NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by Rebecca H. Queen, Administratrix.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JANUARY 20, 1883. | VOLUME XXX—No. 44. Price Ten Cents.

SKATING DAYS.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

The frost-king's hand was on the land
  And on the sparkling river,
The Winter gale had swept the vale
  And made the tall pines quiver,
The lake was bound with ice around,
  And, after days of waiting,
The northern blast had brought at last
  The welcome joys of skating.

A youthful throng, agile and strong,
  The frozen surface crossed—
No carpet knights, whom cold affrights,
  No maids who dread the frost:
With cheeks whose hue was not all due
  To biting wintry weather,
The maidens fair and lovers there
  Went hand in hand together.

The sky was bright, the earth was white,
  When to the ice-locked water
My love and I went down to try
  The art that I had taught her.
No need had she to lean on me
  As side by side we glided;
She well could stand without my hand—
  But I, of course, denied it.

Much more she learned ere home we turned,
  The short day's skating ended,
And, daylight gone, she hastened on,
  While I her steps attended;
And when before her father's door
  We paused, the frost's creating
Had never chilled the hearts that thrilled
  With joys not born of skating.

ONE MAN'S FOLLY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"Oft expectation fails, and most oft there
Where most it promises."—SHAKESPEARE.

"I can imagine how delighted my pretty Duchessa Dolores will be! how her fine eyes will sparkle, and how sweetly she will murmur: 'I do thank you much, *mon cher ami*.' She loves me well; and I have been fond enough of her. But the fancy of a man is a fickle thing sometimes, I must allow."

He who made this soliloquy was a youngish man not particularly handsome, but he was distinguished for a sort of elegance peculiar to the wealthy cosmopolitan and voluptuary. Cecil Bardolph was but an ordinary man, who had inherited abundant riches and a few faulty propensities.

At the moment he was scrutinizing a costly bracelet—a serpent of skillfully enameled gold, with a crest of emeralds and eyes that were two dazzling diamonds.

"A rather extravagant gift," he meditated as he locked the ornament in an ivory casket lined with purple velvet. "It is worth the dot of many a bride. If my Duchessa be as thrifty as she is fair she will know how to value it."

Across the square a solemn bell was clanging the hour of midnight. Bardolph yawned and leaned back contentedly in his easy-chair. For some minutes he sat drowsily gazing at the fading fire in the grate and listening dreamily to the lessening noises of the hotel. And presently he succumbed to the magic touch of the god of sleep.

That slumber was very profound, and when at length he suddenly awakened he was conscious that an unnatural lethargy numbed all his senses. Some subtle, suffocating odor filled the room, that was utterly dark. Somewhat bewildered, he arose slowly to his feet. Before his dulled sight some ghostly, soundless shape seemed moving towards the door. He put forth an uncertain hand to grasp the spectral thing, but started back with an ejaculation of pain and rage as a cold, keen something stung his flesh. There was a faint flutter as of wings that stirred the air; the door opened and closed as softly as the folds of a silken fan; and then the puzzled man knew that he was alone.

When he had relighted the room he began to comprehend the incident. His munificent gift for the Duchessa Dolores was no longer in his keeping. Some anesthetic had undoubtedly prolonged his foolish slumber in his unlocked chamber; and he anathematized his negligence as he ruefully regarded that bleeding gash across his shapely hand. He decided not to announce his loss; he had no desire to be criticised as the perpetrator of an idiotic carelessness. He was persuaded, too, that his lawless visitor was capable of sufficient cunning to successfully defy any ordinary detective proceeding.

"Very likely one of the thieving fraternity has a sweetheart among the servants. But, however it may be, I suppose I can afford the loss," he grumbled philosophically; "I neither bet nor gamble nor wine heavily, and it would seem that somehow one must always lose just so much. I must get a duplicate bracelet, of course. Dolores shall still have her souvenir of our little romance; and a rather hideous reminder of love it is, truly! But a serpent will lurk in every paradise to the end of the world."

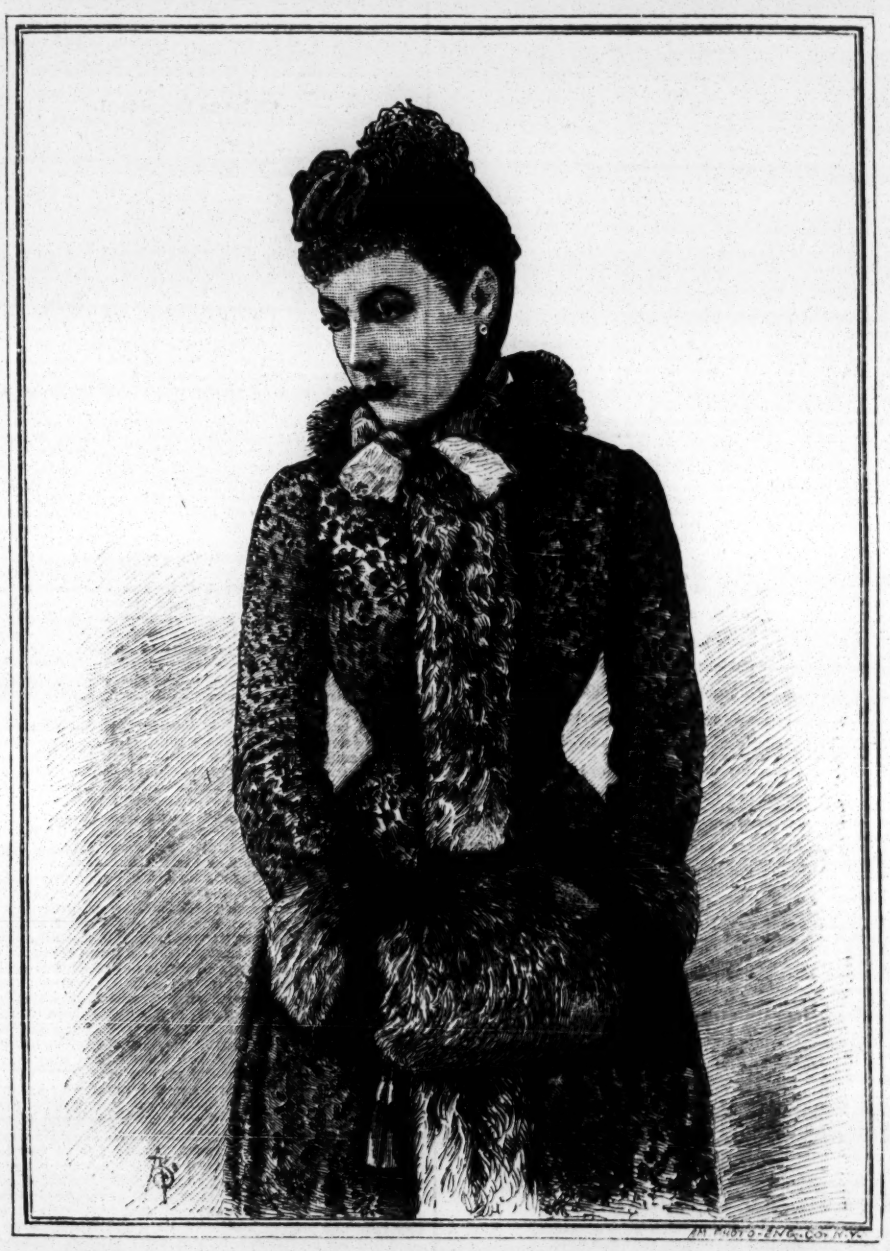
And ah, pretty Duchessa! fair Dolores, whose name is distinctive of sorrow, you have yet to learn that even while your kisses are warm on your lover's lips his love is passing away!

Cecil Bardolph, coming through a hall of the hotel late the next morning, heard a not unfamiliar voice. In one of the parlors a lady was rendering an exquisite air from a grand oratorio. Her voice was rich, deep and solemn, and her execution was excellent. The door was ajar and the performer at the piano was distinctly visible. She was a slender, delicate creature, and smooth bands of palest gold hair haloed a Grecian face, as colorless and as passionless as that of a marble Diana. Her broad-lidded, golden-lashed eyes were of the intense, dark blue of *lapis lazuli*. She wore a rich dress of Quakerish gray brocade, and profuse folds of superb white lace about her shoulders and low over her bosom, where a great bunch of white dahlias was fastened.

Bardolph admiringly regarded her for a moment, and then reverently, with uncovered head, he crossed the threshold, as if entering the temple of a shrined saint.

She turned with slow grace, and then arose with a sly smile.

"Ah, Mr. Bardolph!" she enunciated sweetly.



MISS FLORENCE CHALGROVE, ACTRESS.

"Agnes—Mrs. St. Just! I am delighted to meet you again," he said with the utmost respect. "I was not aware you were stopping here."

"I have been here since I came from the Springs," she explained.

"I arrived yesterday," said he. "and I am leaving to-day."

"And I, too," she smiled. "I shall again be the guest of your old friend."

"That will be pleasant," he declared; "I can now hope to meet you often."

"But I shall not remain in the city long," she returned; "only so long that I may behold the matchless new Camille. Do you know this Duchessa, this histrionic paragon of whom everybody is talking?"

"I have met her," Cecil Bardolph replied briefly.

It was not indispensable for him to inform the lady that the Duchessa was his *proteges*—that he had met the beautiful paragon in a small European town that had been unappreciative of her genius—that it was his liberality and his influence that had secured for the gifted girl so brilliant a debut in the strange city whither he had brought her!

That allusion to the young actress had disturbed him.

"I must see Dolores no more," he decided as he left Mrs. St. Just. "Our pleasant intimacy must be ended straightway and forever. I shall marry Agnes, the pearl of purity, if I can win her. She has no fortune, but she is a queen of all the graces, and as guileless as a child."

* * * * * * * *

A dainty nest for beauty was the boudoir of the Duchessa Dolores. All the silken hangings were rose and gold, the globes of the gilded gasolier gleamed like rosy harvest moons, the reddish marble of the mantel was veined with auriferous hues, a curious Jasper bowl on a quaint gilt table was filled with Marshal Neil roses, and in a niche a fantastic rosy Cupid held the golden taper that burned with delicious perfume.

In a great "sleepy-hollow" chair sat the young actress—an exquisite woman with a shape like that of Canova's Venus, with a perfect face, passionate, dark eyes, and a sweet, scarlet mouth. She wore lustreless white silk, and bands of Oriental pearls in the wavy masses of her rich black hair. On one superb arm she wore a costly ornament—a serpent of enameled gold, mottled with emeralds; the crested head was slightly flexible, and with every motion the two diamond eyes flashed with almost startling splendor.

Beside Dolores stood her lover, and he was gazing curiously at the glittering jewel.

"Where did you get it, *ma chere?*" he inquired.

"Why, I bought it," she answered, as she toyed with that wavering, corruscant head, as like some living and uncanny thing. "I bought it of the oddest, most mysterious sort of person—a woman, too."

"Was she like a servant?" Cecil questioned.

"Indeed, no," averred Dolores. "She had the manners of a lady. Her hands were white as milk and soft as down. And she was disguised—her gray hair was not her own. She had a remarkable countenance—one that I should recognize again instantly. She said she sadly needed money, and that she came to me because she thought that a Camille always liked to wear fine jewels. But why are you so curious, Cecil?"

"It is very singular," he returned; "but I had that very bracelet made as a gift for you, and it was stolen from my room. It is inscribed 'Dolores' beneath the largest coil, is it not?"

"Yes," she answered; "and I fancied it the strangest coincidence."

"I have brought you a duplicate, for I determined that you should still have my gift," he told her as he twined a counterpart serpent around the warm, white wrist he held. And the two wavering heads seemed to erect their fiery crests as if for combat. "It may remind you," he proceeded in an unsteady tone, "that you have been very dear to me."

"Have been?" she repeated, wonderingly.

She glanced at him quickly and keenly; and all the brightness faded from her enchanting countenance. She had the gift of penetrating the thoughts and feelings, the motives and desires of others, this marvelous Duchessa, and she understood his meaning.

He glanced at her with a disturbed and perhaps regretful expression.

"I have no wish to mar your career," he pursued uneasily. "You are young, gifted and beautiful, and a brilliant life opens before you. I am conscious that I should be a hindrance to you, Dolores. If you desire, you can choose a husband where you will, while I ——"

He paused, embarrassed, distressed, vexed. He knew that the proud, despairing eyes of her whom he was renouncing would haunt him in all the years to come.

"You are about to marry?" she interpolated, but not resentfully.

"Yes," he assented.

She was quite silent and tranquil. She was much too proud to manifest either anger or pain. She well knew that when once Love is gone all prayers and remonstrances are unavailing; that compassion hears not, and that even conscience itself will not listen. She knew that he was inexorable; she knew he meant a parting that would be eternal.

"You will believe that I wish you to be happy, Cecil?" she at length said slowly and kindly.

"I cannot believe differently," he confessed. And for one exquisite moment he held her to his heart with sighs and caresses, and then he was gone.

That night Agnes St. Just sat by his side in his box at the theatre. He was not quite happy. Vague apprehensions disquieted him as he watched the new Camille, who had never before been more admired nor applauded. And never before had the charming young actress interpreted that mournful character with such passion and intensity.

Just before the curtain went up for the last act a messenger brought a billet to Bardolph, and he glanced over it hastily with perplexed and doubting eyes.

"The lady who is with you," he read, "is she of whom I bought the bracelet."

"Impossible," was his mental comment.

And yet he knew that Dolores was incapable of a falsehood. He knew that no petty jealousy, no ignoble spite had actuated her when she had scribbled that bit of puzzling information.

But while he meditated he became aware that the denouement on the stage had become alarmingly realistic. A sudden shudder seemed to thrill through the crowded house. The curtain went down abruptly, and behind it were confused murmurs—melancholy sounds of weeping and exclaiming.

Grim death had not been counterfeited. For Camille—the fair Dolores—the triumphs and disappointments of life were ended.

Those who bent over the sweet, still body found hidden upon the hushed heart a tiny vial that had been emptied of its swift, sure poison. About the vial was folded a fragment of paper upon which was written: "A man may be a woman's grave."

In the midst of the confusion the serene Agnes was oddly, abnormally agitated. But not towards the scene of tragedy did she turn her eyes of *lazuli* blue. Her gaze was fixed with a dull stare upon some unknown individual in the parquet.

"Oh, do make haste, Cecil," she entreated her excited companion, as he led her down to her coupe; "I am faint and ill," she moaned. "But I shall be quite myself when I see you again," she concluded with a curious and unnatural smile.

But never again did Cecil Bardolph look upon the face of the woman whom he had believed to be so perfect and guileless.

"Agnes was not what she seemed," their common friend assured him later. "She must have learned that her denouncers had tracked her to the theatre, and she did not return here. She must be now a fugitive or a prisoner. It is difficult to believe that with her saintly face and engaging ways she is only a professional hotel thief. It is dreadful to have had such an impostor in one's house as a guest. It is fortunate for you, Cecil, that her exposure came no later."

Bardolph sighed drearily. His heart was with the dead Dolores.

MISS FLORENCE CHALGROVE

made her first appearance in London, Eng., in the Duke's Theatre, in a play called "Mammon." For the past three years she has been engaged principally with Charles Wyndham at the Criterion Theatre and on his provincial tours, playing many of the chief roles in the Criterion successes. She created the role of Bella Greystone in "Taken from Life" at the Adelphi, and after the withdrawal of the drama she rejoined Mr. Wyndham for his American tour. She is to return with him to London, and reappear there in his new theatre. Her American debut was made in the Union-square Theatre, this city, Nov. 20 last, acting Mrs. Alston in "Brighton."

HOW WE PLAYED "UNCLE TOM'S CABIN" WITH THREE PEOPLE.

In the Fall of 1882 I was traveling with an "Uncle Tom" Co. through the New England States. We were billed in Amherst, N. H., Sept. 15, but before that time arrived nearly all of the company left. All that remained were the manager, T. F. Stratton, his wife, the property-man (who could not be entrusted with a speaking part) and myself—H. Blanchard. We resolved to give a performance, and did so to a $75 house, giving satisfaction, although Uncle Tom never uttered a word. The cast was thus: Act 1—Chloe and Eliza Harris, Mrs. Stratton; Marks, T. F. Stratton; Fletcher, H. Blanchard. Act 2—Haley, the property-man; George Harris, Mrs. Stratton; Little Harry, a rag baby; Marks, T. F. Stratton. Acts 3 and 4—Topsy, Mrs. Stratton; St. Clair, T. F. Stratton; Uncle Tom, the property-man; Aunt Ophelia, H. Blanchard. Acts 5 and 6—Marks, T. F. Stratton; Legree, H. Blanchard; Eveline, Mrs. Stratton; Uncle Tom, the property-man. H. Blanchard.

A GIANT SQUELCHED.

We were running through South Carolina when a great big giant of a fellow, with a terrible eye and a voice like a fog-horn, boarded the train at a small station. I think most of the passengers sized him up as a chap whom it would be dangerous to argue with; but the giant wasn't satisfied with that. He blustered at the conductor, growled at the brakeman, and looked around as if seeking someone to pick a fuss with. Everyone answered him civilly, and he had two or three seats to himself; but the man who wants a row can generally find some pretext. About the centre of the car a pale-looking chap, about twenty-five years old, occupied a seat and was reading a newspaper. After a time the giant rubbed along to where the young man sat, and growled out:

"Stranger, what may be the first cost of such a hat as yours?"

The young man looked up with a flash in his big blue eyes, and then turned to his paper without replying.

"Hey! Did you hear me?" roared the other as he leaned over the seat and lifted the hat off the young man's head.

Quicker than one could count six a shining revolver came from you couldn't tell where, lifted itself on a level with the big man's eye, and the white fingers clutching the butt never trembled a hair's breadth as a quiet voice uttered the words:

"Drop that hat!"

The hat fell from the giant's grasp, and the quiet voice continued:

"Now, you sit down or I'll kill you!"

The muzzle of the weapon was not six inches from the man's eye, and I saw him turn from red to white in ten seconds. He backed away at the command, sat down in a seat opposite, and never stood up or spoke another word during the ride of twenty miles. He had a "navy" under his coat, but something in that quiet voice and blue eyes warned him that the move of a finger on his part would crush a bullet into his head.—*Detroit Free Press.*

THE NEW YORK CLIPPER.

SATURDAY, JANUARY 20, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. P. B., Danbury.—Your communication as it proceeds gives every evidence that you understood the decision perfectly. We cannot weight our columns with the publication of the questions sent to us. This we could do if the number were but fifty or sixty a week, instead of from one hundred and fifty to two hundred, we often having as many as fifty or sixty questions on amusements alone. To print all that we receive would take up over a page of THE CLIPPER weekly. The answer was as plain as a pikestaff: "When A pronounced B's two kings good, the latter had got the highest decision he could possibly get; and he won the pot *when he had shown two kings.*" Of course, he had not won it until he had shown the cards he had said he had, and which had been pronounced the winning ones. Your argument that A would have won it B had said two kings were good after they had been shown, although he himself had shown four aces, and yet that A cannot win on the same acknowledgment of defeat by B as soon as he shows the cards which have been acknowledged winning ones, is inconsistent. The principle is the same in both cases. Either A wins in both or he does not win in either. The acknowledgment terminated any dispute as to which hand had won, and the sole question then became whether A had kings or not. If he had less than kings, he could not win on B's acknowledgment, although he may have had deuces to B's ace-high. What B had said would have gone for nothing then, because what A had said was untrue, and a mutual showing would have been again in order. The different bettors submitted this point to us not to get your decision through our columns, but to get ours. The position of THE CLIPPER is well known on this and other points. As to this one, it is that poker is a show game up to the point at which there is no longer any dispute as to which hand has won, and after that it is a show game only so far as the other players are interested in seeing that there have been no foul hands out. So far as there is a rule of poker justifying willful falsehood, we enforce it, however unpleasant it is to do so; and there is a rule of poker that does that. Beyond this we cannot go. It is not desirable, aside from any question of ethics, that the time of players shall be wasted in taking in pots, only to give them up again, because some players may have a practice of indulging in tomfoolery. The hands at poker will show for themselves, if they are allowed to do so. There is no necessity for chatter after betting is done, and they who indulge in it must be careful what they say when there is no need of their saying anything at all. We repeat that A had won this pot as soon as he had shown kings. It had ceased to be any concern of his what B held, the latter having declared himself out of the competition, subject in common sense simply to A's having the cards that had been acknowledged the winning ones. This answer is made thus full not to meet your case, but to again make plain our position on this point in the interest of fair dealing and against trickery or tomfooling at poker. It is of course possible for a player to honestly undervalue his own hand and thus proclaim his antagonist winner. This mistake he can make just as well when the cards are all spread out as before they are shown. "Mistakes go at poker." The rules of the game protect such a one from loss by making it unnecessary for him to say anything—let him show cards instead. There is no need for a special rule or for a decision in equity to protect him.

W. W. T., South Brooklyn.—J. S. loses. It is not possible that a pistol-ball fired perpendicularly into the air can have more force when it strikes the ground in its descent than at about the time it leaves the mouth of the pistol. Its force at the end of its descent is due simply to the height from which the descent began, and that height is due in turn to the force with which it started upward. The velocity of its descent cannot ever be greater than that of its ascent. In a vacuum the two velocities would be exactly equal at start and finish. In practice it is never quite so great during the descent as at some time during the ascent.

E. B.—After the fatal fight between Chris. Lilly and Tom McCoy, in September, 1842, Lilly escaped from the authorities, and for some time absented himself from "these parts;" but, returning to New York, he was arrested, tried and fined $500 by Judge Ruggles of Westchester County, April 11, 1844. Yankee Sullivan, who was Lilly's chief adviser, was arrested soon after the fight, tried as accessory to the killing of McCoy, and sentenced to two years' imprisonment, but was pardoned before the expiration of his term on condition that he would not engage in another prize-fight.

C. J. N.—1. See answer to "Constant Reader, Brooklyn." 2. Apart from this, it is common-sense that a man should be permitted to call out at any time when he has the lead. That he cannot do so in some coteries is one of the muddles resulting from the playing of double pinnochle in many ways. It was unknown to pinnochle proper (the single-deck game), in which in olden times a player could count out whenever he could melt, and he could melt whenever he had the lead.

W. K., Baltimore.—1. Yes; forty-five cents. 2. The Baltimore team for 1883 includes J. McCormick, J. F. Kelly, Larkin, Clinton, Say, Bives, Fox, Eggler and Stearns. 3. The Allegheny Club have engaged the following players for next season: Swartwood, Taylor, M. Mansell, Hayes, Driscoll, Peters, Creamer, Nolan, McLaughlin and Battin.

A AND B.—Other men have been quite as scientific as Jim Mace, but when in his prime he was without doubt at once the cleverest and most effective real fighter among men of his weight. He is upwards of fifty-one years old now, and it is not to be expected that he is as quick with eyes, hands and feet as he was when in the zenith of his fame.

J. D., Meriden.—See answer to "J. H. C., Meriden." The captain is the first officer of a merchant-ship. This question is not put in the same way as that of a "J. H. C. wishes to know what is the 'First Officer' on an ocean-steamship?" While you ask: "Who is the first officer on board of a vessel?" There are are a first officer and a First Officer—one in fact, and the other in name.

A. M.—B is right. He can stand content on one throw at poker-dice, in which properly there should never be more than two. When there are three, a player can stand content on either one or two throws. Were it otherwise, the man who throws first might have an advantage.

I. N., Butte City.—It was not the business of the dealer to see that the player called for his own. It was the player's duty to see that he was paid before another turn. There is the same action on the next turn as if the player had let his original bet stand. "Everything goes as she lays."

R. M. D., Chester.—Joseph Dion has absolutely won first prize in a tournament once only. In two others he tied. In one of these the ties were not played off, although the form of playing off one-third of them was gone through with. In the other he tied his brother—Cyprien. Joseph got the first prize in both.

F. J., Columbus.—When long runs are made by bank-shots at billiards, it is in nine cases out of ten because the balls have settled into dents in the cloth made by masse strokes. But for this, the balls would soon break away from the player, no matter how light his touch.

H. M., Philadelphia.—The widow is not turned up as soon as the ace knocks. One of the other players may wish to take it in its entirety, or it is his privilege to stand content, the same as he did who knocked.

G. J. B., Chicago.—You can obtain all the information you desire on the subject by sending to Ed. James (whose address is in advertisement) for "The Game-cock" and Dr. Cooper's work on game fowl, sold respectively for $1.25 and $5.

J. H. F., Newport.—Yankee Sullivan the pugilist was found dead in a prison-cell in San Francisco, Cal., May 31, 1856. He had been arrested by the Vigilance Committee, and it was reported that he had committed suicide.

R. J. F.—It is of course allowable for him to ask that the cards be shuffled after they have been dealt fully to every player, and before the draw. This is not what you meant to ask. Anybody can refuse to permit the cards to be so shuffled.

J. J. Y., Denver.—You can require him to cut the cards finally. It is his privilege to shuffle them after you have shuffled, and then you can shuffle again, the dealer being entitled always to the last shuffle, after which you can force him to cut.

J. C. B., Milford.—Having agreed to play billiards with one hand against his adversary's two, A could not use the artificial bridge. If he could do it in one case he could do it in almost all, and he would then be giving scarcely any odds.

P. A. T., Houston.—1. When it has been agreed to play straight-flushes, any one of them will beat four aces. 2. An ace-down straight flush is the lowest of all.

H. J. R.—For obvious reasons, it is impossible for anybody to come near a correct estimate. Even a census-taker is not always answered correctly as to such a matter.

J. I. H., Chicago.—1. See THE CLIPPER ALMANAC for 1883. 2. He keeps a saloon on Sixth avenue, between Twenty-ninth and Thirtieth streets, this city.

CONSTANT READER, Sedalia.—It makes no difference whether it is the first deal or not. C can be set back in any game of auction wherein there is not a special agreement to the contrary.

W. E. W., Grand Rapids.—B wins. The bet was not that B would not have five dollars after he had bet and put up five dollars. It was that he had not five dollars at the time A proposed the wager.

ROOMKEEPER.—It is almost a certainty that Vignaux and Slosson will come together in this country at the game Slosson beat him in Paris.

DECATUR.—Tom King defeated John C. Heenan in a prize-fight at Wadhurst, in Kent, England, Dec. 10, 1863. The stakes were $5,000 a side, and 24 rounds were fought in 35 minutes.

L. S., Rochester.—Three deuces beat two sixes and a five at rat-fles.

J. J. Y. R., St. Louis.—Maurice Vignaux, the French billiard-player, has pledged himself to come to this country this Spring.

READER, Boston.—The billiard-player named was formerly a boot-black in your city.

INQUIRER, Chicago.—1. The player who led is the first to peg his and at four-handed cribbage. 2. There is no penalty.

J. M. D., St. Paul.—At dominoes, draw game, a player can pull whether he has a piece that will play or not.

ALL-FOURS, Washington.—In a partner game only the dealer and the elder hand can look at their cards before the trump is fixed.

QUERY, Buffalo.—Samuel F. Knight is not at present keeping a billiard-room in this city.

M. J. T., Fort Wayne.—The player next on the left of the dealer leads at euchre, no matter who made the trump.

P. F. R., Sandusky.—It is now virtually settled that there will be a billiard tournament in Chicago before there is one here.

R. C. F., Syracuse.—It is now announced that both S. F. Knight and John Bessunger will play in the pool tourney in your city.

C. C. B., Milwaukee.—Vignaux will probably play in the tournament in Chicago. He will surely play, if he comes here and is well.

D. R., Montreal.—You will find the longest runs on record at the Champion's Game of billiards in THE CLIPPER ALMANAC.

C. P., Detroit.—Cassino can be played with thirty-two cards; but it is not so difficult a game as with fifty-two.

CONSTANT READER.—You will find records for walking and other sports in THE CLIPPER ALMANAC.

INQUIRER.—1. We have no knowledge that he ever did. 2. See amusement answers.

SUBSCRIBER, St. Louis.—Address Rideout & Co., 10 Barclay street, New York.

J. H. C., Meriden.—The First Officer of a merchant-ship is the first mate. See answer to "J. D., Meriden."

OLD READER, Battle Creek.—1. We cannot say which State furnished the greater number of regiments to the Rebellion, but New York of course furnished the greater number of men, the official figures being about 457,456 for this State, and about 366,325 for Pennsylvania. Reduced to three years' service, the numbers were about 332,868 for New York and about 267,558 for Pennsylvania. This number does not include the emergency men furnished by New York and Pennsylvania for a few weeks at a time. New York's contribution being 15,987. 2. The steamer Great Eastern lay in the North River—the Hudson is farther up. She lay at Hammond-street dock, N. R., as the Hudson is called here. 3. We should judge that Hart's Island is about four miles from the nearest point of this city. This is a rough guess. It is about a mile from the shore of Westchester County, and about the same distance from Sand's Point, Long Island.

VETERAN, Washington.—The object of such a competition is for one man to beat another and all others. How can C be second highest when two others beat him? On your principle, were there a prize for second highest and another for lowest, and four men out of five were to throw 44 and the fifth were to throw 43, he would take the prize for second highest and also that for lowest. This argument of yours is merely a drowning man's catching at a straw. Your intelligence surely knows better, and you would not permit your present view to prevail in the case of a rifle competition, for example, in which there are a prize for first and a prize for second, and two men tie. The prizes in that case are for nothing else than highest and second highest throw or hit, and the third man could not get anything by reason of the tie between the higher two.

J. E. B., Buffalo.—1. No answers by mail. 2. Regardless of the work you cite, which is an authority only for those who choose to accept it as such, a player at cassino can make a pile of nine, and at his next play can use an ace and a four on the board with a five from his hand and make the pile nines. 3. Contrary to your argument, you will find no sanction for this in the work cited. It is one of many points not touched upon, and the inference therefore is that the game is not to be played that way. It is played that way, nevertheless. Where the point is open to dispute is that the player uses a card from the board to change his pile—instead of cards from his hand alone, as in the ordinary building.

W. T. S., New Sharon.—There is no recognized game of dice called pinnochle, but some people are continually exercising their ingenuity to make new games, and you can play billiards with dice as well as you can play pinnochle, if you will only imagine that it is billiards. All these fancy games should be fully agreed upon beforehand by those who venture to play them. We cannot undertake to keep track of everything that is possible to be played with dice or cards.

C. B. L., South Bend.—1. See amusement answers. 2 The question is scarcely a fair one, as if we wished the fact made known you would not now be in any doubt about it. We will whisper to you, however, that the gentleman named has never had aught to do with that department of THE CLIPPER, another claiming his whole attention.

J. R. P., Hawleyville.—St. Croix is used to designate a rum, and in this country it is generally pronounced Santa Cruz. *cruz* being a Brazilian word that expresses the same thing (*cross*) as *croix* in French, the latter being pronounced *kroo ey* in its proper language.

J. A. C., Lincoln.—1. There is no professional short-distance champion in America. 2. Yes; but his races are generally, if not always, run from a flying start, and the time, when given, does not constitute a record.

G. V. K.—1. Articles on the subject which appeared in *Harper's Monthly* about two years ago will give you more information than we can afford space for. 2. Montana is a good territory for sheep ranching.

HAVANA.—1. The ball was not in play until it was held by the pitcher, standing in his position, and the base-runner was therefore out. 2. It is not charged as an error. 3. It is a base-hit.

H. H. K., Wilmington.—The die counts for what it was before it was knocked over. The throw that knocked it over is void, and is to be repeated. It is as invalid as if there had been a cocked die.

DRAW-POKER, Chicago.—A player who has cards that will open a jackpot is not obliged to open, in the absence of an agreement to that effect. He can afterwards raise the opener.

R. D., De Kalb.—The ace of hearts at forty-fives never calls for anything but a trump. It does not play both ways.

CONSTANT READER.—It is not a rush in crib when the cards composing the latter are of a different suit from the deck-head.

C. R. J. B., San Diego.—The cards failing 4, 8, 6, 7, 5, there is a run of five for the five-spot. B loses.

E. C., Lancaster.—He loses who bet that the other could not show him fifty dollars, and then refused to look at the money shown.

EAST-END HOTEL.—The length of the steamer Great Eastern is about 680ft., and her beam is at out 83ft.

W. J. S., Honesdale.—Would be pleased to receive brief baseball items.

A READER, New York.—Do not know where the headquarters of the O. U. W. is established.

T. MORRISSEY.—It came too late to appear in last week's issue. See this week's list.

SPIKE, Chicago.—We think it was in 1865, but will answer fully and positively next week.

W. E. L., Aiken.—Joe Coburn was born at Middletown, County Armagh, Ireland.

A. D. T., Napoleon.—We cannot decide the dispute on your statement.

CONSTANT READER, Sutherland Falls.—Address Jesse Haney & Co., 10 Spruce street, New York.

R. AND F., Greencastle.—We believe not. Address the receiver of the bank, Washington, D. C.

R. T. C.—1. A card like Cooke's measures three lines, 60cts. 2. Apply to W. P. Spaulding, Neponset, Mass.

BASHFUL, Providence.—G. is the loser, having but one club rightly placed.

F. P. D.—Any player in a game of forty-fives can insist upon the cards being cut after having been shuffled.

CONSTANT READER, Brooklyn.—No answers as to double pinnochle. It is played in too many different ways.

A SUBSCRIBER, Winnipeg.—Sullivan and Ryan fought at Mississippi City, Harrison County, Miss., in February, 1882.

CONSTANT READER, Scranton.—John Wood's gymnasium, 4 and 6 East Twenty-eighth street.

J. E. B., Boston.—With a card from his hand and another from the board, B cannot raise A's pile of six to ten at cassino.

SUBSCRIBER.—C having made the trump, his partner could not play alone, unless there had been a special agreement to that effect.

J. A. D., Kingston.—A millwright is one who builds mills. A wheelwright is one who makes wheels and builds carts and wagons.

J. O., Washington.—A player at cassino can make a second pile or build before taking in his first.

A. AND B., Chicago.—A is entitled to a sight for his money, and B must draw down what A cannot cover.

C. F. T., Roxbury.—An assisted player cannot go alone at euchre.

A. G. O., Denver.—THE CLIPPER ALMANAC has his record. See it.

E. W. K., Troy.—A player who passes at Boston can not bid later.

C. T. R., Schenectady.—See answer to "J. J. Y. R., St. Louis."

BOXER.—Call upon Mike Donovan at No. 70 University place.

J. C., Indianapolis.—It is not known where chess originated.

OLD SUBSCRIBER, Wilkesbarre.—See THE CLIPPER ALMANAC.

H. C. E., Brooklyn.—A queen, jack and two fives count ten.

INQUIRER, Detroit.—Ace is high in cutting at seven-up.

B. T., Fordham.—The count is 20 for 8, 8, 7, 9, 9 at crib.

D. E. H., Schenectady.—Sixes beat aces at poker-dice.

C. W., Montreal.—See our billiard columns this week.

W. T. A., Selma.—We know nothing of the exchange.

J. D. U., Monmouth.—As you state the bet, A loses.

H. W., Denver.—Answered last week to "Segar."

D. V. R., Clifton.—The count is 16 for 1, 1, 2, 2, 3.

F. W. P.—The League season opens May 1, 1883.

L. S. B., Naugatuck.—Four dollars received.

R. P. G.—Out of print.

ERRATUM.

On page 35 of THE CLIPPER ALMANAC for 1883 there is an error that, fortunately, is so obvious that it can scarcely mislead. The fast time of 47¼s. for a half-mile, made by the race-horse Olitipa, is credited to a distance of one-eighth of a mile, which is fast time for a carter only. The fraction ¼ had passed through eight annual issues of THE CLIPPER ALMANAC without mischance, it was still ¼ in all the different proofs submitted for revision in preparing the present issue for the press, and it is one of the unfathomable mysteries of the composing-room how the fraction ¼ came finally to supplant it.

BILLIARDS.

CHATS WITH CORRESPONDENTS ON VARIOUS SUBJECTS.

McLaughlin's Run by Bank-shots.

PHILADELPHIA, Jan 11, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The sketch I have drawn here will show the position of the balls when McLaughlin made the run of 105 bank-shots. The red ball was nearly tight to the side-cushion and two inches from lower-cushion; the white was two inches from side-cushion and three-quarters of an inch above the red. He banked to the lower-cushion, and came back on the two balls 105 times without moving them perceptibly. In reply to a question just before the run he said 75 was the most he had ever made at that game, and doubted whether he would ever make it again; but in a few moments he made 110. The cloth had been in use about two months. READER.

The foregoing was written in acknowledgment of our implied regret that our correspondent in his first communication had not described the positions of the balls. The diagram he has now forwarded we do not print, because his text amply describes the situation of the balls, and we have only to add that McLaughlin played from the natural position of right-handed striker—that is, from the left side of the table. All such runs, when they reach above thirty or forty, and oftentimes when they are far below either number, are largely due to some inequality in the cloth, caused by masse strokes or other means, or to some inequality of the balls, such as their centre of gravity not being the exact centre of their diameter, and the heavy part being the base of the ball as it rests on the table. It was to determine the value of this performance that we desired to know where the balls were, and the diagram shows that they were in precisely that portion of the table where the cloth is oftenest indented by masse. The best test as to whether or not—if these balls were not "top-heavy"—the two object-balls, but more especially the inside one, were not in a hole, would be for Mr. McLaughlin to try it the first time he puts a new cloth on the table. As we showed last week, there is nothing new in performances of this kind. It is rather the fresh attention that has been called to cushion-caroms that has made them noticeable. They are but another illustration of the method by which, twenty-five years ago in the days of wooden-bed tables, players who could not run fifteen at regular billiards would put the balls together on the rail, but not near the corners, and bet that they could run fifty, which they would do, thus winning the money of the verdant. The masse shot has since done for the player in the cloth what in the olden days the player had to do with sandpaper while the cloth was off the table. McLaughlin's feat is quite as meritorious as any of those in the same direction that have been accomplished by Schaefer or Sexton, and probably a little more so. It required an accurate stroke, even if the object-balls were anchored in dents in the cloth; and it stands at the head of this particular line of billiards.

Let the Referee Decide the Winner Beforehand.

BROOKLYN, N. Y., Jan. 12.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The object of the laws of all pastimes is, and properly should be, to leave as little to the discretion of a referee as possible. The proposed balkline game, with its contributory lines to make nursing easy in the corners, confers enlarged powers upon the referee, and really makes him of more importance than the players. There may be no wrangling in a mere tournament, but there will be cries of "Bloody murder!" in a match-game for money. It might be advisable to stop short when the referee has been chosen, and let him decide one of the two players winner of the match before a ball is struck, so that nobody can impeach either the referee's honesty or his eyesight in judging of the relative bearing balls have to numberless lines.

Yours suggestively, J. H. B.

This view of the matter leads us to remark that one of the most experienced and best referees in this country called at THE CLIPPER office last week; and when we had shown him that the pony-lines not only invited the striker to do all his caroming at either end of the table, and particularly in the corners, but practically forced him to aim to so play in self-defense, his utterance was: "No man can referee that game. They may get a man for one night; but if the right ones play the game, the referee will never again act as such." No one was more surprised than we were when we learned week before last that the pony-lines were to be hung onto the big line. Randolph Heiser had two weeks before assured us that they were; but we fancied that in some way he was mistaken, as we could not conceive that anybody would introduce them into a game professing to place difficulties in the way of nursing, when their necessary function is to favor nursing, and to create disputes for that very reason. In this connection we make an extract from a communication from a prominent player now at the West:

Chicago Surprised.

THE CLIPPER of Jan. 13 has set all the billiard men here reading it up, and all seem to agree that it contains more billiard history and correct reasoning as to the different games than they ever saw before. ——— was especially delighted with the whole article..... You can scarcely imagine my surprise when I saw in THE CLIPPER that it was contemplated to play the tournament with all those extra corner-lines. I have no knowledge as to where they got that idea from; but it seems to me that all connected with playing the game in that way will get mixed up terribly when it comes down to earnest competition.

These ideas come from those who have a good general knowledge of billiards, but yet have not made the subject a thorough study. Here is a sample, which we find in *The Picayune* of New Orleans: "As most of it will be open-table play, brilliant shots will be the result, and it will be the popular game." *The Picayune* credits this to a prominent professional. We cannot imagine who he is, unless he is the one who, in December two years ago, after Sexton had beaten Schaefer at cushion-caroms for the first time, attempted by his mere dictum to convince us that inside of a year runs of upwards of 100 would be made around-the-table in matches at cushion-caroms, and averages of twelve. Cushion-caroms, in our opinion, have been playing in the vilest kind of luck that somebody has not long before this got a streak on him and averaged six in a match; but the man who can ever reach five and a half in 500 or 600 points as the average of his averages has got to descend from heaven, and possess a peculiar stroke—a sort of right-shoulder-shift stroke, which can deliver both the stab and the swing with equal facility. The professional who thinks that the pony-balkline game will force open-table playing does not know what he is talking about. We have seen over six thousand points played at it, and we stated last week where and how the bulk of the caroms would be made. The balkline game, as it is proposed to play it, is nothing less than a slow-nursing game, in which short-follow drives and short-drawn drives are the principal strokes. After a while the striker gets tired of this driving, but there is nothing to give him relief by permitting him to change his stroke for two or three minutes, as in clean rail-playing in the restricted rail-game. The rail-nursing that he can get in this continuous balkline game is of itself but a series of harder and more tedious drives than in ordinary rail-nursing. It is a physical game, second only to cushion-caroms in this respect; and therefore it was that we asserted last week that whether the line is put eight or fifteen inches from the cushion, Vignaux, unless he is surprisingly out of play, will beat our short-enders and light-waisted champions with ease, save in virtue of the fact that the contests in the tournament will probably be so short that anybody is liable to hop out before a big man like the French champion gets fairly in motion.

As indicating that there is no lack of suggestions as to how to make new games, but that they do not come from those who weigh beforehand all the difficulties or estimate all the advantages resulting from this, that or the other method, we have only to cite a suggestion made in 1879, when the expansible line in the corner of the table was chosen above all other systems for its simplicity, and for its not absolutely prohibiting any style or stroke of billiards, giving the short-enders the chance to accomplish with their brains that which would offset the work done by giants and long-reachers by dint of muscle. That suggestion actually was that the bed of the billiard-table be marked out in the form of a chess-board, and that no carom be made on two balls unless they occupied different squares! This would make a very pretty collection of caroms, and the line surface would practically amount to no more disputing surface than we are promised now in the balkline game; but it would not make a *game*, and it was rejected chiefly because it was impracticable, as calling for too many decisions from the referee. There are some people who fancy that the object of seeking these restrictions in billiards is to stop rail-nursing. This is really undesirable. Were it otherwise, we could make a suggestion that would never give the referee a chance to render a decision; and that suggestion is at the service of the players whenever they can convince us that what but few players can do, and what but few persons understand the true principle of, is not really billiards. We are ready to go as far as anybody in reason in restricting rail-nursing, but we are not prepared to abolish altogether what seven men out of ten in a public audience most prefer to see, provided that they are given it as a change, and not as a steady thing. It is but a short time since a friend of ours proposed to us to render rail-nursing impossible for any length of time through prohibiting the masse-stroke. That would be an objection in itself, without accomplishing the aim of it. Take away from the Champion's Game the oblong line, whose first purpose is to render the starting of balls difficult in just that place not only to which they naturally gravitate of themselves, but to which, also, the striker aims to bring them, and players would make the circuit of the table two or three times with the masse-stroke barred. It would come harder on some experts than on others to do it; but it can be done. It was done many years ago, when players were less expert in rail-nursing than now. Slosson took the balls more than around the table without a masse in the run of 1,103 that he made in Paris against Vignaux in fifty-four minutes, and Heiser ran 476 in his match with George Stone without a masse. This leads up to a communication from Philadelphia suggesting

A Way to Stop Rail-nursing.

PHILADELPHIA, Jan. 13, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Would it not be better to not allow the player to play on a ball when it is frozen to the cushion, unless he chooses to bank for it, instead of all these balk-lines? This would check railing, and make a more simple and interesting game. AMATEUR.

The writer does not understand the principle of the rail. It is not dependent upon a ball being fast to the cushion. It depends altogether upon the stroke of the player, who by it makes two shots every time that seemingly to the spectator he is making but one. In very close nursing, such as we no longer see, the inside ball might often be in contact with the cushion; but with good balls, a new cushion and a new cloth it would even in close nursing be the fault of the player if the inside ball touched. In wide nursing, as introduced by Sexton and adopted later by Slosson and next by Schaefer, both of whom had been very close nursers, especially Slosson, that ball will be fast to the cushion only for the same reason that the striker may prefer to play a masse—in his last preceding stroke he was careless in the hurry of it. A player can easily go the length of the long rail without the inside ball stopping once on the cushion; and if, when it so stops, he is allowed to "bank," he can make the circuit of the table quite readily. There are games enough now—too many; and the more we have the less playing will there be by our experts, who have always had the question of table to keep them from coming together, and now are unwisely accorded the question of choice of game to stand out for in order to avoid a meeting that many of them dread at any game. As to choosing a method of playing, one of the main things to be looked for is how to hold the spectators. There is but one thing that will hold them; and that is the one thing that buoys up the hindmost player—the prospect of making a good-sized run. The spectators give up hoping for that long before the player does, and their interest in the contest ceases. The contests at cushion-caroms have shown this. It has been shown, too, in the dozen balkline games we have seen played, no one of which has held the spectators for more than fifteen or twenty minutes at a time. They see no way for the player to make a run except by a repetition over and over and over again of the same kind of play they have been looking at—short-drive draws and short-drive follows. The straight-rail game would hold all these people; and all has been done consistently with the best interests of billiards in its various aspects to placate the few who, condemning the rail because they think they understand it fully when they know nothing at all about it, when such limitations have been placed on rail-playing as that the striker has to break up the balls every three minutes at the outside, if he is a quick hitter like Slosson, Schaefer or Sexton. In those three minutes the hindmost player can bring a forlorn hope nearer to the front, and, by exercising a greater amount of skill than is necessary to dodge the pony balklines, he can get to the front, and renew the spectators' interest in his own work and that of his opponent. This is sense, or else we have not in nearly twenty-five years' experience learned the temper of billiard-match assemblages. Against our personal protest, and simply to appease the clamor of a few who were then railing against nursing at four-ball billiards, we devised a game a dozen years ago that, unlike the schemes of the present, had the endorsement, so far as meeting its purpose was concerned, of nearly every prominent player in this country. It called for position-play throughout, and there was so little opportunity for disputes that we believe not one occurred in the match at it, which was played at the Hippotheatron. It was called the Experts' Game, because visionaries fancied that hammering away at balls was really expert billiards, and because experts generally endorsed it, with the qualification that they would rather have that game if they must have anything different from regular billiards. There was a match at the regular, old-fashioned game a night or two before it, and the recollection of the runs made in that match caused the spectators of "expert billiards" to gradually leave the theatre before the contest at hammering for position was finished. This shows how vastly the theories of a few people antagonize the preferences of the many. Not even the better position-player of the two won this match. The victory was with the taller and stronger player, as must be the case in all systems of play that are both faulty and unfair in favoring muscle at the expense of delicacy of touch—that shift the stroke from the wrist mainly to the shoulder.

A Close Follow.

A friend has received from the Filer House, Ludington, Mich., the following question, which he has handed to us for elucidation, deeming it of interest to amateurs and minor professionals. It is a question that we have frequently answered through the ordinary channel, and he now discusses it here:

Is it possible, without making a push-shot, for a player to "follow" any distance when the cue-ball is but one-eighth of an inch from the object-ball first to be hit?

It assuredly is, although it requires an expert to make it—not necessarily an expert billiard-player, but certainly one who has at least devoted much time to that stroke. The shot can be fairly made either at a short distance or "around-the-table," as the phrase is. It was a part of Pierre Carme's repertory when he came to this country in 1865, and also of Rudolphe's when he came here, three years later. Playing say from near the string-line at the head of the table to carom on a ball near the right-upper corner, the striker after hitting the first object-ball (not more than an eighth of an inch away from his own) would cause his ball to first follow to the side cushion, then go to the lower end-cushion, next to the left side-cushion, then on to the head-cushion, and thence to the second object-ball. The carom can be made by three, four or five cushions. The short "follow" and the long one are really different strokes when the balls are so close together. Even more wonderful, seemingly, is the draw-shot from the same positions of cue and first object-balls, the second being placed in say the left lower corner—or may be in the right in preference, as some players "twist" more on one side than on the other. The cue-ball is drawn back to the head-cushion, thence goes to the right-hand cushion, next to the lower cushion, and thence to the second object-ball, thus reversing the first shot. But the "draw-shot" is only, so to speak, the "follow" turned inside out.

A Demand for the Continuous Line.

The Chicago Tribune of Jan. 14 has the following relative to the tourney to be held in that city:

So far, it is determined to adopt the balkline game, and it should be by all means a continuous, and not an intersecting balkline. The latter has been proposed, but on reflection it will be found that with intersecting lines the corners will be the source of a nuisance which had best be avoided. Let the line be eight inches from and never touching the cushions, so that corner play will be subject to the same rule governing other points on the cushions. A conference to decide this and other details will be held this week in New York, and if the players and managers are wise they will adopt the continuous and not the intersecting lines. Slosson has been trying the continuous balkline game at his room in New York, and his best run thus far was ninety, and the average twelve. He thinks runs of 150 to 200 will eventually be made, and that the average will often reach twenty.

There is one sentence in the foregoing that conveys an erroneous impression. It is not the simple continuous-line game that Slosson has been practicing of late. It is what we call the end-on game, since there is in reason but one place to play it. Slosson had tried it but once or twice when he had run 90 or more and averaged 12; and, while a friend of his has said that a run of 200 and averages of from 22 to 25 in games of 600 points might be looked for in time, it is not Slosson who has said it. The Chicago tournament, if he plays in it, will have to speak for Slosson's ability at this game, which he pronounces neither one thing nor the other—a plunging, tiring game, with no let-up physically on the striker unless he makes up his mind to stop and go to his seat. The game of the simple continuous line, with but one shot inside, would be even worse for Slosson or any other player of short stature, as it would be practically cushion-caroms connected every now and then by a direct carom, so as to nearly double up the longer runs and to a trifle more than double up the average; but it would usually require but one kind of stroke, and, as there could be no nursing in it, save by "banks" or "kiss-backs," the striker would be free from the annoyance of "strategic" interruptions by the non-striker. And such a game, while inimical to Schaefer, Heiser and Slosson, and peculiarly favorable to Vignaux, Sexton and Dion, would have the further merit of being as distinct from the Champion's Game as in the olden days the four-ball game was from the three-ball on a large table. There would again be a nursable game for our experts, and a non-nursing one.

THE AMATEUR CUSHION-CAROM CHAMPIONSHIP.

NEW YORK, Jan. 14, 1883.

EDITOR NEW YORK CLIPPER: The third match game for the medal was played Thursday afternoon, the contestants being Messrs. Stowe and Newland. It resulted in the defeat of Newland by the following score: Stowe, 200; Newland, 140. There were 117 innings. Messrs. Varley and Stowe play Thursday, the 18th, and, if Mr. Stowe wins, the medal will become his property. Respectfully yours,

JACOB SCHAEFER.

The winner's average was 1.83-117, or not up to that (2,4-98) when Mr. Stowe won the medal from Mr. Sauer. These contests are confined to the patrons of Ubert & Schaefer's room, and, unlike those at Marshall's room, Boston, they are on a 5x10 table.

THE SYRACUSE TOURNAMENT.

SYRACUSE, Jan. 14, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Arrangements are now complete for a pool tournament to be held at my billiard parlor, commencing the 23d inst. As I have not recently heard direct from J. S. Leonard, Geo. Sutton or T. Pollard, I have been compelled to put on bills Geo. Kuntsche of this city. The list of players on bills (now printing) will be Al. M. Frey, J. Bessunger, Sam Knight, Louis Shaw, J. S. Leonard, Joe King, Geo. Sutton, of New York; J. Dankleman and T. Pollard, Philadelphia; Wm. Wallace, Boston; Wm. Burleigh, Chicago; Geo. Kuntsche, Syracuse. The table to be used will be a 5x10, with regulation pockets. The prizes are $400 cash—$200 to first, $100 to second, $65 to third, and $35 to fourth. Yours respectfully, T. MORRISSEY.

POOL IN ROCHESTER, N. Y.

On Wednesday, Jan. 3, writes a correspondent, "a match-game of pool was played at Rochester, N. Y., for $25 a side, between George Kuntsche of Syracuse and Smith Eggleston of Rochester, the best of 21 games, Kuntsche being winner—11 to 10." The score was as follows:

George Kuntsche—0, 0, 0, 1, 1, 0, 0, 0, 1, 0, 1, 0, 1, 0, 1, 1, 1, 1, 1, 0, 1, 1—11.

Smith Eggleston—1, 1, 1, 0, 0, 1, 1, 1, 0, 1, 0, 1, 0, 1, 0, 0, 0, 0, 1, 0, 0—10.

STRAY SHOTS.

☞ It is not at all likely that Joseph Dion will take part in the Chicago tournament. He has decided not to do so; but we hope he may be induced to change his mind. In the event of the game being made the continuous balkline, with one shot inside, it will be just the kind of billiards that will suit him. On the afternoon of the 16th inst. G. F. Slosson called at THE CLIPPER office and stated that he would not play in the Chicago tournament unless he could first secure a meeting in this city with Vignaux at the game they played in Paris. Better knowing Vignaux's style of play than any other American possibly can, he concedes that he or any other American can be vanquished by the Frenchman at any kind of game that depends chiefly upon driving the first object-ball from side to side of the table, and especially at a game in which light men can play best during the first fifteen innings or so, becoming fatigued in exact proportion to the number of points they make in those innings by driving. Slosson has just started a new business in this city, and is indisposed to damage it by inviting almost certain defeat for no better reason than that others, for their own purposes, begin fresh experiments with new methods of play as fast as he and other Americans show proficiency in preceding ones. It has twice been demonstrated that an American stroke can hold its own against the French champion's; and when the latter is willing to play the same game over again there is no wisdom, Slosson and others think, in introducing a method of play especially suited to the deadly certainty with which Vignaux drives the first object-ball and gets back onto the

second so as to "hold it" in position. It is to be hoped that Slosson will not be denied a contest with the Frenchman here, so that, whether he loses or wins, he may take part in the Chicago tournament, as well as Joseph Dion.

*** H. W. Collender got back from the East on Jan. 9.

*** L. S. Brooks, who was a contestant in the original tournament for the championship of Massachusetts, held in 1865, is now a hotel clerk in Boston.

*** Heiser on Jan. 13 ran 92 at the pony-line game. This is his highest. At last accounts, or up to Jan. 15, Schaefer had got up to triple figures once, or 113; but he has played the game a few times only. Slosson has stopped several times at 99, but has not always stopped when reaching that number. Heiser, who has played with him more frequently than anyone else has, has at least seen him run 109, 115, and 140.

*** Frey and Perry, the latter of Harlem, this city, gave an exhibition of pool at the Columbian Room, Paterson, N. J., Jan. 11. Frey, who gave the odds of two balls in every game, won by 16 games to 14, the best in thirty-one being the task.

*** Charles F. Campbell, the present holder of the gold-medal of the amateur cushion-carom championship instituted at W. P. Marshall's Boston room, has been challenged by E. H. Marshall, a relative of the proprietor. The contest is to take place there on Jan. 18. Should Mr. Campbell win two more games, the medal will become his indisputably.

*** A. F. Troescher of the J. M. Brunswick & Balke Co. was to have left this city for the West on Jan. 16.

*** In St. Louis last week Magnus and William Catton played three-cushion caroms, the former giving the odds of 2 in 15 and winning two out of three games, in the course of which he made runs of 9 and 8. A day or two before Magnus attempted to discount Robert Stanley for ten dollars a side, states *The Republican* of that city, and the latter won three games out of four, his best run being 6, made twice.

*** L. F. Silva of the H. W. Collender Co.'s house has been paying Philadelphia a visit that gave rise to considerable "contemporaneous human interest."

*** Thomas Wallace has entered into an engagement with Thomas Foley of the Collender Billiard Hall, Chicago, where business continues to flourish.

*** The Columbian Room, Paterson, N. J., which contains six tables, and cost $3,175 to fit it up eight months ago and improve it since, can be bought for $2,500, cash down, as we are informed, the proprietor, George H. Ellis, desiring to go into the theatrical-agency business.

*** The past holiday season was made memorable to Edward McLaughlin by his receiving a watch valued at two hundred and fifty dollars.

*** Randolph Heiser and Maurice Daly played in Newark, N. J., on the night of Jan. 11. Heiser won a straight-rail game of 150, and Daly a cushion-carom game of 75 points.

*** E. P. Grubb, the Philadelphia roomkeeper, has been visiting this city.

*** Sexton is expected in Boston this week, and is announced to play at Marshall's room on the night of Jan. 19.

*** Dominico Dementi on Jan. 13 was held in $300 bail for permitting boys to play ball-pool in his place in this city.

*** Edward Daniels, ex-champion of Massachusetts, is speculating in real-estate in the suburbs of Boston.

*** The tables in O'Brien's room, formerly S. F. Knight's, this city, have had new cushions put onto them.

*** George E. Phelan called at THE CLIPPER office on the afternoon of the 16th inst., and we were pleased to see him looking well, and to note that he was in fine spirits.

VIGNAUX TO SAIL FEB. 1.—Since the sketch of this player that appears on an outside page was put in type, he has cabled that he will leave France for this country on Feb. 1 next.

THE RING.

CLEARY'S EXHIBITION PREVENTED.

The boxing entertainment announced to be given at Parker's American Theatre, over the saloon at Fifth and Callowhill streets, Philadelphia, on Monday evening, Jan. 15, for the benefit of Mike Cleary, did not take place, in consequence of prohibitory action taken by the authorities. The announcement that John Sullivan, the man of knocking-out propensities, was to meet Cleary in the wind-up, and the seeming efforts of those having the management of the affair to create the impression that said meeting would be of the slugging order, in which each principal would earnestly try to knock the other's head off, caused the officers of the law to imagine that a genuine glove-fight was contemplated. Consequently when, during the previous week, application was made for a license to give the exhibition, Mayor King promptly and emphatically denied the request. To make matters worse, Cleary and the owner of the building, Betz the brewer, after seeking legal advice, foolishly declared that the exhibition would be given at the time advertised, despite the refusal of the city's Chief Magistrate to grant a license. The Mayor thereupon, on Jan. 13, issued an order to the police to prevent the exhibition, in the interests of law and order. He also, as a means of strengthening his position, requested the written opinion of the City-solicitor concerning the matter, who in his opinion said that if the proposed contest was to be a mere exhibition of sparring on the part of Cleary and others, he knows of no act of Assembly which specifically forbids it. It is the duty of the Mayor, however, to suppress any exhibition or performance which tends towards a breach of the peace or public disorder, even though it be not specifically forbidden by law. The opinion concluded as follows: "Sparring is not of itself unlawful, nor is an exhibition of sparring skill; it may, however, be conducted in such a manner as to become so. You see, therefore, that the case presents a question of facts which, by reason of your position, you are called on to decide."

This opinion satisfied the Mayor that he was justified in pursuing the course he had taken, and when Cleary, Sullivan and their friends went to the hall they found it closed against them and occupied by a squad of police, while close upon two hundred more officers were stationed in the street, preventing performers and ticketholders from getting near the door. A large crowd gathered, and threats to break down the door were made, but nothing quite so rash was attempted, the angry crowd contenting themselves with verbally abusing the Mayor and the police, and gradually dispersing when the conviction was forced upon them that no show would be given. Cleary's, Chambers', Clark's, Dawson's, Gormley's and other sporting-houses in the neighborhood profited by the action of the authorities, the two former especially being crowded with indignant sports, who cooled themselves off and drowned their indignation in libations at the bar. Cleary's was infested by those who had bought tickets for the show, and wanted to know what Mike was "going to do about it." Whether or not they felt satisfied after perusing a placard on the wall reading "Parties having tickets for the benefit will hold them until further notice" we cannot say. Sullivan, Joe Coburn and a few others from New York felt rather sore after having had their journey for nothing, but were in better humor after very perceptibly diminishing the supply of fish, oysters and other provender in Dooner's restaurant. They took the late train back to the metropolis. We know that the set-to between Sullivan and Cleary was to have been simply a friendly spar, after the style of that between the former and Coburn at Madison-square Garden, and we doubt not that had it been advertised as such the exhibition would have been allowed to take place; but those having charge of the arrangements chose to encourage the public belief that a glove-fight was intended, and it must be said that in the stoppage of the exhibition they reaped the reward of their own folly. Arthur Chambers subsequently gave utterance to the following sensible remarks on the situation: "All this talk about getting even with the Mayor," said the natty little pugilist, "is nonsense. I suppose there is nothing to do but let things be as they are. The people who were interested in getting up this affair know better than to fight the police. Prize-fighters may easily get the best of each other, but when they come to fight the police the chances are all on one side."

MURRAY VS. FRASER.—The sporting blades composing the Crib Club of Boston, Mass., on Jan. 12 put up money for a six-round contest with small gloves between Jim Murray of New York, formerly of Providence, R. I., and Billy Fraser of Amherst. The fight was governed by the rules of the London prize-ring, and was a slugging-affair throughout, although the major part of the lambasting was done by Murray, who showed himself to be the best fighter of the two, but no gamer than his antagonist. At the conclusion of the sixth round they stopped, each receiving his share of the purse. The time was stated to have been twenty-four minutes. At the end of the sixth round Murray, who appears to have had his man nearly dead settled, wanted to continue until the referee, John L. Sullivan, could decide that one or the other had absolutely won and was entitled to all the money in the purse, but his wishes in that respect were not acceded to. The latter was waited on by Frank White, and Frazer by Patsy Sheppard.

FRANK WHITE, who on New-Year's day boxed with Jimmy Kelly, Jim Murray and Denny Costigan, has been tendered a benefit exhibition at "The." Allen's American Mabille, 59 Bleecker street, on Monday evening next, Jan. 22. The special feature of the entertainment will be a contest for a silver urn presented by Allen, for which the following couples are announced to try conclusions: Denny Costigan and Pat McAusland (Young English), Jimmy Kelly and Jim Murray, and Frank White and Jerry Murphy. Other good men will also box and wrestle, commencing at 8 P. M., and there will be plenty of other fun for those of a sportive turn of mind.

KNIFTON vs. WALLIS.

On Tuesday, Jan. 2, Billy Madden pitted Robert Wallis (Keenan's Big-'un) against John Knifton (the 81-tonner) at a well-known boxing rendezvous in London. *The Sporting Life's* report follows: "Gloves of the ordinary size were used, and the competition was governed by Queensberry rules. Madden was favorably disposed towards Wallis, in whom, however, he was prepared to discover but little science, his intention being to test his courage, which, if satisfactory, would have insured the Londoner a good engagement in America. We may mention that Knifton stands 6ft. 1in. and weighs 242lb, while Wallis is one inch taller and weighs 196lb. W. Springall officiated as M. C. and timekeeper, and all being in readiness they stood up for

Round 1. Knifton at once inaugurated the proceedings with a straight lefthander on the face, following it with the right, which brought about a sharp rally. After sparring for an opening, Knifton again went for his man, and some sharp exchanges took place, Wallis towards the end getting home a determined righthand blow on the face. Soon after breaking away they got to close quarters, and in the midst of a decisive rally, in which both hands were effectually used, Springall called "Time!"

2. At the call of "Time!" Knifton tried his left, but, failing, quickly got out of danger. Cautiousness now prevailed, resulting in Knifton planting his left on his opponent's face, and jumping out of harm's way. He, however, soon repeated the same tactics, which brought about an exciting passage of arms. Not content with the advantage gained, Knifton next visited the body and face without receiving anything in return, and now ensued a short but very busy encounter, good use being made of both hands, Knifton before breaking away leaving his mark on Wallis' nose. After both missed a succession of dangerous left-handers, the bout terminated in earnest, Knifton getting the best of a rather severe contest.

3 and last. Knifton, as usual, forced the business, and a short rally took place. Previous to again getting well within reach Knifton got home a stinging lefthander, and they closed. Some very decisive work was now put in, and rally after rally took place, the men boxing with marked determination, the conclusion of the round being very spirited and exciting. On "Time!" being called, great surprise was manifested when it was found that no response was made by either man, and thus ended what looked like furnishing a most interesting and satisfactory contest. It is worthy of notice that Knifton sparred infinitely better than in Madden's recent competition, and greatly pleased the latter by forcing the boxing throughout. He, however, was as willing to cease hostilities as his antagonist, but, be it said to his credit, he understood that he was only required to spar three rounds, and labored under the disadvantage of being in bad condition.

JIM MACE'S HALF-BREED.

In our past issue appeared an account of a set-to between Jim Mace and Herbert A. Slade at the former's benefit at San Francisco, Cal., Jan. 8, at which the latter was stated to have created a highly favorable impression. The knowing ones among the fraternity in the East smiled visibly when they read that the dark-'un from Timaru had managed to get in more hits than the accomplished master of the art who opposed him, and who had taught him all that he knows of boxing. That was a grain or two more than they could swallow, and they had no hesitation in expressing it as their decided belief that the veteran ex-champion of England had given his companion every opportunity to "make a good show," having in view the ulterior object of Sullivan and shekels galore. This belief was very greatly strengthened by a telegram dated Jan. 11, which read as follows: "The Olympic Club gave an athletic exhibition last night, in the course of which Jim Mace's protege, Slade, had a set-to with George M. Robinson, the champion heavy-weight boxer of the club, a man of splendid physique, with the record of having put up a dumb-bell weighing 201½lb. In this match Slade did not appear to so good advantage as in his bout with Mace. He seemed less confident than when boxing with one whose style he knew, and Robinson had rather the best of the set-to. Tommy Chandler, an ex-prize-fighter, expressed the opinion that Slade was no match for Sullivan, in which opinion several sports present concurred." The party in this city who was the means of bringing Mace and Slade to the States, seeing cause for alarm in the contents of this dispatch, sent a telegram to Mace, asking for further information, to which Jim of course returned a reply calculated to smooth over Slade's latest display and reassure his backer. The substance of it was that, owing to the fact that the Olympic Club had treated Mace and Slade so well, Jim thought it right to "let Robinson have the best of it, which he did," adding that in his opinion no one living could "best" Slade when the latter means it. It would not, however, surprise many to learn hereafter that if there was any "letting-up" in the game Robinson was the man who did the easing, not desiring to take advantage of and show up a stranger who was to a certain extent a guest of the club in whose rooms the spar took place.

SULLIVAN AND COBURN.

The pugilistic double-team John L. Sullivan and Joseph Coburn will take the road this week, and before they return to the metropolis, except for a day or two perhaps, they will probably have visited all the principal cities East and West, the intention being that the tour shall extend as far as the Pacific coast, a part of the country which the New England Slasher is desirous of visiting, and where Coburn is thoroughly well known and posted. They will commence their tour at St. James' Hall, Buffalo, N. Y., on Saturday evening, Jan. 20, from whence they go to Toronto, Ont., giving an entertainment there on Tuesday evening, 23, returning to New York State and appearing at Rochester 24, at Syracuse 26 and Troy 29. These are the dates ahead so far as arranged up to the day THE CLIPPER went to press. They will take with them a sufficient number of good performers to give a satisfactory evening's entertainment, and as in themselves they are a strong attraction the tour ought, by good management, to enrich both of them considerably.

THE PENNSYLVANIA LAW.—A dispatch from Harrisburg, Pa., Jan. 15, says: "The Governor submitted to the Legislature to-night a communication from the Secretary of State at Washington inclosing a memorial of the British Minister in relation to the alleged omission of the laws of Pennsylvania to provide for the punishment of a person who leaves the State with intent to engage in a prize-fight elsewhere, or returns to it after having fought elsewhere, and that persons taking advantage of this fact make Erie, Pa., their starting point for the purpose of going to Ontario, in Canada, and illegally engaging in prize-fights there. The Governor refers the memorial for the consideration and action of the members of the Legislature."

A QUADRUPLE FIGHT.—During the battle between Black George, colored, and Bill Mathews, a bookbinder, Oct. 4, 1819, at Battersea Field, London, Eng., Jack Randall, who was one of Mathews' seconds, and Jim Wood, one of the darky's attendants, got into a quarrel, and, leaving their respective principals to look out for themselves, engaged in a game of fisticuffs while the other battle was in progress, lasting four rounds, thus making four men fighting in the same ring at the same time. The recent introduction of four men boxing on the stage at the same time in Philadelphia has called to our mind the battle here alluded to, which was without gloves and anything else but fun for all parties concerned.

CHARLES E. DAVIES of Chicago, Ill., writes to us to the effect that John L. Sullivan did make a verbal contract to travel under his management, in the presence of members of the Boston Boy's combination and other persons. He also says he has received a letter from Sullivan, dated Jan. 9, in which the latter regrets that other arrangements that he had partially made previously to leaving New York, and which he was in duty bound to fulfill, would prevent him at the present time from carrying out his contract with Davies.

FIGHT IN ENGLAND.—W. Wilkes of Darlington and Frank Silvers of Birmingham, well-known middle-weight boxers, fought last month in the old style, for one hundred dollars, at Marston Green, near Birmingham, Eng. Wilkes took the lead after they had been fighting for about twenty-five minutes, and eventually was declared the winner after a most determined battle, which lasted one hour and twenty-five minutes. There were about two hundred people present. Silvers was badly punished.

FRANK WHITE has a backer in Billy Mahoney of Boston, Mass., who, we are informed, will put up any desired amount on him to fight Marcellus Baker at reasonable weight or Billy Fraser at catchweight. Either of them can get on by calling on Mahoney. By the way, Frank wishes to return his thanks to Mahoney, John Sullivan, Patsy Sheppard and Tom Early for their kindness to him while on a visit to the Hub last week.

JOHN L. SULLIVAN and Pete McCoy gave a scientific exhibition at the rooms of the Commercial Athletic Club, Boston, Mass., Jan. 11, the members of the club and their friends being present in great force. The display, although of course devoid of rough business, gave the liveliest satisfaction to the spectators. Crowley and Shea, Loring and Bagley, Johnny Moran and Bert Springer, and other couples also helped to entertain the company.

CAMPBELL VS. JONES.—A match between Bryan Campbell of Leadville and Jack Jones of Coal Creek, Col., was decided at the former place Dec. 31, Campbell winning in seven rounds, occupying forty-five minutes.

CHARLES MITCHELL of Birmingham, the English champion boxer, in answer to his numerous challengers, says he will be happy to box each and all of them in turn, and they will receive due notice, and be given sufficient time to get themselves fit for action, so that they will not afterwards have any excuse to offer, if defeated. Jim Goode, Tompkin Gilbert and Bat Mullins, therefore, will have another opportunity of testing their abilities.

JIM GOODE has deposited fifty dollars in London, Eng., as a means of bringing about a competition between himself, Bat Mullins, Dick Roberts and Charley Mitchell for a fifty-guinea cup. He has also put up twenty-five dollars in acceptance of a challenge from Tompkin Gilbert to any of the men who took part in the late competition. Bat Mullins has covered the $50 deposit.

JOHN L. SULLIVAN was presented on Jan. 12 by some of his cultured friends in the Modern Athens with a magnificent golden scarf-pin, shaped like the head of a Taurus, with eyes of rubies. The champion modestly thanked the donors in a few words, saying that he ever hoped to assert himself as Boston's champion, a declaration that was received with cheers.

A FAC-SIMILE of the colors worn by Sullivan in his contest with Paddy Ryan was taken to China by an old sea-captain, where the Chinese reproduced them on silk in beautiful style. They were presented to a gentleman of Boston, who recently gave them to Sullivan, with the injunction "never disgrace them." Sullivan promised to keep the colors ever unsullied.

J. F. HOLLAND'S SPORTING-HOUSE, the Clipper Shades, in South Pueblo, Col., was destroyed by fire on the night of Jan. 10. The owner will erect a new and more commodious building on its site, which he will open under the old name. Jerry Mahoney will be the manager of the new house, as he was of the old.

HARRY MAYNARD, boxer and variety-artist, is again in public business in 'Frisco, being proprietor of "The Sportsmen's Arms," corner of Stevenson and Third streets.

PATSY HOGAN was the manager of the recent testimonial to Jim Mace at the Metropolitan Temple, San Francisco, Cal. Tickets were one and two dollars.

"THE ABBEY SPORTING HOUSE" is the name of a resort of the fancy in San Francisco, Cal., kept by John Devaney and James Neil. Among the features is a sixteen-foot sparring-ring.

JACK ROACH, backer of well-known pugilists and pedestrians, is lying dangerously ill at the Royal Hospital for Diseases of the Chest, London, Eng.

NED MALLAHAN is now located at 429 Sixth avenue, northwest corner of Twenty-sixth street, which has been fitted up in handsome style as a wine-room. He will have a formal opening and housewarming on Thursday evening, Jan. 18.

HERE!—Upon another page, under the head of "Athletics," will be found comments taken from *Bell's Life* on the recent boxing tournament in London, Eng.

JOHN L. SULLIVAN is informed that there is a letter for him at this office.

ATHLETIC.

COMING EVENTS.

Jan. 16—Walking-match, 50 miles, D. A. Driscoll vs. E. C. Holske, Lawrence, Mass.
Jan. 20—Bicycle-race, 10 miles, John Prince vs. Lewis T. Frye, Boston, Mass.
Jan. 22—Hoyle & Acton's 440yds. foot-handicap, Pastime Park, Philadelphia, Pa.
Jan. 30—Games of Company F, Thirteenth Regiment, N. G. S. N. Y., Armory, Brooklyn, N. Y.
Jan. 31—Eighth Regiment, N. G. S. N. Y., Athletic Club initial games, Armory, New York City.
Feb. 1—Bicycle tournament, under auspices of Springfield B. C., Boston, Mass.
Feb. 8—Union Athletic Club annual Winter games, Boston, Mass.
Feb. 12—Arthur Chambers' 209yds. foot-handicap, Pastime Park, Philadelphia, Pa.
Feb. 22—Gormley & Dawson's eleventh All-United States 135yds. foot-handicap, Pastime Park, Philadelphia, Pa.
March 10, 17, 24—Harvard Athletic Association Winter competitive meetings, Cambridge, Mass.

CLOSING OF ENTRIES.

Games of Co. F, Thirteenth Regiment, N. G. S. N. Y.—Jan. 23, with E. J. Anderson, Thirteenth Regiment Armory, Brooklyn, N. Y. Events in CLIPPER of Jan. 20.

Union Athletic Club Games—Jan. 31, with E. N. Pierce, secretary, 27 State street, Boston, Mass. Events in CLIPPER of Jan. 13.

Amateur Sparring and Wrestling Championships—Feb. 17, with secretary New York A. C., P. O. Box 3,101, New York City. Events in CLIPPER of Jan. 6.

EIGHTH REGIMENT ATHLETIC CLUB.

This organization, composed of members of the Eight Regiment, N. G. S. N. Y., was formed a short time since, and is officered as follows; President, Corporal W. C. Jones, Co. H.; vice-president, Corporal T. F. Coen, Co. F.; secretary, Private A. P. Turner, Co. H.; treasurer, G. D. Scott Jr.; sergeant-at-arms, Private D. T. Sibbald. Their initial games will be held at the armory, corner of Ninth avenue and Twenty-seventh street, on Wednesday evening, Jan. 31. The programme consists of the following events: One-mile run, club members only; running high-jump, open to the Eighth Regiment; 200yds. run, club; standing high jump, regiment; 150yds. hurdle-race, club; half-mile walk, club; 150yds. sack-race, regiment; tug-of-war, teams of four men, lightweight, three heats, three-minute limit, best two in three pulls, two minutes interval; two-mile run, club; tug-of-war, six men, middleweights, right and left wings, other conditions same as lightweight; tumbling by two members of Co. F.; tug-of-war, four men, heavyweights, non-commissioned officers vs. club; three-legged race, 200yds., regiment. There will also be drum and fife solos by Drum-major McKeever's sons, aged respectively nine and eleven years. The prizes will consist of medals given by the regimental officers, and admittance to the entertainment will be solely by invitation.

A GENUINE OLD-TIMER.

The San Diego Sun tells the following: "Auero Largo, or Long Hide, burned himself to death at the Real del Castillo, Lower California, Thursday night, Dec. 14. For some time the old Indian has been feeble and unable to walk. Long Hide was married and the father of several children when the Mission of San Diego was built, 120 years ago, and from what he told parties who visited him he must have been not less than 30 years of age at the time. Three or four years ago he lost a son who could remember when the mission was first built by the Franciscan friars. This son must have been not less than 120 years of age. Juan Melendrex, who lives near the Real del Castillo, says he knew Long Hide fifty years ago, and that he appeared nearly as old then as he did the week before he died. He says the old man beat the best horses owned in the country on trips to San Diego, 120 miles distant from Real, and that he often chased deer until they gave up with fatigue. He would then capture them after they had laid down to rest. Until a year ago he was able to walk about and travel quite well. Since then he has been obliged to crawl about on all fours, like a cat or dog. He retained his sight perfectly and all the faculties of mind up to the day he died."

A CUSTOMER FOR MLLE. ARMAINDO.

The well-known professional sprint-runner James Quirk of Canada sends the following acceptance of the challenge issued by the accomplished lady-bicyclist whose name appears above, and who, if the Chicago defi alluded to was "meant," will possibly quickly close negotiations with the acceptor:

BRANTFORD, ONTARIO, Jan. 13, 1883.

EDITOR CLIPPER.—*Dear Sir:* I notice in a recent issue of your paper that Mlle. Louise Armaindo is out with a challenge to ride a bicycle twenty-six hours or six days against any man in America for two hundred and fifty dollars a side. I will match an unknown (a Canadian) against her to ride twenty six hours, if she will make the stake one thousand dollars a side, instead of two hundred and fifty dollars. I will cover any amount she may deposit in your hands as a forfeit for above race, or meet herself or representative at your office any time she wishes to arrange time and place for the race. An early reply from the above party will oblige, yours respectfully, JAMES QUIRK.

PRINCE VS. FRYE.—On Saturday afternoon, Jan. 20, John S. Prince and Lewis T. Frye will ride a ten-mile race for $300 a side at Institute Fair building, Boston, Mass. Prince won the last race, both men starting from scratch, but lost the first race, in which Frye was conceded twenty seconds' start. Frye's friends are not yet satisfied of the superiority of Prince over their favorite, and will doubtless be present in large numbers. Besides the above race there will be two five-mile amateur races, one for the championship of the Bay State Wheel Club, for a gold medal, for which William M. Baker Jr., Charles C. Billings, Harry W. Thompson and Frank R. Miller have already entered, and the other for any amateur, for gold and silver medals, for which A. Dolph, E. Burnham and H. M. Sabin have entered.

THE LEXINGTON ATHLETIC CLUB, organized in this city last Summer, is now officered as follows: President, E. Wald; vice-president, Charles Miller; recording secretary, H. Dilks; financial secretary, A. Fritsch; treasurer, E. Kessel; sergeant-at-arms, G. Lambrecht. The headquarters of the club is at 28 and 30 Avenue A.

AT THE annual green steeplechase of the Montreal Snowshoe Club recently, starting from McGill College gate, eight started, and the result was as follows: J. Ross, 23m. 27s.; J. M. Watt, 23m. 52s.; W. McCaw, 24m. They were respectively rewarded with a gold medal, silver medal and scarf-pin.

HIS LITTLE GAME BLOCKED.

On Jan. 12 about two hundred people assembled at Mathes Hall, Lawrence, Mass., to witness a wrestling-match between Thomas Kilcoyne of that place and Edward Ferrin of Lowell for two hundred dollars. The conditions of the match were Lancashire style, catch-as-catch-can, Kilcoyne at catchweight and Ferrin at 165lb. Three hours or more were spent in an ineffectual attempt to secure a referee, and it was some time between eleven and twelve o'clock before Mr. Barrett of Lowell was finally agreed upon and consented to serve. Kilcoyne was backed by Ryan of Lawrence and Ferrin by Hanley of Lowell. Immediately upon the commencement of the match Ferrin took his favorite position, flat on his stomach on the floor, and remained there during an hour's useless struggling by Kilcoyne to move him. At 12.10, it becoming apparent that Ferrin would not move, the referee awarded the match to Kilcoyne, on the ground that his opponent would not wrestle.

CHALLENGE FROM MEAGHER.

The parties authorized by John Meagher to make a match for him in England being too slow in attending to the matter, he has forwarded the following challenge to *The Sporting Life:*

LAWRENCE, Mass., Jan. 11, 1883.

Dear Sir.—As it will be impossible for me to visit England as contemplated unless I am assured of making a match with the principal English pedestrians, I hereby challenge any man in the world to walk me from 10 to 50 miles for from $1,000 to $2,500 a side, preferring Thatcher, Griffin, Hancock or Hibberd. I will allow either of them $150 expenses if they will make a match to meet me in America. JOHN MEAGHER.

GEORGE MASON was the winner of Sir John Astley's challenge belt and $300 in a six-day (twelve hours per day) go-as-you-please race at Drill Hall, Sheffield, Eng., closing Dec. 30. He completed the greatest distance (73 miles 12 laps) ever run on the fourth day of such an event, and his total distance for the five days beat the previously best record. George Littlewood was among the beaten lot, which included Corbett, Day, Jones, McCarthy, Cartwright and Pierce (colored). The distance completed by the leader at the close of the fifth day was 359 miles 3 laps, which was nearly four miles in advance of Littlewood's record. The final scores were: Mason, 398 miles 3 laps; Littlewood, 370 miles 2 laps; Corbett, 340 miles 4 laps; Day, 323 miles 5 laps; Jones, 314 miles 7 laps; McCarthy, 306 miles 1 lap; Pierce, 298 miles 8 laps.

SKATING-RACE.—The postponed match between G. D. Phillips, New York Athletic Club, and Gus Walton, Manhattan Athletic Club, was decided on Friday evening, Jan. 12, at the Manhattan Rink, on Eighth avenue. The track is an eighth of a mile round, and the ice was in fair condition. The race is easily described, Phillips allowing his opponent to lead until the last lap of the ninth mile, when he went to the front with ease and ultimately won, fresh as a daisy, in the slow time of 46m. 18⅘s., Walton's time being 46m. 43⅘s. All the mile times were much slower than the American amateur record, slow as that is. On Jan. 1, 1879, Phillips skated ten miles on the same track in 43m. 53⅕s.

POLO ON ROLLER-SKATES.—The teams which will play for the championship of the United States and the elegant medals described in last week's CLIPPER at the Olympian Rink, Boston, Jan. 17, will be: Newport—L. K. Carr (captain), c. p.; Edward Buffum, field; Benjamin Weaver, point; C. C. Pierce, home; Edmund S. Burdick, goal; H. H. Thorp, field. Alphas—E. G. Butterfield (captain), centre; W. L. Gilbert, field; Frank Bumhall, field; Arthur Gordon, c. p.; J. C. Watleigh, goal; Thomas Scott, point. Mayor Franklin and others will accompany the Newports, while the Alphas will have a large delegation of their friends from Lowell. An exciting contest is looked for.

WHISTLER INJURED.—A dispatch from Louisville, Ky., dated Jan. 13, says: "Clarence Whistler and John Graham wrestled at the Opera-house here to-night in the presence of a large crowd. The stakes were $500, best two in three. The first round, catch-as-catch-can, was won by Whistler; the second round, Greco-Roman, by Graham, on a claim of foul against Whistler. In the third round, Greco-Roman, after wrestling seven minutes, Graham threw Whistler to the floor in a heavy fall, breaking the latter's right shoulder. The match was decided in favor of Graham, to whom the stakes were paid."

WILLIAMSBURG ATHLETIC CLUB.—The annual meeting of this Brooklyn, E. D., club was held Jan. 8, when the following officers were chosen: President, Gilbert H. Badeau; vice-president, F. M. Price; secretary, George R. Smith; treasurer, J. G. Liddle; captain, Walter Smith; first lieutenant, Wm. Powers; second lieutenant, J. G. Mason; board of trustees—G. H. Badeau, G. R. Smith, J. G. Liddle, Wm. C. Bryant, Walter Smith, W. G. Hegeman, B. W. Wilson Jr., Frank P. Murray, B. H. Tobey, Wm. M. Gaetz, W. F. Pelletier and F. M. Price.

THE WAYNE ATHLETIC CLUB of Jersey City, N. J., will hold their first concert and ball at McPherson Hall, Jersey City Heights, on Monday evening, Jan. 22. The members have worked hard to make it a success, and a good time is anticipated. The officers are: President, W. W. Baxter; vice-president, J. S. Schaser; secretary, T. C. Hood; treasurer, M. G. Hammel.

THE FOREST CITY BICYCLE CLUB of London, Ont., on Jan. 10 elected the following officers: President, George Burns; secretary, Wm. Kenlyaides; captain, Robert Burns; first lieutenant, Robert Beg; second lieutenant, Mr. Wallace; buglers, Messrs. Digman and Cameron. The club has a membership of forty-three.

W. M. WOODSIDE of New York has challenged Prince to a 25-mile race for $200 a side and the championship, to take place Jan. 27. Prince is perfectly willing to accommodate Woodside, but first wishes to know the place where the race is intended to be run.

THE UNION ATHLETIC CLUB'S meeting at Boston, Mass., Feb. 5, is attracting much attention. A walking and running track, not exceeding 12 laps to the mile, will be constructed, and every opportunity to make fast records afforded.

FRANKS VS. HIBBERD.—These English walkists met in a one-hour match at Drill Hall, Sheffield, Jan. 1, when Franks covered 7 miles 8 laps (thirteen laps to a mile), and Hibberd 7 miles 5½ laps.

THOMAS F. DELANEY, formerly of the Gramercy A. C., has been elected to membership in the Williamsburg A. C. He is a great acquisition to this pushing and prosperous organization.

PROF. D. L. DOWD has published a pamphlet, at 25c., containing rules for dumbbell exercise. He speaks in his advertisement elsewhere of muscular development and of his record at the hand-lift.

M. K. KITTLEMAN of Kansas turned the tables on George H. Smith of Pittsburg, Pa., in a dash of one hundred yards, for five hundred dollars a side, at Woodstock, Ont., Jan. 15. Kittleman won by six inches.

WILLIAM STEEL'S CHALLENGE to ten-mile runners, issued in November last, having frightened all the pedestrians who pretend to be any account at the distance, we have returned to him the one hundred dollars deposited therewith.

A CLUB-SWINGING TOURNAMENT for prizes offered by Nat L. Rogers will take place at Germania Assembly Rooms, this city, Feb. 22, under the auspices of the Hoeffer A. C. Entries can be addressed to Mr. Rogers, at 241 East Seventh street.

JOHN T. CROSSLEY defeated Fred. W. Stone in their one-hundred-yards race, for four hundred dollars, at Woodstock, Ont., Jan. 15. The race was won by four feet.

HENRY HUTCHENS, England's champion professional sprinter, is stated to be still far from being himself, and it is doubtful if he will ever fully recover his old form.

J. W. RABY and Arthur Hancock have been matched to walk two hours for five hundred dollars at Lillie Bridge Grounds, London, Eng., on Monday, Feb. 5.

JAMES QUIRK, the Canadian sprint-runner, was at last accounts confined to his house at Brantford, Ont., the injury to his leg causing him much suffering.

W. G. GEORGE will represent his club, the Mosseley Harriers of Birmingham, in the next race for the English cross-country championship.

JOHN HIBBERD and Arthur Hancock are matched to walk fifty miles for the English championship and $250 Jan. 22.

THERE are two letters for Charles Rowell in our care.

SKATING.—The clearing of a portion of the surface of the ice on the large lake at Central Park for the curlers on Jan. 8 turned out to be a fortunate circumstance for the skaters, as it enabled the Park officials to open that portion of the lake on the 11th for skating, and crowds went to the Park to skate during Thursday, Friday and Saturday, the result being that the ice was badly cut up each day, and it was hardly possible to skate, owing to the immense crowd of people on the ice. Rain stopped the sport on Saturday night, but it was resumed on Monday.....At Prospect Park, Brooklyn, there was no skating until the afternoon of 16, on the morning of which day men were set to work to plane the frozen snow off the ice on the inner series of lakes, and skating was resumed there Tuesday afternoon. On the large lake the ice on Monday was in condition for baseball, cricket and lacrosse games on skates, as also for iceboating, the Prospect Park Iceboat Club launching its champion yacht, the Eagle.

A HIGHLY SENSATIONAL NOVEL entitled "The Duchesse Undine, or Slain by a Woman's Lie," by Hanson Penn Diltz, has just been published by T. B. Peterson & Bros., Philadelphia. Paper cover; price, 75 cents.

SADLY WISE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Do you ever remember, my sweet Eloise,
Those days when we thought the moon was green cheese?
When nothing could shake our rooted belief
In the wonderful Jack who brought giants to grief;
When the good Santa Claus was as real in our eyes
As the presents he made us, or Christmas mince-pies;
When Robinson Crusoe, Aladdin and all
Were flesh-and-blood creatures who came at our call;
When we mourned that no bone could be found on the shelf
For Old Mother Hubbard's poor dog and herself;
When we trembled at Little Red Riding-hood's fate,
And for good Cinderella who sat up too late;
When our eyes grew large and our cheeks grew pale
As we listened to Bluebeard's terrible tale;
When Sinbad appeared as our personal friend,
Whose voyages but lately had come to an end,
While the Forty Thieves shut up in the tins
We rather admired, in spite of their sins!

Ah, well, for the lustier faith, Eloise,
Of those old days when the moon was cheese!
I would give—wouldn't you?—all the wisdom I've gained
For the simple belief that wants nothing explained;
For the confidence large, for the fresh trust of youth,
That laughs at all doubts and jumps at all truth!
The years have brought wisdom after their kind—
We have tasted the fruit, and what do we find?
That the giants were not all slain by Jack,
But that many still follow in our track,
And that he who would dare the trumpet to blow
Must fight with a will, or yield to the foe!
We have learned to reason by rigid laws,
We have lost our faith in the good Santa Claus—
Have we lost it, too, in Him who lay
In the Bethlehem manger on Christmas-day?
No longer with boy Aladdin we roam
Through treasure cave or palace-home;
For the copper of wisdom we gave the gold
Of the wonderful lamp which was ours of old,
And, rub as we may, no genii will rise—
They vanished forever when first we grew wise!
No longer does Bluebeard a monster appear,
For in our heart's chamber, I very much fear,
We have locked our dead loves, where no one may see—
And have we not slain as many as he?
For myself, Eloise, if I gave you the key
You'd find little difference 'twixt Bluebeard and me!

Gone—gone is our faith in the fables of old,
No longer the glitter appears to us gold;
No longer through Wonderland trustful we tread—
Our fairies are scattered, our genii are dead.
Hard work is the only S-same now
That opens the cave of riches, I trow;
And this we call wisdom—because we have learned
To doubt where of old only truth we discerned!
The fairies and genii delighted us once—
Oh, glorious boon of being a dunce!
To-day we are wise. But, I ask, Eloise,
Are we happy as when we believed the moon cheese?

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART II.—VIOLA THE SEERESS.

CHAPTER XII.

WHEREIN CHANCE CONFEDERATES WITH VIOLA RENE.

The Regent and his companion quitted the cabaret. The instant after the door closed upon them the young woman muttered to herself:

"A secret upon which depends repose of his life! He relies upon my science for its revelation. Therein lies my fortune or my fall! What can that secret be? Ah! a single clue might put me on the road, and before the end of a week all would be disclosed."

While Hilda soliloquized, Gerard De Noyal, who had watched from the top of the staircase, came down to rejoin her.

"Well?" he inquired.

"Well! You perceive I was right in believing audacity to lead to success. I have my audience. Eight days hence the Regent will receive me at the Palais Royal," replied the woman. Then, designating the Lynx, she added: "That man is a rascal, you told me?"

"Jacques Aubry, nicknamed the Lynx, is a rascal of the first water, a rascal from head to foot. That I can never deny."

"He can be purchased, then?"

"Certainly, should it be to his interest to sell himself."

"Summons him."

Gerard obeyed. The Lynx quitted his comrades and hurriedly approached the lady.

"Monsieur Jacques Aubry," said Viola Rene, as we will now style her according to the new order of things, "you are stated to be intelligent, so that we can come to an understanding."

"Your informants, madame, have done me full justice."

"I have a bargain to propose."

"Regard it as concluded in advance, should it prove to my advantage."

"Should I offer you five hundred livres, what would you say?"

"I would say that I would earn them, and only ask the way for doing so."

"It is simply to inform me the subject of your conversation with the Marquis de Thianges a few moments since. You perceive it to be most simple."

The Lynx assumed an offended air.

"Ah! madame," he said in a tone of reproach, "in truth, you judge me badly. To betray the confidence he reposed in me! To betray it for the paltry sum of five hundred livres! Fie! what do you take me for?"

Viola smiled.

"I take you for an honest and humorous rogue; and, in proof of it, I will double the amount."

"Think you not that I have a conscience? A very ticklish conscience! A thousand livres would not give me courage to face reproaches."

"Then set your own price."

"Well, then, let it be two thousand livres. I am a family man, and owe something to my children! If my conscience tells against me, I must stifle it on their account."

Viola Rene drew from her pocket two Government bonds payable to bearer, and handed them to Jacques Aubry.

"Here is your money," said she; "now speak!"

"I want nothing better. The Marquis has charged me to hunt up, on account of his friend, the gentleman in the mask, who should not be a provincial, as I was given to understand, a young lady disappearing two months ago."

"The lady's name?"

"Diana of Saint Gildas."

Beneath the lace veil covering Viola's features could be seen a flush of burning redness invade her countenance, while an expression of ill-concealed triumph gleamed from her eyes.

"Diana of Saint Gildas!" she repeated. "You are not deceiving me?"

"Ah! fair lady, that doubt wounds me!" exclaimed the Lynx. "Nothing, however, is more easy than for you to convince yourself. I have taken notes, which are here."

He presented his memoranda, over which Viola cast a rapid glance.

"This is all very well," she said after a momentary pause. "When do you commence your search?"

"To-morrow morning. The gentleman appears to be in a great hurry."

"What do you calculate doing?"

"To assure myself, in the first place, that the girl be not in Paris. Then I would discover, if it be possible, the manner of her leaving the city and the direction she has taken."

"When is your answer expected?"

"I am ordered to find the Marquis de Thianges at the Palais Royal eight days from this one. I have his pass in my pocket."

"Good," said Viola Rene; "the search must commence immediately. Still, it is to me that you must first bring intelligence."

"Not at all!" exclaimed the Lynx.

"Why not?"

"Because that is not in our bargain. I told you for your two thousand livres all that I was to tell. Now let us cry quits! Should you want to know more we must make new terms."

"Listen, Jacques. The day upon which you can say to me: 'I know where is Diana of Saint Gildas!' the reward you will receive shall exceed your highest expectations."

"The masked gentleman said almost the same thing," replied the Lynx. "Here are his own words: 'Upon that day demand what you will, and I swear that, however high your ambition, it shall be satisfied.'"

"The Regent has said that!" thought Viola; "there, then, is the future. I thought as much!" Then, raising her voice, she added: "Well, and what is the height of your ambition?"

"To handle twenty thousand livres."

"I promise twenty-five, which you shall have upon the pronunciation of a single word—the name of the place where can be found Diana. Should you doubt me, I will deposit the amount in sure hands."

"No, no; I have confidence."

"Hence it is understood?"

"Yes. I am working on your account. You dwell here, I believe!"

"Yes; room No. 7."

"You shall soon have news; so hold the twenty-five thousand ready."

The Lynx regained the table where supper was awaiting, remarking to himself:

"What an evening, heavenly gods! It does not rain gold, but pours it down!"

"What is going on?" inquired Gerard of the young woman. "Here is an enigma whose clue I should know."

That which is going on, Gerard?" replied Viola Rene in a species of frenzy. "I see within my grasp a fortune so immense, a power so exalted, that we could scarcely imagine in our wildest day-dreams! Diana of Saint Gildas was my foster-sister! I alone in the world to-day know the secret of her birth, because my mother is dead, and she confided to me words escaping the Countess of Saint Gildas. Diana is the daughter of the Regent, who is in search of her; but I will find her, or rather Jacques Aubry will find her for me! Do you understand?"

"Not as yet."

"Blind man, open your eyes! Thanks to that secret unknown to everyone save me, I can reveal to the Regent his innermost thought. I can say to him: 'Monseigneur, she whom you seek is your daughter, and I will restore her to you!' And, thanks to Jacques Aubry, I will not lie and will restore her in fact! Then Philippe of Orleans, convinced by the evidence, crushed by admiration, will proclaim a miracle! I will assume over his mind a limitless power! I will bind within a circle of mystery and jugglerie. I will infuse into him a host of superstitious beliefs. I will alternately excite his admiration and his terror until I will soon become his equal, and ultimately his master!"

"Hilda," stammered Gerard, "how great you are! By your side what am I?"

"Then," continued the young woman, "the fortune commenced in Italy, augmented in Germany, Spain and England, will grow, and grow and grow! What can hinder it? The future fairly dazzles me!"

"Have you no fear of anything?"

"Fear! I? I feared but once in my life—when the house was ablaze and HE forced me to drink poison!"

"Do you not fear meeting HIM at the Palais Royal?"

"That will save my search for him?"

"He will recognize you."

"What matters that? Viola Rene is not the same woman as the Marchioness of Sailles! Countenances are frequently seen so alike as not to be distinguished. Should the man whose name I have borne become a danger to me, he will hasten his hour. That is all!"

"Then onward! Follow your road, and I will follow you. As all upon whom you have cast a glance, I am a slave to your will. You command, and I will obey."

"The future is ours!"

CHAPTER XIII.—THE KISS OF JUDAS.

Viola Rene was about to leave the public room wherein these exciting occurrences had taken place, but while approaching the staircase there was heard the noise of wheels in the Rue Saint Honore, and a vehicle stopped directly in front of the hostelry.

"The Touraine coach!" cried out Gimblette. "It possibly brings someone for us. I will see."

She ran to open the door, and admitted a young lady clad in black, her head covered with the hood of her cloak, partially concealing her features. In her hand she carried a small parcel, seemingly containing some clothing and a change of linen.

"Should you want the Swan of the Cross," observed the domestic, "here you have it."

"Can you give me a room for a few days?" inquired the new arrival.

"Assuredly so."

Viola Rene stopped abruptly.

"That voice," she murmured.

"What is it?" inquired Gerard.

"Silence!"

And she listened anew.

"Is it a very cheap room which mademoiselle desires?" resumed Gimblette.

"Yes, as cheap as possible, for I am very poor."

"We have one, very small, but comfortable, at ten sols the day. Will that suit you?"

"I will take it."

"Then I will give you No. 20. Wait a while here, mademoiselle—merely time enough to put on the sheet."

"I will wait; but hurry, I pray you, as I am tired out."

Viola seized Gerard's hand and pressed it with a feverish grasp.

"I am not mistaken," she whispered. "It is she! hear you well? it is she!"

"I hear, but do not understand. She? Whom?"

"Diana of Saint Gildas."

The newcomer turned around, astonished and almost trembling.

"It seemed as if somebody pronounced my name," she stammered.

Viola ran to her with open arms, exclaiming:

"Diana! dearest Diana! it is, then, you!"

Diana recoiled.

"I knew you not, madame!"

The young woman uplifted her veil.

"Look! look!" she said, "and then repeat that you know me not."

Diana uttered an exclamation of joy, and then cast herself in the extended arms.

"Hilda! Hilda! my beloved sister! Ah! I can scarce believe my senses."

"Oh! sister, how happy I am!" murmured Viola Rene, covering the orphan's cheeks with kisses. "Kiss me again and again, it is so long since I have pressed you to my bosom."

"It is singular," thought De Noyal. "What mysterious power rests within her. One would say that she ruled accident!"

Gimblette reappeared.

"No. 20 is ready," said she.

"Where is the room you are speaking about?" inquired Viola.

"On the other side of the courtyard, in the little building at the end of the corridor."

"Prepare for the young lady another room, at the side of mine, and serve up supper for both of us in my apartment."

"Sufficient, madame; it shall be done."

"Dear girl," resumed Hilda, "let us go up together. We cannot talk freely in this public room, and we have so many things to talk about. Come, follow me."

"As you wish, sister."

Passing Gerard, Viola whispered:

"Remain here; I may possibly need you."

Then Diana and her foster-sister ascended the staircase.

Upon reaching No. 7 the two young females renewed embraces and congratulations. At last, when this fever of affection, exaggerated through long separation, gradually subsided, Viola Rene said to Mademoiselle de Saint Gildas:

"Now, Diana, dearest, explain quickly how it comes that I find you at Paris in a hostelry and all alone?"

"Do you not observe my mourning?" answered the orphan. "Alas! my mother is dead."

Viola knew the fact, as Jacques Aubry's memoranda had informed her; but this did not prevent her indulgence in a demonstration of well-feigned grief.

"Dead!" she exclaimed, pressing affectionately the girl's hands, while crocodile tears rolled from her eyes. "Dead!"

"It is two months since I lost her," resumed Diana, "and now I am alone in the world!"

"Alone!" repeated Viola. "What are you saying? Dearest girl, you are not alone, since here I am. Are you not happy in finding again your companion, your friend, your sister?"

"Dearest Hilda, you are kind as you ever have been; still I do not wish to impose upon anybody the burden of my sorrow and poverty."

"Poverty! That word chills my heart. It is an exaggeration, is it not? You are not reduced to want?"

Diana drew from her pocket a small purse, which she opened and exposed its contents—a small piece of gold and a few bits of silver coinage.

"Behold my entire wealth!" she said with a bitter smile.

"Still, how so?"

"A simple story. Mother never passed for rich, as you know; still we never wanted anything. This apparent ease was a falsehood and delusion as to our resources. The day came when mother was forced to borrow, and she mortgaged our little house at Varennes. At the period of her death she possessed nothing. Returning from the cemetery, I found bailiffs in the house, who told me that I had no longer a roof over my head and must depart upon the morrow."

"Poor girl! poor girl!" moaned Viola.

"I had to abandon abruptly," resumed Diana, "that home where my mother had died."

Her eyes drooped, her voice weakened, while a bright red suffused her delicate features as she continued:

"That home where he will never find me again should he return to seek me."

"He! What does that mean?" inquired Viola. "Of whom are you speaking?"

"Of a gentleman seriously wounded in a duel at the rear of our garden a few days prior to mother's death. I received him, I nursed him, with what devotion you must know, and to me he may owe his life."

"And you love him?"

"I know not if I love him, Hilda; still I fear that I cannot forget him. I was happy at sight of him, at sound of his voice."

"You do love him! And does he know it?"

"No, because I was in ignorance myself. It was only since separation that I understood my own heart."

"Then he loves you?"

"I believe so, and I trust so, as he bade me so affectionate a farewell."

"Did he promise to return?"

"No; but I am certain that he will. Alas! he has returned and found the house deserted."

"You should have written to him upon your departure."

"How could I, knowing not his address?"

"A gentleman, you said he was?"

"A nobleman by lineage and in features."

"You know his name? Can you trust it to me?"

"Can I have a secret from my sister? He is named the Marquis Helion de Saille."

Viola could not resist an expression of astonishment, which did not escape the orphan.

"You know him?" she inquired anxiously.

"Like everybody else," replied her foster-sister. "There are names of which no one can remain in ignorance, and his is among the number."

Then she thought:

"Perchance therein lies my revenge—who can tell?"

"I departed heart-sick and soul-sore," resumed Diana. "He is lost to me, for I shall never see him again."

Viola kissed the young lady.

"Hope on! hope ever!" she said. "You are both in Paris and may meet by chance."

"That is not improbable."

"Still, it is two months since your leaving home; what became of you?"

"Mother had a brother in Touraine, whom she bade me to seek, and I started for the little chateau of Bonrieres, inhabited by my uncle Jean De Vise ——."

"Who received you badly, perchance?"

"Great Heavens, no. The good, excellent man received me like his own daughter."

"Then why leave him?"

"Listen, and you will know how misfortune follows in my footsteps."

Diana narrated the incidents occurring during her stay at Bornieres.

"Yes, it is true, poor girl," said Viola upon termination of the orphan's recital—"up to this day and hour misfortune has pursued you in a singular manner; still it has ceased, as we are reunited. We will not again separate, for I am rich."

"Rich! You, Hilda? Are you married?"

"I am a widow."

"A widow! and at your age! Poor friend!"

"I have likewise lost my mother, who died a few days after our last visit to Varennes. A gentleman became enamored of me, and we married."

"Of whom you have previously spoken at our home?" inquired Diana. "The one you loved?"

"No," replied Viola with bitterness: "no, it was not that one. My husband did not inhabit Paris. He immediately carried me off to a distance, and that it is why, in place of seeing you in person, as was my duty, I was compelled to send the two thousand livres you so generously loaned."

"A superb bracelet accompanied them," murmured Diana, "and I was thankful for it; still, I would rather have received a kiss from your own lips."

"My husband traveled much," continued Viola—"almost incessantly. With him I journeyed over entire Europe. Then he died, leaving me his entire property, which you will share with me."

Diana shook her head.

"What!" exclaimed Viola. "You refuse?"

"Yes; I could not do otherwise. You know my pride—it is stronger than my will."

"Still, dear girl, what do you calculate upon doing, now you are poor? You require means to live, and your little hands were not made for work."

"A hope remains."

"What one?"

"A letter written by mother on her death-bed, which she gave me, with instructions to make use of it when I was houseless and homeless, without bread to eat, and at that moment only when it would save me."

"Therein lies the key to the secret," thought Viola, after which she asked aloud: "For whom is that letter?"

"For Phillippe of Orleans, Regent of France. It is singular, is it not?"

"Singular? Why so? Your mother was a great lady, and might have known the Duke of Orleans in former days."

"That is possible. 'You will inquire,' mother added, 'for the Marquis de Thianges, and tell him you wish to see the Regent. Say likewise that you are daughter of the Countess of Saint Gildas, and the doors of the Palais Royal will soon open to you.' What think you of that, sister?

"I? Nothing? What should I think? And you have no conception as to the letter's contents?"

"No, not the faintest idea."

"I guessed aright," thought Viola. "The secret is there, and she knows it not."

"Should mother be mistaken," resumed Diana, "and this letter not produce the powerful effect upon him she seemed to count upon for my security?"

"That you will learn upon its delivery to-morrow."

"To-morrow? I cannot wait until to-morrow. I must go straightway to the Palais Royal."

"Think you so?" exclaimed Viola. "It is now almost ten o'clock at night."

"What matters that? The Palais Royal is near at hand."

"The proceeding thither will be useless. The Regent, as I call to mind, will leave at daybreak for Saint Germain, and will grant no audiences for a week."

"A further reason for presenting myself to-night. I will not see the Regent, I know; but I will see De Thianges, and the impression produced upon him upon hearing mother's name will tell me clearly what I can expect."

"The streets of Paris are dangerous at night, and a young girl runs risk of insult. You cannot go out alone."

"A hotel servant will accompany me."

"A shabby escort for Mademoiselle de Saint Gildas."

"I have no other."

"I will offer one. A gentleman serving as my equerry will conduct you to the Palais Royal and introduce you to the Marquis de Thianges."

"I accept thankfully. Where is this gentleman?"

"Not far from here. I will notify him while you repair the disorder of your costume, for you must remember that you have just descended from the coach and that the grandees of the land, before whom you are about to appear, with difficulty overlook certain negligences seeming to imply disrespect."

"You are right; but I did not think of it, I am so little of a coquette."

"Perchance because you are almost certain to appear charming."

Diana took off her hooded cloak, placed herself in front of a mirror, and undid her magnificent head of blonde hair, which spread itself over her shoulders like unto a fountain of liquid gold.

While she was dressing her hair, Viola took a pencil, a sheet of paper, and wrote rapidly the following lines, disjointed and incoherent, still sufficiently clear to be understood by an intelligent colleague.

CHAPTER XIV.—THE AMBUSCADE.

"You have ruffians at your command," wrote Viola, "and can use them. Three or four well-paid ones must go immediately and post themselves in the street to attack a young girl going to the Palais Royal under your escort.

"You must make semblance of her defense, and only yield to numbers while claiming to be wounded. The young girl to be carried off will be taken by the ruffians with great care, still gagged to stifle her cries, to some place of security known to you. As soon as you have taken these measures and given your orders, come up stairs to receive mine."

Having finished these lines and folded the paper into letter-form, Viola sealed it with wax. Then she rang the bell and went to await Gimblette upon the doorsill. To her she handed the note, remarking in a low voice:

"This note for Monsieur Flamel immediately."

The errand was forthwith accomplished.

Five minutes later the Lynx, Blade of Steel, Cupid and Compere Loriot went to assume a position at the corner of one of the innumerable alleys leading to the Rue Saint Honore, which the almost total absence of street-lamps transformed into veritable murder-dens after night-fall.

After seeing them emerge, Gerard De Noyal ascended to the second story and knocked upon door numbered 7, which was forthwith opened.

"Welcome, dear Count," quoth Viola, "and thanks for your punctuality."

"You know, madame," returned Gerard, "that your slightest wishes are commands for me. In what manner can I have the satisfaction of doing you a service?"

Viola pointed to Diana, standing and ready to depart.

"Count," she resumed, "I present to you Mademoiselle Saint Gildas, my dearest friend. An affair of vital importance summons her this evening to the Palais Royal. I thought that you would have the courtesy of offering her your arm and protection as far as there."

"I shall be too happy in so doing," responded Gerard with a bow.

"You are personally acquainted, I believe, with the Marquis de Thianges, captain of his Highness' Guards?" continued Viola.

"Yes, madame."

"You will be doubly useful to mademoiselle in causing her to obtain an immediate audience, which without your assistance would prove difficult."

"I will do my best, madame, and can promise success."

"Do not forget your letter, Diana," said Viola to the orphan.

Diana placed her hand upon the bosom of her dress as she replied:

"It is ever there! Think you that I for a moment part with it—with my only hope?"

"Well, then, depart, dearest sister. Go without fear beneath the Count's protection. Return immediately, and bring me good tidings to render me happy in your having secured promise of future prosperity."

Diana kissed her foster-sister and quitted the room, followed by Gerard, who, before crossing the threshold, interchanged a smile of intelligence with Viola.

The latter, as soon as the sounds of footsteps upon the staircase ceased, opened the window overlooking the Rue Saint Honore, and rested her elbows upon it with watchful eye and attentive ear to catch sight or noise of the impending turmoil.

"I can see nothing in this dismal darkness," thought she; "but I can at least hear the clashing of sword-blades."

Viola's plan was simple and promised assured success.

What did she actually desire? First and foremost, to prevent the girl's arrival into the Regent's presence and delivery to him of the Countess' deathbed-missive, which doubtless said: "Here is your child, alone and without a protector. Be one yourself." She desired to reserve for herself a certain triumph through ability to present to Philippe of Orleans the daughter he imagined to be lost. The maiden, whom neither Jacques Aubry nor his satellites could discover, she alone could trace and place in his arms by employment of her inexhaustible resources and cabalistic powers.

In this wise to make her debut at the Palais Royal would prove a master-stroke, placing her reputation upon a solid foundation, whence she would draw certain glory and profit. Hence, what need be done to secure this double and brilliant result? To cause Diana's abduction by unknown hands, her isolation for a few days, while remaining herself a stranger to this temporary captivity, and then the girl's sudden reappearance at the necessary period.

The ambuscade prepared by Viola's orders would assuredly allow the realization of this ingenious combination. The thought of so serious and decisive a consummation as was involved in her visit to the Regent caused Diana a profound emotion. Her dainty hand trembled upon Gerard's arm from the moment of leaving the hostelry.

"How am I to thank you, sir, for what you have done for me to-night?" she said to her guide. "Words fail to express my gratitude, but I assure you that it is deep and sincere."

"You owe me none, mademoiselle," replied Gerard. "The confidence reposed in me by your friend has procured me the honor of being accepted as your guardian-knight. You perceive that I remain your debtor."

"What I more plainly perceive, sir," rejoined the girl, "is that nothing can equal the courtesy of a true gentleman."

While engaged in conversation the couple were gradually leaving the hostelry behind them. The orphan, however, walked so fast that Gerard was obliged to augment his pace, as she literally dragged him along.

Paris of that period no more resembled Paris of to-day than the Swan could be compared to the cafes of the boulevards. Long before 10 clock all shops closed. Street-lamps, placed at long intervals, but feebly illuminated the thoroughfares, and, as they emitted but trivial rays of light, everywhere, except immediately beneath them, darkness held sovereign sway.

The result of this condition of affairs was that thieves, malefactors and ruffians of every description, emboldened by partial immunity from arrest, took possession of the city almost after nightfall, to the consternation of reputable women and of timid tradesmen, locking themselves up behind bolted doors and only emerging into the streets upon dire necessity.

The Rue Saint Honore, along which Diana was progressing, was deserted and dismal, while a species of fog rendered the darkness more opaque. The streets seemed a long, black corridor, wherein glistened, at intervals, spots of murky lights. These spots were the street-lamps.

Gerard and Diana were near the corner where the Lynx had posted his companions. Gerard, perceiving, or rather imagining, a dark figure standing at the corner of an alley, commenced talking in a loud tone of voice with the intent of announcing to the ruffians his approach.

This signal was understood; for, at the moment of the gentleman's reaching the alley-corner, four men made their appearance to bar passage of him and his companion.

"Make way!" exclaimed Gerard as he felt the trembling Diana cling to him in affright.

A derisive laugh from each of the four ruffians was his sole reply.

"You are drunk, scoundrels!" rejoined the gentleman; "otherwise you would not compel me to order you to give way."

"Should we refuse?" inquired the Lynx.

"I will force you."

"How will you force us, if you please, my fine fellow?"

"At the point of the sword."

"One against four!" ejaculated the Lynx with a disgusting oath. "I would like to see that done."

"See it, then," retorted Gerard, disengaging himself. Still, before making a thrust, he added: "Stay, what do you want—my purse? Say the word, and, as I am not alone, it can be had."

"No," replied the Lynx; "it is not your money we want, but your wench. We want her, and we will have her."

Diana moaned, and Gerard felt her tottering.

"Ah, scoundrels!" he cried. "You reckon without me."

"Fight, then!"

"Fight it is! Remain behind me, mademoiselle, and as long as I live none shall touch you—that I swear!"

Diana leaned against the wall not to fall, as her trembling limbs refused to sustain her, while Gerard with drawn sword confronted the aggressors.

It was necessary for the success of Viola's plans that Diana should be impressed by a heroic valor in her defense. Consequently the guide inaugurated a combat, or rather a burlesque of one, resembling the most desperate feats of arms displayed upon theatrical boards.

Attacked upon all sides by four adversaries, he defended himself without losing an inch of ground. He appeared to be encircled by a hedge of steel, while the interchange of blades rained a shower of sparks. Loud exclamations and blasphemous oaths added to the terror of the scene; in fact, so effective was the performance that the sparse pedestrians seeking their homes along the Rue Saint Honore retraced their steps and took to flight, stricken with fear.

"The climax is coming," thought Gerard. "I have already done more than necessary to sustain appearances in the girl's eyes. A moment hence I will drop my sword and fall as dead. Then the Lynx will commence his part."

Thus the gentleman proposed to act, and nothing in the world seemed possible to prevent the realization of his plans. Still, God disposes. A sonorous voice suddenly made itself heard at a slight distance, crying out:

"Courage, sir, courage! Hold your own! I am coming!"

And a second voice squeaked simultaneously:

"Courage, sir, we are coming!"

"Faster, Hercules, faster!" said the first voice.

At the same time the noise of hurried footsteps sounded upon the pavement.

"The devil!" thought Gerard, "this is unfortunate. These intruders will spoil our good work. Look out for whacks, for it is no longer a theatrical combat. The worse for them, though, for by what right do they interfere?"

In an instant the situation became warm. Two men emerged from the darkness and simultaneously bounded upon the ruffians, who grumblingly changed their tactics, though defending themselves with all their might.

A piercing groan was heard, followed by the sound of a falling body. Gerard turned around. Diana had sunk to the ground in a swoon. Monsieur De Noyal had no longer need for deception, since the girl would be unable to comprehend his treachery. He consequently joined with his accomplices, and impetuously charged the newcomers.

"Eh! What are you doing, sir?" quoth the sonorous voice. "You mistake—we are on your side."

Gerard did not reply, but continued to ply his weapon with redoubled vigor.

"What strange farce is this?" resumed the newcomer. "We come to succor you, and you attack us. There is some devilish work behind this. Fear not, Hercules, fear not! Two gentlemen against five thieves are enough!"

"Eh! Marquis, I will do my best!" replied the squeaking voice. "Ah! ah! I've touched somebody somewhere—I know not where in the dark, but my blade holds him."

In fact, Compere Loriot, his shoulder traversed by the weapon, fell unconscious to the ground.

The squeaking voice continued:

"One less, Marquis! one less! That's what I call a capital thrust! I have never seen it better done, upon my honor, at Concarneau!"

The sonorous-voiced gentleman, too, lost no time, for Blade of Steel, grievously wounded by him, joined Compere Loriot in the gutter.

Perceiving two of their comrades out of the fight, the Lynx and Cupid, who were not born dogs of war, lost their senses,

and, seized with panic, took to their heels in flight, exclaiming:
"The Devil take the hindmost!"
"The scoundrels!" muttered Gerard, confronted by two adversaries. "Well, I'll fight it out without them!"
"Hercules, sheath your blade!" commanded the sonorous voice.
"But, Marquis ——"
"Sheath your blade, I say. There is but one of them, and I will take care of him. It is the very fellow we came to defend, and who turned against us. He has earned a rough lesson, and I'll administer it."
The squeaking-voiced individual obeyed much against his will, and retired some paces. The combat hence became an actual duel, wherein each adversary displayed his entire science, agility and courage, and Heaven only knows which of the two was the more proficient.
"*Mordieu*, sir," suddenly resumed the person designated as the Marquis, "I honor your merit! You are evidently but a rascal, still you fight like a gentleman!"
For a considerable length of time the result of the combat appeared dubious, but ultimately fortune turned against Gerard. His adversary's sword pierced his wrist—not a serious wound, still most painful. The weapon dropped from his hand, while an icy chill ran through his arm from the shoulder downward. A cloud passed before his eyes, and he fell almost inanimate, while as in a dream he heard these words:
"See you, Hercules. Heaven protects the right. Victory is ours. I am satisfied with you, as you afforded proof that our Breton nobility have not degenerated. Now let us attend to the girl, whom these wretches were abducting, as the poor creature is senseless. Let us bear her hence. Doubtless she will revive before long, and can then tell us what we can do for her."
Gerard heard no more, for the capital reason that he had fainted outright. Upon the resumption of his senses he merely perceived the bodies of Blade of Steel and Compere Loriot lying upon each other in the street, without symptoms of life.
"After all, it was no fault of mine," mused the gentleman. "All man could do I have done. Hilda has no right to reproach me for betrayal of her confidence."
He arose in pain and with difficulty, for he had lost much blood and felt singularly weak. He groped about for his sword, and, having found it, directed his unsteady, tottering steps towards the Swan hostelry.
Viola had not quitted the open window. The noises of the strife, of the oaths, of the sword-clashing had been distinctly heard by her, despite the distance.
"Everything goes well," she murmured at first.
Then she imagined the fight to be of too long continuance. Was there need of some sword-passes to convince Diana that she was being carried off in spite of the guardian to whom her friend had confided her? Finally, when silence reigned, she was astonished and uneasy at Gerard's lack of impetuosity in communicating intelligence she was awaiting with feverish impatience.
Near upon a half hour had elapsed. Prey to an indescribable agony, Viola could scarce contain herself. More than twenty times she was upon point of leaving her room to go and ascertain in person cause for this inexplicable and unpardonable delay; still dread of confronting alone the perils of the dark and dreary street restrained her.
A heavy, unequal tread, similar to that of an inebriated man, was heard approaching the hostelry, and then ceased before the door. Viola could only distinguish the outlines of some human form.
"That cannot be Gerard," she said to herself. "He does not walk in that manner. It is, perhaps, some belated sot asking for more drink."
The cabaret door was opened and closed. A moment afterwards the heavy, unsteady tread ascended the staircase, paced the corridor and tottered towards room No. 7.
"It may be he, nevertheless," thought the watcher.
Lamp in hand, Viola rushed to the door and opened it violently, the better to terminate a hideous uncertainty, when she staggered back, suppressing an exclamation of fright. Gerard stood in front of her, pale, covered with blood, bare-headed, his garments soiled with mud and his sword in his left hand.
Viola comprehended that something strange and terrible had occurred. The gentleman's aspect, his wound, and, above all, his dazed manner and dull eyes, furnished evidence of a disaster.
"Diana? Where is Diana?" inquired she, in a tone of voice unusual to her.
"Carried off," responded Gerard.
"By whom?"
"I know not."
"Malediction!"
"It was not my fault. I have defended her well. Look!"
And he exhibited his bleeding wrist.
"Well," stammered Viola, "who accuses you? It is fatality! I recoil the instant I attain the sight of my aim. The ladder breaks beneath me!"
After a moment of silence she added:
"Well! Despite everything, I will struggle on. I am not as yet vanquished."

TO BE CONTINUED.

BASEBALL.

THE PITCHING OF 1882.

The delivery of the ball to the bat—technically termed "pitching"—during the season of 1882 was characterized by a greater degree of strategic skill than ever before known in the annals of professional play. The pitchers of the professional teams have been taught by experience that, while mere speed and the curve may be effective against weak batsmen, these features of pitching are of secondary importance to strategic play, or "headwork," in the delivery of the ball. The old plan of sending in swift curved balls, without any idea in their delivery save that of pitching as swiftly as possible, and as near the plate as the strictness of the umpire may require, has seen its best day, and now mere speed in pitching has been replaced by effective strategic combinations, by means of which a competent "headwork" pitcher contrives to out-manœuvre the most experienced of batsmen. The pitchers of 1882, in a majority of instances, were materially obstructed in their strategic plans in pitching by the want of catchers to suit their special method of delivery. Pitching by signal has come to be a branch of the art, and unless the catcher is in perfect *rapport* with the pitcher in this respect the full advantage of the latter's strategic play cannot be obtained. It is almost impossible for a catcher to back up his pitcher with the best effect unless he is thoroughly posted in the signaling, so as to know what kind of ball to be prepared for, whether an in-curve, an out-curve, a swift ball or one dropped short, or for a ball to throw to bases, or one to be quickly returned. In fact, the catcher should be perfectly familiar with all the points of play of the pitcher, or it is next to impossible for the latter to deliver the ball with his best effect. Team-work for pitchers and catchers has come to be a necessity of the game in a thoroughly well-managed professional nine; and by "team-work" we mean that combination of all the elements of successful play embraced in a nine which is worked so harmoniously together as to be run almost with the perfection of well-constructed machinery. In such a team playing for the side is a special feature, while that of working solely for a record is not permitted for a moment. Pitchers play for their record whenever they pitch without due regard for their catchers. That is, in their striving to strike out batsmen by great speed, without due regard to the work the catcher is able to do in supporting their swift delivery, they are looking not to the success of their team, but to running up a high ratio of assistance on strikes. A pitcher who trusts mostly to making a record of this kind to achieve notoriety is not of much account as a team-worker, the cost of his record-style of pitching in used-up catchers more than offsetting all he may gain in striking out batsmen. Besides which, this striking-out method in pitching has a damaging effect in lessening the attractive features of the game. Of what interest is it to a general crowd of spectators to see two opposing pitchers hard at work sending in balls of "lightning force," with the result of striking out eighteen or twenty players of the twenty-seven in a game, while seven of the nine players stand in their respective positions almost as idle lookers-on, and while all the beauties of baseball as exhibited in splendid pick-ups of hard-hit balls, fly-balls finely taken on the run, swift and accurate throwing to bases, plucky base-play, and the strategic points shown in the infield in the endeavors made to frustrate the efforts of daring base-runners, are all sacrificed to the monopoly of work by the pitcher and catcher. To strike out batsmen by the mere force of the speed of the ball is merely machine work in pitching, requiring no real skill or judgment such as is needed in ordinary strategic play in the position. All the pitcher and catcher has to do in such a method of delivering the ball as to strike batsmen out by speed is for the one to throw in the ball as swift and straight as he can, and the other to pass it back to the pitcher as it rebounds from the fence. Such work as this yields the dullest kind of a game, while a style of pitching which brings into play all the fielding skill of the whole team, imparts an interest to the match which makes a baseball contest the most attractive of all field-sports.
A feature of the pitching of 1882 which we witnessed was the strategic point of a quick return of the ball, by which batsmen were caught unprepared for an effective hit. This was the strong point of Lynch's pitching in the Metropolitan Club team. To work it with effect it is necessary that the catcher should be very prompt in his return of the ball, especially when he notices that the batsman is temporarily out form for hitting. In such quick returns the ball sent in must invariably be over the plate and at the right heighth, or the return will not be of use. Clapp was very strong in his support of Lynch's play in making prompt returns of the ball to the pitcher. Considerable nerve was shown by some pitchers of 1882 in bearing punishment well. A pitcher who cannot stand the punishment of a few extra base-hits made on him in an inning's play, without losing confidence in himself and becoming demoralized, is not an effective player in the position. The most effective pitching ever known will, at times, be badly punished, and as batsmen learn more of the real art of batting this punishment must be more frequently administered. There was one thing we greatly enjoyed in the season's play at the Polo Grounds in 1882, and that was to see the heavy hitters of a team outmanœuvred by skillful, strategic pitchers. Your heavy hitter, as a rule, is always one of the easiest victims to a well-trained pitcher. He never loses sight of his record, and, in his eagerness to make his favorite "three-bagger" or home-run hit, he does not see any of the little traps the strategic pitcher sets for him. There was some very poor fielding done by pitchers in 1882 and some very sharp fielding, and, singularly enough, the poorest fielding in the position was that done by the pitchers who have—under the absurd system in vogue in the League—the best fielding record of the season. This figuring is the result of running in fielding assistance with that of assistance on strikes, which latter is not fielding assistance at all. This plan is an injustice to every fielder outside of the pitcher, as only the pitcher can have an assistance on strikes. Why should this special preference be given the pitcher, when it has nothing whatever to do with his skill as a fielder in the position? Here is a pitcher who out of five chances given him to field a batsman out, either by catches or by throwing to bases, accepts only one of them, but who by his assistance on strikes is given a record of ten fielding assistances in the score; while the pitcher, who has accepted five such chances for fielding out batsmen, and has only struck out two or three men, has a record of but seven or eight assistances. The rule is absurd on the face of it, and yet it is carried out in the League averages season after season. The American Association, however, have wisely transferred the record of assistance on strikes to the proper place after the score of the innings.
White of the Cincinnatis did the most effective work in the pitcher's position in the American arena in 1882, while Corcoran excelled in the League arena, those standing second and third being Radbourn and McCormick in the League and Mullane and Driscoll in the American. Ward excelled McCormick of Cleveland in smallest average of earned runs charged against them, and Weidman stood well up in this respect. Whitney of Boston was nearly the last in the average of earned runs, his figures being nearly five to a match. Richmond did not figure well in the record last season; but that was because he did not try very hard, he not being in the team he wanted to be in. If the pitcher's averages were made up on a basis which would eliminate from the record contests in which the field-support was unusually bad, the best strategists of the profession would be found to be invariably in the van. As it is, however, where games marked by bad as well as good support in the pitching are mixed up indiscriminately, the least effective pitchers too frequently reap an advantage in the averages to which they are not legitimately entitled. In the League-alliance pitching of 1882 Lynch of the Metropolitans and Neagle of the Philadelphias did the most effective work.

STRAY SPARKS FROM THE DIAMOND.

Baseball clubs seem to have a rare faculty of obtaining unique and ungainly names. It is estimated that there were over one hundred Oscar Wilde Clubs in the United States last season. Philadelphia had a club called the "Nine Orphans." The "Misfits" was the lovely title of a Missouri organization. .....A curious circumstance saved the Troys from being blanked by the Clevelands June 7. Muldoon made a wild throw in attempting to cut off a base-runner at third base. The ball went under the seats and was seized by a little dog, and two runs were scored before the animal could be captured and the ball secured. A dog belonging to one of the officers at the Brooklyn Navy-yard was employed as an outfielder, being said to be a "sure catch." When the ball happened to be hit in the river the dog would swim after and recover it.....In a game on the Providence ground, Flint of the Chicagos hit a ball to centre-field, where it dropped under a horse's feet. Hines would not risk the danger of being kicked, and called upon the coachman to get the ball, but before the sphere could be fielded in Flint had crossed the plate and scored a home-run. Jim O'Rourke made a home-run on the Philadelphia Club's ground by the ball lodging under the fence at centre-field.... The ground used by the Brown University nine was said to be so small that long and hard hits—knocking shingles out of the roof of a barn—only counted for one or at the most two bases, while "pop-ups" dropping behind outhouses counted as three-baggers. About two-thirds of the hits scored as two-basers on the Chicago ground would be outs on other grounds, where there is room for the right-fielder.....A game between junior clubs in Philadelphia ended in a draw on account of a batted ball going through a window of a house outside the ground, and there not being enough cash in the crowd to secure another ball.....A curious feature of the game between the Bostons and Buffalos on Aug. 18 was the fact that but two of the latter were put out at first base, and both in the ninth inning, although Whitney—the occupant of that position—accepted all the chances offered him. A similar incident was recorded in the game between past and present nines of Harvard College June 23.....A coincidence of the game between the Baltimore and Quaker City Clubs June 2 was that the players in corresponding positions on each side all had the same number of assists. The sixteen hits made by the Philadelphias against the Actives of Reading June 16 were equally divided between eight men, while the only one without a hit reached first-base four times on fielding errors.....In a burlesque game in Conshohocken, Pa., on the Fourth of July, a keg of beer was placed on third base, and a rule prescribed that no player could have a drink until he reached that point. The effect was singular. Every player reached third base, and so frequently that two kegs were emptied before the game was half over. Happily the rain came and drove the players to shelter, or that game might have gone on indefinitely.....The national game formed the subject of a tableau in the Mardi-Gras procession in New Orleans last year. It was represented by six characters, one being a huge ball in the act of being struck by a bat. The catchers and fielders occupied their respective positions, with groups of bumps on their heads and a fine assortment of black eyes. The spectators, that watched with interest the progress of the contest, consisted of a number of frogs and marsh-hens.....School children were admitted for ten cents in several Saturday games in Providence, R. I., and announcement of the same was made from several pulpits on the preceding Sundays..... Roger Connor of the Troys was fined $10 in one of the Cleveland games for allowing Doscher to retire him at third, the baseman having secreted the ball under his arm and touched Connor when the latter moved from the bag..... A ball with a filling of thistle-fibre was patented last season. It is calculated that about five million balls are made each year, and these are not extravagant figures when it is considered that upon every vacant lot in the large cities and upon every village-green in the country there are crowds of men and boys banging away at a ball whenever the weather permits. A good deal of skill and hard work is required in the manufacture of balls. Al. Reach, the veteran professional, in the course of a recent interview, thus described the process of making his patented ball, which has been adopted by the American and Interstate Associations: "In the centre is a round piece of the best Para gum. Then there is the best stocking-yarn. This is stretched first by machinery to its utmost tension. Then it is wound by hand so tight that it resembles one solid piece of material. The winding is done by single strands at a time. This makes it more compact. A round of white yarn is now put in, and the whole covered with a rubber elastic cement. When this becomes hard it preserves the spherical shape of the ball, and prevents the inside from shifting when the ball is struck. Then comes more yarn, and finally the cover. The covering for all the good balls is made of horsehide. Long experience has shown this to be the best. Cow or goat skin will become wrinkled and wear loose. The sewing on of the covers is done by hand, and the thread used is catgut. No one man makes a ball complete. One person becomes proficient in the first winding, then someone else takes it; another man will fit the cover, but there are very few of the workmen who become proficient in the art of sewing the cover. A dozen men in the course of a day will turn out about twenty-five dozen first-class balls, and as a rule they make good wages. Some manufacturers put carpet-list in the balls; but this can easily be detected when the batting begins, because the ball soon loses its shape. Of course, for the cheap balls, such as the boys begin with, not so much care is exercised in the manufacture. They are made in cups, which revolve by fast-moving machinery. The insides are made up of scraps of leather and rubber, and then carpet-listing is wound around the ball. It takes a man about ten minutes to turn one of these out complete." .....W. Latham, in endeavoring to catch a foul-fly on the Polo Grounds last season, jumped the rope that encircled the playing-field, and caught with his spikes a spectator in the pocket of his pants, tearing them down to the knee. .....The Clevelands were fortunate enough to win the toss thirteen out of fifteen times in championship games last season.....Hanlon, without being entitled to a single base' scored two runs in a game last year, while Esterbrook, on four hits, and one of them a two-bagger, could not get beyond third-base in the same game.....The Stock Exchange nine of this city was composed wholly of college graduates. Three were from Harvard, two from Yale, two from Princeton, and one each from Columbia and Lehigh University.....The defeat of the Clevelands by the Detroits May 18 was due to a blunder by Dunlap in the eighth inning, when—with the score tied—he held at second base the ball thrown him to head off Bennett, and let in Powell, who was on third. .....Six of the seven runs in the Brennan-Clarke contest Dec. 17 in New Orleans were made after men had been given bases on called balls.....During the greater part of last season the Philadelphia Club was considerably annoyed by the fact that hundreds of spectators viewed their games from the surrounding housetops for an admission-fee of ten cents. Finally canvas screens were stretched around the ground, and the outside speculators, who had been turning an honest penny in that way, were compelled to shut up shop. .....The Chief-of-police of Philadelphia was compelled to issue an order last year that all police baseball teams should be at once disbanded. The chief in a published interview is said to have given the following reasons for his action: "I can assure you it almost broke my heart to order the disbandment of these clubs, but I had to draw the line somewhere. Every district claimed the championship, and disputes over decisions were all left to me to decide. The result was that I received a hundred letters every day asking for decisions. I took to it kindly at first, passing many sleepless nights studying up the rules; but the more I studied the more confused they became, and when I gave decisions they were not always kindly received. I didn't mind this so much; but when I heard one patrolman tell another that I didn't know any more about baseball than an old woman, and that I was making a cow of myself by my decisions, I concluded to draw the lines, and I have done it quite smartly, too."..... In the Merritt-Eclipse game, one of the base-runners was decided out "for walking on a foul!" .....The Chicagos defeated the Detroits July 27 by a streak of what may be called "Chicago luck." The Detroits had the game in their own hands up to the last half of the ninth inning, when, with two out and two strikes on Burns, the latter got a scratch hit—a "pop-up" off a curve on the end of his bat. Corcoran dropped one over short-stop's head, and Flint hit an easy grounder to Casey, who slipped down and lost it. Nicol then got a hit and Dalrymple a three-bagger, scoring four runs, and two thousand people left the ground, having witnessed one of the luckiest victories ever credited to even the Chicago Club. The Bostons outbatted and outfielded the Chicagos July 1, yet were beaten in the ninth inning.....A junior amateur team of New Orleans defeated the champion professional nine of that city May 25, although at the opening of the contest there were odds given that the amateurs would not make a run, and the idea of their winning was regarded as ridiculous.

THE FIRST ANNUAL MEETING of the Northwestern League was held Jan. 10 in Chicago. Delegates were present representing the professional clubs of the following cities: Peoria, Quincy and Springfield, Ill.; Bay City, East Saginaw and Grand Rapids, Mich.; Fort Wayne, Ind., and Toledo, O. The election resulted in the retaining in office of Elias Mather of the Grand Rapids Club as president, and S. G. Morton as secretary and treasurer. A revised constitution and bylaws were adopted, and a schedule of championship games will be made as soon as practicable after the National League issues theirs, so as to secure the "off days." As the National League and American Association had each appointed a conference committee, Elias Mather was instructed to be in attendance when they meet as the representative of the Northwestern League. The matter of salaries to be paid to umpires during the coming season occasioned considerable discussion, and it was finally agreed to leave it open until the next meeting, which will be held March 6 in Toledo.

ANOTHER WELL-KNOWN MEMBER of the Athletic Club of Philadelphia in its old and palmy days has passed over to the silent majority. Joel Zane, who will be remembered as figuring in an official capacity with that prominent professional organization, died suddenly Jan. 11 at his residence in that city, aged 66 years. He succeeded the late R. W. Benson as secretary of the Athletic Club at its annual meeting Nov. 10, 1873, was complimented by an unanimous re-election to that office Nov. 9, 1874, and declined the nomination tendered him at the annual meeting in November, 1875. We can personally bear witness to the unusually efficient manner in which he discharged the onerous duties of his office during the busy seasons of 1874 and 1875. He had been a member of the Athletic Club for many years, and was highly esteemed by all.

THE HARVARD NINE, under Captain Crocker, have commenced gymnasium practice. Bean, the pitcher of last year's nine, has left college. It is pretty well settled that the grounds will remain open in 1883 and for an indefinite time thereafter. Owing to the action of the Harvard faculty the Harvard-Boston games that marked the opening of the baseball season in Boston will be discontinued this year. Many Harvard men regret that this step has been taken, while admitting their approval of the rule forbidding the nine to play professionals. These games have been of great value to the collegians, especially in ascertaining their weak points. The loss, of course, will fall upon the collegians, as the Bostons will find no lack of material to play with in April.

WRIGHT & DITSON of Boston, with their usual liberality, have come to the fore with a proposition to stimulate athletics, and especially baseball, among the amateurs of that city, by offering a fine prize to the champion trade nine for 1883. The number of commercial nines playing in the city last year was very large, and almost every prominent house had its nine. All nines intending to enter can signify their intention to the above firm before Feb. 1. A meeting will be held after that date and an organization perfected.

PREPARING FOR NEXT SEASON.—Brown, Whitney, Hornung, Burdock and Radford of the Bostons have been practicing in the Y. M. C. A. gymnasium, and will be joined this week by Hackett, their young change-catcher. Brown and Whitney are said to be working finely together, and those who have seen them praise Brown's handling of the ball highly. Radford is showing up well as a pitcher. The men are all looking well.

JOHN F. MORRILL of the Bostons is working at his trade of wood-carving in Estey's organ-factory in Brattleboro, Vt.

LON KNIGHT of last year's Detroits and this year's Athletics is running a profitable business in the saloon under Wright & Ditson's in Boston. "Lon" is looking exceedingly well, and keeps himself in excellent condition. His friends will be glad to hear of his success. He will take up his residence in Philadelphia—his native city,—in April, and will superintend the gymnastic practice of the Athletics.

THE YALES do not intend to let grass grow under their feet. They are already arranging dates with professionals for the Spring season.

ATHLETIC.

RUNNING AT SHEFFIELD, ENG.

Concerning the handicaps decided at the rival grounds at Sheffield at Christmastide we take the following from *Land and Water*: "Sprinting at Sheffield has for a long time been in anything but a flourishing condition, and, as if to give an extra push to assist it down the hill, rivalry stepped in, and two 203yds. ventures were advertised for Christmas, one at the Queen's and the other at Newhall, both to be decided on the same days. Newhall secured the largest entry of the two, seventy-two, including Hutchens and Petley, the Queen's numbering sixty-five, with Walter Wight as scratch-man. Fifty-five candidates had entered for both events, so walks-over were bound to be plentiful. With these extra chances of non-starting and roping, speculation was naturally very feebly indulged in, and never before have Christmas handicaps at Sheffield been so dull and uninteresting. Just before the racing commenced some little life was infused into the proceedings, and for the Queen's event J. Pepperdene, 81yds., a local, was made the hottest favorite ever known, 5 to 4 being freely taken He, however, was defeated easily in his first heat. The quality of the sport may be imagined when it is stated that only four out of the fourteen heats produced racing. At Newhall affairs were even more dull, the fourteen heats only producing three races between seven men. Of course the gates suffered at both places, and the two speculations must have been anything but satisfactory to the promoters. At Newhall, however, the favorite, W. Edge, 82½yds., managed to arrange a walk-over. On the second day at the Queen's the racing was certainly very good, C. Walker, 80½yds., just defeating Isaacs (a black), 82½yds., by a short foot, after a magnificent finish. Neither the first nor second were much fancied even up to the very last, and the bookmakers must have made a very good thing. Can it be possible that all the runners in the final heat were trying? At Newhall a very poor display rewarded the spectators, the racing being miserable, and in the final heat C. Lowndes of Worksop, 82½yds., with 3 to 1 on him, won easily. This is Lowndes' second victory, he having won the Hyde Park Christmas, 1879, venture. Strange to say, two similar events are advertised for Shrovetide, so that there is no chance of any improvement in sprinting at Sheffield for the present."

BOB HINDLE, 10½yds. start, won his trial-heat of a one-hundred-and-thirty-yards handicap at the Powderhall Grounds, Edinburgh, Scotland, Jan. 2. He was beaten in the final heat, however, the winner turning up in W. Davis, 10¼ yards; J. Hill second and J. Chapman third. The race was won by six yards.

KICKING SHINS FOR A STAKE.

At an early hour on the morning of Jan. 12, in a room on Abbott street, Camden, N. J., a "purring" match for $250 a side took place between David McWilliams, a miner of Plymouth, Pa., and Robert Tavish, a saloon-keeper of Manayunk, Philadelphia. A "purring" match is a shin-kicking contest, and most brutal sport it is. Tavish had worsted a man in Pittsburg and another in Scranton, and was beaten at Shenandoah by McWilliams. The latter contest was so close, however, that Tavish thought he should have won, and his friends agreed with him. Soon after midnight the fight began. Tavish weighed 130lb and Williams 141. Both wore knee-breeches and were bare-legged from knee to ankle. McWilliams insisted on purring with regulation shoes. Tavish objected on the ground that he did not desire to be be crippled for life for $250. The proper purring shoe is a brogan with a crescent-shaped piece of ox-horn set in the toe. McWilliams facetiously said that the horn would "scrape meat whenever it touched a leg." The referee exhibited a pair of vicious-looking horn-toed shoes, and Tavish shuddered. The articles of agreement said nothing about the kind of shoes that were to be used, and Thomas V. Perrine, the pedestrian, who was Tavish's backer, insisted that the men should purr with a pair of new No. 7 brogans. After much haggling and a great deal of sampling of the contents of a black bottle, this was agreed to, and the kickers donned the shoes and faced each other. The object of each man was to kick his opponent on the shin and escape without being paid back in the same coin. Tavish hopped around like a dancing-master. McWilliams kicked with his right foot, but Tavish was out of reach. For five minutes they danced around each other, exchanging kicks which did not take effect. In the second round Tavish kicked his opponent on the side of the left leg, drawing blood. In the third round Tavish scraped a two-inch piece of skin from his opponent's right shin, and kicked him twice on the same leg. McWilliams was playing a waiting-game, however, and his friends backed him at double odds. Tavish had the best of the fourth, fifth, and sixth rounds, and McWilliams' shins bled so freely that they had to be washed in vinegar. In the seventh round McWilliams kicked Tavish twice on the left leg, danced around, and repeated the dose. When time was called Tavish had four bruises on his left leg. In the next round McWilliams opened the ball and forced the kicking. Tavish tried to get away, but his efforts were useless. He ended the tenth round by slipping and falling, and when he arose the floor was marked with blood which came from his shins. McWilliams had everything his own way during four succeeding rounds. Tavish rallied in the fifteenth round, and by a terrific kick took a two-inch slice of skin from McWilliams' left leg. This was the worst single kick of the match, and, stout-hearted as McWilliams was, he winced, and dropped in the arms of "Brocky" Dawson, who was seconding him.
Both men were very much exhausted after an hour's dancing and kicking. Tavish wanted to quit. McWilliams' shins were badly cut and bruised, but they were nothing compared with Tavish's. In the next four rounds McWilliams went as he pleased, and every time he kicked he made an ugly cut or bruise. In the twenty-second round Tavish's seconds could not stop the flow of blood. They wanted to apply bandages, but Reilly would not permit it. McWilliams kicked Tavish five times in the twenty-third round, and then the latter dropped like a log and refused to go on. His legs from knee to ankle were covered with cuts. McWilliams got the stakes. Tavish's legs were washed in applejack, and he was driven to the ferry.

THE LATE LONDON TOURNAMENT.

In introducing the report of the closing day's proceedings at the recent boxing championship tourney in London, Eng., *Bell's Life* has this to say: "For a long time it has been perfectly well known to all whose opinions on boxing are worth consideration that we have few, if any, good heavyweights left who are young enough to enter the lists against anyone who even approaches the old standard. The class, however difficult to discover, yet cannot be extinct. At least so lovers of the sport argue, and when Madden came forward with his offer of $250 to be sparred for by men of any weight it was fondly hoped some hidden talent might be brought to light. Unfortunately such has not been the case. In this competition the 'big 'uns' have been weighed in the balance and found wanting, the issue on Saturday night last being fought out by men who cannot be termed more than middleweights. It is yet possible that Madden may decide to give England a chance; but it is incontestable that he will require a lot of tuition in order to make at all a decent show. Whether future contests of a like character will prove more successful it is impossible to predict. Very likely they may. It is of course on the cards that with longer notice better men may be procurable. At any rate, now that the ball is set rolling, competition will be provoked. More men will be induced to train and with beneficial results. The thanks, therefore, of the boxing community are due to Madden for his plucky venture. We wish it had been a greater success, both from a sporting and also from a pecuniary point of view. One thing we can congratulate him upon. Every thing passed off without a single hitch. There was no noise or disturbance, a state of affairs that the enemies of boxing refused to believe could be the case. The decisions of the judges were accepted without a murmur, and the arrangements came as near perfection as practicable. It may be urged that the tariff was too high, but we think it was not. In affairs of this kind it is better to have 100 persons present who will pay 5s. than 500 who will pay 1s. The price, 10s. for the reserved seats and 5s. for unreserved, no doubt kept many away whose presence was, to say the least of it, not needed. Moreover, the support of the upper classes is what is required to render these exhibitions popular. Once the "upper ten" find they can see good boxing without annoyance, as has now been proved, they will come, and the general public are sure to follow in their wake."

GEORGE AT HOME.

W. G. George arrived at Queenstown, Ireland, on board the Servia, Dec. 21, and left for Birmingham, Eng., which he reached on the afternoon of the following day. A few friends met him at the station, and he was afterwards entertained at the Grand Hotel. Being asked whether the races in which he engaged with Myers were hard ones, he replied: "Fairly so. For the half-mile I was in splendid trim, and, although fresh at the finish, I could not go the pace, and felt wild to see Myers quietly looking over his shoulder at me all the way down the straight. The mile was an easy race. I only let myself out of my ordinary pace once, and that was in the last lap, and it won me the race. The three quarters was the most gruelling race I have ever run, and my best performance over there. Along one straight the wind was so strong that I had to struggle against it to get any pace on at all, and it seemed to pierce one through. The time 3m. 10½s., I am satisfied, was quite equal to my 3m. 4s. trial, as the path was very rotten. I was quite run out when I turned into the straight for the last time, and quite expected to be beaten, as Myers was within two yards of me, and I was prepared for him to rush by any moment. Had he done so, I could not have put in another yard to have saved my life; I candidly own I was clean run out. I did not recover all the evening. Went out to dinner and had to leave, I felt so ill." A grand dinner was given in his honor at Worcester Dec. 27.

DAVIDSON TO ROSS.

George Davidson, the Scottish athlete, sends us the appended reply to the challenge sometime ago issued by D. C. Ross. We see nothing that can be construed as unfair in the proposition made by him therein:

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I have been favored with a copy of your paper of Nov. 25, 1882, containing a challenge and offer of wager from D. C. Ross. Regarding the challenge, until I hear what is Ross' definition of the absurdly vague term "a heavyweight competition" any reply would be a case of answering a fool according to his folly. With reference to his wager that no athlete can beat all his records made at the Manhattan Athletic Grounds on Saturday, Nov. 4, 1882, if the records are for hammer throwing 56lb weight throwing, as I have seen stated, and Ross will send a list of the weights, distances, size and weight of handles, conditions of contest and nature of ground, all authenticated by you or Mr Curtis of *The Spirit of the Times*, to the editor of *Bell's Life in London*, or any other gentleman who may appoint as judge to see a fair trial carried out, I am prepared to match myself for any sum not less than $125 nor more than $250 a side, to beat all Ross' records at any time and place in Great Britain which such judge may decide as being fair for both Ross and myself.
Yours respectfully, GEORGE DAVIDSON, Aberdeen, Scotland.

THIRTEENTH REGIMENT.—The members of Company F, Thirteenth Regiment, N. G. S. N. Y., will hold their annual Winter athletic meeting at the Armory, Flatbush avenue and Hanson place, Brooklyn, N. Y., on the evening of Jan. 30. The following events are open only to members of the National Guard of the United States: 50yds., 220yds., 440yds., 880yds., one-mile and five mile runs; 220yd. hurdle race, one-mile and three mile walks, running high jump, pole-vault; tug-of-war, teams of four men, total weight limited to 600lb, any kind of belt allowed. Entrance fee, 50 cents for each man for each event, or $4 for one man for the entire list, exclusive of the tug. Gold medals will be given to first and second and silver medals to third in each event, excepting the tug, in which each member of winning team will receive a gold medal. Three special medals are offered as prizes for general excellence.

DUFUR VS. MCMAHON.—In reply to a challenge issued by John McMahon of this city, H. M. Dufur, the champion collar-and-elbow wrestler, agrees to wrestle under the rules proposed by the challenger or those published by Ld. James, provided the selection of a referee is left to three journals named by Dufur, and as evidence that he means business he has deposited one hundred dollars in Boston.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Jan. 16.

Mapleson's Opera Company commenced a brief season at McVicker's Theatre last evening, opening with "William Tell," to a good house. Patti appears to-night in "Semiramide," and at the Saturday matinee in "La Traviata." Mme. Albani sings 19 in "I Puritani." "L'Africaine," "Il Trovatore" and "Lucrezia Borgia" will constitute the changes for the season, which is for one week only. A great deal of dissatisfaction has been expressed by the holders of season tickets, who paid $20 for six night performances, expecting to hear Patti three times, whereas they will hear her but once. No announcement was made as to the appearances of Patti until two days after the season-ticket sale had opened and some $10,000 had been gathered in.....The Grand Opera-house was well filled, Josephine Gallmeyer, supported by the company from the N. Y. Thalia Theatre, appearing in "Through a Keyhole," "A Charity Girl" and "Distinguished Guests." "Woman as She Should Not Be," "Castles in the Air" and "The Winning Ticket" will be presented during the week. The Barton Opera Company is underlined. .....Haverly's Mastodon Minstrels opened at Haverly's Theatre and attracted a large audience.....Maggie Mitchell commenced a week's engagement at Hooley's Theatre in "The Pearl of Savoy" to a fairly-filled house. Next week, Catherine Lewis and her comic-opera company. Alice and Louis Harrison played a one-night engagement at Hooley's 14, presenting "Our Infant" to a good attendance.....The Academy of Music was crowded last evening, Charles A. Gardner being well received in "Karl.".....The Big Four Combination (Smith, Waldron, Cronin and Martin) were well patronized at the Olympic Theatre. The Kiralfys' "Black Crook" is underlined.....The admirers of straight variety gathered in large numbers at the Lyceum Theatre, where an excellent bill was presented.....Business was prosperous at the National Theatre, S. J. Wheeler appearing in "Sports of the Mine.".....The Streets of New York" was the attraction at the Halsted-street Opera-house, where a fair-sized audience was gathered..... F. Welb took a substantial benefit at McVicker's Theatre Sunday evening (14), the German company presenting "St. Bartholomew's Night" (The Huguenots).....An audience of fair proportions assembled at the Criterion Theatre, where "The Convict" was presented, preceded by an olio of three turns.

THE FIRE-SUFFERERS.

MILWAUKEE, Wis., Jan. 16.

John Gilbert, a member of Minnie Palmer's Co., who was so seriously injured by jumping from the second story of the Newhall House Wednesday morning, Jan. 10, is slowly improving, although his recovery is very doubtful.....Mrs. Bleecker, wife of the manager of Tom Thumb's Co., is more seriously injured than was supposed at first. She jumped from the balcony and broke her leg, and was otherwise injured. Her physicians report her recovery doubtful.....Over seven hundred dollars were realized at the benefit given by Tom Thumb's Co. 12.....Collier's Co. in "Lights o' London" opened 15 for a week at the Opera-house to a fair house....The Academy is closed.....The "One Hundred Wives" Co. is to open 17.....Slensby's Variety Theatre drew a large house.

DEATH OF A MUSICIAN.

INDIANAPOLIS, Ind., Jan. 16.

George Springstein died here Jan. 15 of small-pox contracted in Cincinnati, O. He had been a drummer at the Zoo in this city; but at the time of his demise he was a member of the orchestra traveling with Pat Rooney's Combination and playing the xylophone....."Esmeralda" was played for the first time last night in the Grand Opera-house to an excellent attendance.....Neil Burgess at English's Opera-house in "My Opinions" had a fair house.....Nillson is to sing in the Grand Opera-house 26.....The advance-sale of reserved seats for Wyndham's Comedy Company indicates a large patronage....."The Jollities" have changed to the Park Theatre 18 for three nights and a matinee.....Saturday night Gilmore purchased the Whallens' half interest in the Zoo for $7,000 cash, buying the real-estate and goodwill. The retiring parties were much surprised when the purchase-money was planted down. Col. Savage, the treasurer, returned to Louisville. The house was crowded 15.....Andy Chance, late leader of the orchestra at the Zoo, is here on a visit from Washington, D. C.

SAN FRANCISCO, Cal., Jan. 16.

At the Bush-street Theatre Leavitt's All-star Company is to close Jan. 21. It will then divide into two troupes. One, with Ferguson and Mack, Flora Moore and the St. Felix Sisters as the features, is to start East by the way of Salt Lake City. The other, with Kelly and Ryan, Fields and Hanson, Lester and Allen, Sinclair, Barnes and others, is to return East by the Southern route. Both troupes are to reunite and play in Denver, Col., Feb. 10....."Michael Strogoff" at the California Theatre is a success.....The Thuzets—John and Rosa—gymnasts, who made their first appearance in America with Emerson's Minstrels Jan. 8, have made a hit.....Al. Hayman has secured Mark Thall for the staff of the Bush-street Theatre. .....Leonard Grover is doing a good business at the Baldwin.

CINCINNATI, O., Jan. 16.

Modjeska opened last night to a large and appreciative audience as Rosalind in the Grand Opera-house.....Barton's Opera Co. in "Iolanthe" drew a large house Sunday night to the Grand, and last night they appeared at Robinson's Opera-house to a fair attendance....Chas. E. Ford's Company opened last night, producing "Iolanthe," at Heuck's Opera-house to a fairly-good audience.....Niles, Evans, Bryant & Hoey's Meteors opened to a big house at the Coliseum Jan. 15.....The attendance at the Vine-street Opera-house was fair.....Havlin's "Fogg's Ferry" Company played at Oddfellows' Hall, Covington, Ky., to an overflowing house, and met with a hearty reception.

ST. LOUIS, Mo., Jan. 16.

The Rentz-Santley Burlesque Company opened in the People's Theatre Sunday night to standing-room only....Haverly's Opera Company gave "The Merry War" to a large audience at the Grand Opera-house. The opera was elegantly mounted. ....Frank Mordaunt presented "Old Shipmates" at Pope's Theatre Jan. 15 to a light attendance....Mrs. Langtry was greeted by a fair-sized audience at the Olympic Theatre 15. A heavy snowstorm kept many away. The general impression prevailed that her beauty is more imagination than real, and that she is a fair actress.

DETROIT, Mich., Jan. 16.

Minnie Palmer opened at the Detroit Opera-house last night to very large business.....A full house greeted "The Girl I Love" at Whitney's Opera-house.....Castle's Celebrities, which opened at the Park Theatre to a fair house, is to close its season here and disband. Castle will organize a new company and open at the Olympic, Chicago, Jan. 29.....Sid France and Frank Lavarnie, managers of "The James Boys" Co., have begun a suit for five thousand dollars against the management of the Park Theatre. The company has gone to New York.

NEW ORLEANS, La., Jan. 16.

Baker and Farron opened at the Academy of Music Sunday night to a fifty per cent. better house than Charlotte Thompson or "The World" Co., who opened against them. Rain on Jan. 15 killed business.

BUFFALO, N. Y., Jan. 16.

Herrmann attracted a large audience to the Academy of Music last night, when he commenced a three nights' season. .....Leavitt & Pastor's Company played to an overflowing attendance in the Adelphi Theatre.

BOSTON, Mass., Jan. 16.

At the Boston Theatre last night a large audience applauded John McCullough in "Virginius."....."Taken from Life" was produced at the Globe Theatre by Colville's company to a good house, and was well received....."Iolanthe" continued at the Bijou, and drew a large audience....."The Colleen Bawn," with Boucicault as Myles-na-Coppaleen, drew a good house to the Museum.....McKee Rankin at the Park Theatre continued in "'49" to a very good house.....At the Howard Athenæum Callender's Minstrels made a hit, and the house was crowded.....Bartholomew's Equine Paradox continued at the Windsor Theatre to a big house.....At the Boylston Museum the attendance yesterday was large, and a good variety bill was presented.

TWEDDLE HALL, ALBANY, N. Y., BURNED.

ALBANY, N. Y., Jan. 16.

Tweddle Hall was totally destroyed by fire this morning. It was first opened to the public June 28, 1860. Loss, $150,000

BURNING OF AN OPERA-HOUSE.

ERIE, Pa., Jan. 16.

Cooper's New Opera-house, Union City, Pa., which was just finished, was burned to the ground last night. It would otherwise have been opened Jan. 17 for the first time by the Oliver Doud Byron Combination.

CIRCUSES.
Continued from page 718.

THREE HUNDRED LIVES LOST.—A cablegram dated St. Petersburg, Jan. 14, says: "During the performance yesterday at a circus in Berditscheff, in Russian Poland, a fire broke out in the building, and before the spectators could escape the whole structure was ablaze. Three hundred persons perished in the flames." LATER, Jan. 15.—The loss of life by the burning of the circus in Berditscheff on Saturday last was not so great as at first reported, but it is believed that over 150 persons perished in the flames. The fire broke out towards the end of the performance, and was caused by the careless handling of fireworks on the stage. The curtain became ignited, and the flames quickly spread to the walls and roof. The members of the orchestra were the first victims. The audience, numbering 800 persons, rushed to the front door, but it opened inward, and as the crowd pressed forward it was rendered useless. A rush was then made to the two side doors, both of which were nailed up, thus compelling the people to take to the windows, from which many sprang into the street with their clothes a sheet of flame. The fire-brigade arrived within half an hour, but it was impossible to extinguish the flames, as the water in the tanks was frozen. The fire lasted two hours. Eye witnesses say that when the doors were finally opened a mass of burning persons were visible within. The horses and properties of the circus were all destroyed. London, Jan 16.—A dispatch from Vienna to the *Daily News* says it is stated that 400 persons were suffocated, crushed or burned to death in the circus at Berditscheff. The horses, running about wildly, increased the confusion. The circus was a wooden structure. It is estimated that 90 men, 120 women and 60 children lost their lives. The victims include the Colonel of Police and the Vice-president of the Berditscheff Bourse. The audience consisted mainly of Jews. Another account says that the fire was caused by a groom having thrown a lighted cigarette on straw in the stables, setting it on fire. Another groom tried to stamp out the fire, but a strong draught fanned the flames and caused them to spread. The author of the fire perished; also two clowns, who are believed to have been Englishmen. Yesterday a man whose wife and three children were among the victims stabbed a senior member of the Merchants' Guild in the street, and then tried to cut his own throat. It is supposed that the murdered man had abandoned the assailant's wife and children in order to effect his own escape from the burning building.

FOUR ELEPHANTS, now belonging to and performing with Sangers' Royal Amphitheatre, London, Eng., are for sale. An advertisement gives particulars.

A STEAMBOAT can be chartered for a circus company. See J. W. McCartney's card.

LILLIE DINSMORE, manege-rider and trick-horse performer, can be engaged. Her address is care of this office.

ANDREW LEVI, in a letter to Chas. W. Fish, desires to be remembered to his friends in the profession. He is well, and would be glad to hear from any of his acquaintances.

CHAS. W. FISH'S horses are in training for next season at Aymar's farm in Fordham, N. Y.

C. W. KIDDER is to go ahead of the Van Amburgh Show, having charge of all advertising.

A CLOWN is wanted for a show, as per "Circus' " card. Al. G. Field is asked to write.

THE PROPERTY and effects of the late J. H. Jeffrey are for sale. They include a number of equestrian costumes. See card.

MISCELLANEOUS.
A LETTER OF CONDOLENCE.

TRENTON, N. J., Jan 12, 1883.

TO GEN. TOM THUMB'S COMBINATION.—We, the undersigned members of Admiral Dot's London Museum, having read of the sad catastrophe which has befallen you at the Newhall-house fire in Milwaukee, desire to tender you our congratulation upon your safe escape from a fatal calamity. We also heartily sympathize with Mr. Bleecker, and hope the All-wise God will sustain him in his present affliction. (Signed) ADMIRAL DOT, BARON LITTLEFINGER, COUNT ROSEBUD, A. E. HATHAWAY, ADA BRADFORD, KITTIE LONGEE, WM. REYNOLDS (Sig. Eano), GAB. KAHN, A. J. SAVAGE, FRANK BOLTON, WM. PARSONS, "CLEVER" CARROLL and FRED J. JORDAN.

ATKINS' EXCHANGE COMPANY appeared at Oxford Hall, Philadelphia, Jan. 12, and Dr. Weiss gave mesmeric seances at the same place afternoon and night of 13.

HENRY JOHN DAVIES, theatrical shoemaker, is inquired for. His father, it is stated, is dying, and he is asked to communicate at once, as per advertisement.

PROF. CHARLES LE GORING, magician and mesmerist, exhibited in Greenville, N. C., Jan. 15, 16; thence to Washington 17, 18, Newberne 19, 20, Goldsboro 22, 23, Wilson 25, Weldon 26.

A STAGE-CARPENTER is wanted at the Park Theatre, Brooklyn, N. Y. See W. E. Sinn's advertisement.

A THEATRE is wanted. See W. and M.'s card advertising for a lease.

W. C. TERRY'S Albany Transfer Baggage Express is doing business, as usual, and can be arranged with, as stated in an advertisement.

A YOUNG JOURNALIST wants an engagement as press-representative. See Spies & Smart's card.

CURIOSITIES AND SPECIALTY PEOPLE are wanted for the Museum, Lewiston, Me., as advertised by the manager, O. S. Perkins.

ALF. BURNETT'S TEA PARTY, with Remalia, violinist, have just concluded an engagement in Columbus, O. They were well received. The party goes into Indiana and through the West.

FIRE.—Masonic Hall, used by traveling troupes, Des Moines, Ia., was destroyed by fire Jan. 12.

LOCKE RICHARDSON read at the Hawthorne Rooms, Boston, Mass., Jan. 16 and 19 (matinees).

CELIA LOGAN lectured at the Park Theatre, Boston, Mass., Sunday evening, Jan. 14, to a fair house.

AT HARRIS' MUSEUM the Strasburg Clock was on exhibition Jan. 15. Miss Jennie Quigley and Gen. Jos. Totman, formerly of the Liliputian Opera Company, open same date. Business good.

BOB BURDETTE lectured at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 15, on "Advice to a Young Man."

A FILE OF THE CLIPPER is for sale at Wm. Mitchell's advertised address.

WILLIE WARE, actor and lecturer, can be engaged to deliver temperance lectures and to improvise poems on subjects taken from his auditors. His address is given in another column.

AN ADVANCE-AGENT wants an engagement. See J. R. W.'s card.

PHŒNIX HALL, Grenada, Miss., is advertised by Manager R. Highgate as having new scenery and as being in good running order. Blind Tom played there last week, and Kendall's Opera Company is booked for Jan. 15, 16, 17.

SIGNOR LA CARDO and troupe played in Somerset, Pa., Jan. 12, 13, 15, Frostburg, Md., 16, 17, 18; thence to Harper's Ferry 19, 20, 22, Charleston 23, 24, 25, Petersburg 26, 27, 29.

ELI PERKINS lectured in Mexico, Mo., Jan. 15, Appleton City 16, going to Tipton 17, Holton, Kas., 18, Garnett 20.

THE DIME MUSEUM, Washington, D. C., is prospering. This week new curiosities have been added. Prof. Harding presents a new series of art-pictures, and Prof. White introduces his troupe of educated dogs. Two performances are given daily.

CURIOSITIES and museum people are wanted at Bristol & Andrews' Dime Museum, Boston, Mass. The Zulus—Charley and Oscar—are inquired for. See card. Business is reported good.

U. H. GRAY, solicitor, agent, Punch-and-Judy performer, etc., can be engaged. He has tents, paintings, organ, etc. See card.

JOHN E. MASTERS is to give entertainments in Midway, Wis., Jan. 17, Augusta 18, Fairchild 19, Merilan 20, Nelson 22. Ida Roberts, vocalist, and Camilla Grignon, cornettist, joined recently.

BALLOON PRIVILEGES are wanted for the coming tenting-season by J. H. Wiseman, who also advertises gas-making machines for sale.

BY THE MORPHET BROS. exhibitions of prestidigitation will be given at Washington Hall, Bristol, Pa., Jan. 26, 27.

T. W. S. KIDD delivered an entertaining lecture on "Lincoln at the National Theatre," Washington, D. C., Sunday evening, Jan. 14, to a fair-sized audience.....Rev. H. G. Spaulding lectured on "Picturesque Rome" to a large audience at Lincoln Hall 15....Rev. Robert Collyer will deliver his lecture "From the Anvil to the Pulpit" 19.

SOSMAN & LANDIS' scenic studio, Chicago, Ill., is advertised in this issue. They have done a large amount of scenic work, and have numerous orders on hand. This firm is well known, and has numerous references in the many theatres it has furnished. Estimates, etc., can be had by applying to them.

ELK NOTES.

TO THE ATTRACTIONS mentioned in last week's CLIPPER as having been secured for the benefit of Philadelphia Lodge, No. 2, B. P. O. of Elks, at the Academy of Music afternoon of Jan. 18, the following have been added: Salvini and his company, Chas. Gilday and Fanny Beane, Bobby Newcomb and Harry Wannemacher. The last-named will direct an orchestra of fifty musicians. There will be displayed a scene painted by Bros. Walter Burridge of the Lyceum and Arthur Wright and John Christie of the Arch-street Theatre, representing the gathering of the Elks. Bro. Fred G. Maeder of the Arch will manage the stage, being assisted by Bros. Edwin Cleary, Lon Frazer and Wm. H. Daly.

A DELEGATION from a New York Lodge of Elks is to visit Hartford, Ct., Feb. 4, to institute a Lodge of that order.

THANKS TO N. S. WOOD.

NEW YORK LODGE, No. 1,
BENEVOLENT AND PROTECTIVE ORDER OF ELKS.

NEW YORK, Dec 31, 1882.

N. S. WOOD, Esq.—*Dear Sir:* At the communication of this lodge, held on the above date, a resolution was unanimously adopted directing me to convey to you the thanks of the Lodge for your kindness in presenting us with a pair of antlers. In accordance with that resolution I tender you, on behalf of the Elks, our most grateful thanks for your beautiful and appropriate gift, and remain respectfully yours, R. S. MARTIN, Secretary.

In addition to the vote of thanks the Lodge also passed a resolution to make you its guest at our social sessions during 1883, and we shall be most happy to receive you upon any or all of those occasions, which occur every Sunday evening at 10 o'clock.

THE ANNUAL BENEFIT of Boston Lodge, No. 10, B. P. O. E., is to take place in the Boston Theatre March 1, not 8, as erroneously reported last week. The Lodge will hold no reception of guests and performers at the benefit, but will economize the money usually spent thus in paying such talent as it may desire to secure.

DEATHS IN THE PROFESSION.

QUINTUS CINCINNATUS BROWN, who had been at different times agent, treasurer and manager, was burned to death by the fire which destroyed the Newhall House, Milwaukee, Wis., early in the morning of Jan. 9. The following obituary of him is furnished by our Philadelphia correspondent. Quintus Cincinnatus Brown was born July 15, 1850, in Philadelphia, where his family is widely and favorably known in business, political and social circles. His father, whose full name he bore, was for many years chief clerk in the city gas-office, a position of responsibility and trust, which he filled with great acceptability. The younger Quintus was designed by his parents for a lawyer, and at an early age entered a law-office and began the study of his profession. It did not, however, prove congenial to him, and he soon abandoned it to embark in the retail grocery business on his own account. This he frequently left and frequently returned to, occupying at various times five different stores in the Quaker City. Subsequently he removed to Baltimore and became a sewing-machine agent. For a time he met with considerable success in this vocation, but finally abandoned it and returned to Philadelphia to engage in the laundry business. This he left to become business-agent for Wm. J. Gilmore and A. F. Stedwell when they opened Wood's Museum, Philadelphia, under the name of the Arch-street Athenæum, in September, 1879, this being his first connection with the show business. The venture proved a failure, and the house was closed within three weeks after its opening. Brown was then engaged by John P. Smith to look after his interests for one week at the Walnut street Theatre, where Smith & Mestayer's "Tourists," then just organized, were playing their first Philadelphia engagement. Meanwhile Geo. Wood had leased the Museum, and from the Walnut Brown went there, assisting in the preparations for the opening of the house, under its old name of Wood's Museum, of which he was appointed treasurer and business-agent. Here it was that he met with his greatest success, and that the best work of his life was done. The place was in very bad repute, and it was largely owing to his efforts that its former prestige was restored. To him belongs the credit of introducing Lillie Hinten to the public in December, 1879, as it was through his influence that Manager Wood was induced to accord her an appearance, and upon him (Brown) devolved all the arrangements which made her debut a success. He remained at the Museum the following season, 1880-81, discharging his duties with such fidelity and ability that when the new Eighth-street (now the Bijou) Theatre was built its owner sought him out and made him a very favorable offer to become its manager. This he accepted, and opened the new house Aug. 1, 1881, as a stock-company theatre. The people engaged included R. Fulton Russell, Gabrielle Du Sauld, Chas. D. Herman, Chas. Stanley, Willis H. Page, Harry Wilson, Jay Hunt, Edwin Hammond and Esther Williams. Business was good at the start, and might have been made to continue so, but Brown was heavily handicapped and much interfered with, and soon it was the old story of too many managers spoiling the theatre. Business fell off badly, and in the hope of infusing new blood into the theatre Brown associated with him in March, 1881, Alexander Paul as a partner. Very shortly afterwards he retired and left the house to Paul in order to devote his attention to Concordia Hall, on Callowhill street, below Fifth, which he opened with a variety show, under the name of the American Theatre. This venture not proving a success, it was abandoned in a few weeks, and the subject of this obituary was out of business entirely until the following June, when he reopened the Eighth-street Theatre with a dramatic stock company for a Summer season, which also lasted only a few weeks. His next move was to embark with S. K. Coburn in the management of the Claire Scott Dramatic Company, with which, in September last, he started on a tour through the South. He severed his connection with this organization at Montgomery, Ala., in December last, and proceeded to Chicago, where he obtained the agency for some photograph-copying process. He established an office in Milwaukee, where he was residing at the time of his death. It is the opinion of his relatives that he was not a regular boarder at the Newhall House, but that he had gone there to spend the night at the solicitation of some of his many professional friends who were stopping there. He was one of the best-hearted and most liberal of men—wholly too much so for his own good, for aid was never asked of him in vain. Capable of the highest form of friendship and good-fellowship, he extended both freely to all with whom he came in contact. Few men ever had more friends than he, a fact that was well attested at his benefits, of which he took two every season during his connection with theatricals in Philadelphia, an afternoon and evening being devoted to each. On all of these occasions tickets sold at a premium, and people were turned away unable to gain admission. At one of his benefits he appeared as Dixon in "Caste"—his first and last appearance on any stage. He was one of the originators of the B. P. O. of Buffaloes, organized in Philadelphia in the season of 1880-81, and was the first chief-officer (Most High Potentate) of that Order. He leaves a non-professional wife (who is at present with her brother in Peoria, Ill.), a widowed mother and several brothers and sisters. Up to the time at which this is written his body had not been found, or at least not identified. If possible to find and identify, it will be conveyed to Philadelphia for interment, the funeral taking place from the residence of his mother, 1,831 Park avenue.

JOHN CROOKE, musical-director of the Theatre Royal, Manchester, Eng., died there Dec. 27.

DROWNED.—William Thomas Diggory, an actor engaged in Walsall, Eng., while on his way to his home in Willenhall Dec. 11, walked into a canal, the night being dark, and was drowned. He was 27 years of age.

CLINTON E. EDDY died Jan. 9 in the House of Rest for Consumptives, Mount Hope, near Tremont, N. Y., and his funeral took place from there at half-past ten o'clock A. M. 11. Deceased was the second son of the late Edward Eddy, the well-known tragedian, and entered the profession in the Spring of 1863 as chief ticket-seller at the Broadway Theatre, near Broome street, formerly Wallack's first theatre. Subsequently he held like positions at George Deagle's Theatre, St. Louis, and at the Tremont Opera-house with Henry Greenwall. He had traveled as agent or manager with Allen, Pettingill & Little Mac's Minstrels, Kate Fisher, Johnny Allen when he first started out with "Schneider," and the Chapman Sisters. In copartnership with John Stetson he managed for a few weeks the Waverly Theatre (720 Broadway), in this city. For the past three or four years he had not been connected with any enterprises. Some years ago he married the widow of Charles Pettingill in Albany, but, the union not proving happy, he permitted her to get a divorce without opposition. A sister and two brothers—Edward (who married Irene Worrell) and Tony—survive him.

MRS. WHITE, wife of F. G. White, the well-known comedian (who has of late years been performing with and managing a small dramatic company in the West), died at the family residence in Indianapolis, Ind., Jan. 6. Mrs. White married at an early age, and made her first appearance on the stage at Plymouth, Ind., when about eleven years old. Although she never attained any great distinction, she was an actress of considerable merit. She was in the fortieth year of her age. The remains were interred at Crown Hill Cemetery, Indianapolis, 8, the members of Mr. White's company being present.

BARON WOLZOGEN'S death is announced. He was born at Frankfort-on-the-Main, and for some years past he was the director of the Royal Theatre at Schwerin. He was best known by his writings on musical and theatrical subjects, and his works are a biography of Wilhelmine Schroeder-Devrient, "On Theatre and Music," "Italienische Reisiberichte," and a new version of Mozart's "Don Juan." The latter work was recently adopted at Leipzig. His son, Hans von Wolzogen, is the editor of the *Bayreuther Blatter*.

GEORGE SPRINGSTEIN died in Indianapolis, Ind., Jan. 15. See "Latest News by Telegraph."

CLIPPER POST-OFFICE.
CONTINUED FROM PAGE 713

Letters received up to 5 P. M., Tuesday, January 16.

LADIES' LIST.

Ashton, Dorrit
Arlington, Lou
Adams, Sadie B.
Burleigh, Minnie (of Chicago)
Bell, Kitty L.
Boyle, Clare
Cummings, Minnie
Cadieu, Lavenia
Combe, Mrs. (of Mapleson's Opera Co.) 15c.
Connoly, Sadie (of Tony Denier's Co.)
Denike, Mattie J.
Emerson, Eva
Gildersleeve, Mrs. J. R.
Garland, Louisa
Howard, Nellie
Hawkins, Mrs. Walter C.
Lewers, Alice
LaFonte, Millie (2)
Leigh, Maude
Laveer, Laura (variety artist)
Mendoza, Mlle. (of Mendoza & Victoria) (2)
Melrose, Mrs (mother of Ada & Julia M.)
Mack, May (of Seymour & Stratton's Co.)
Meyer, Bonnie
Richmond, Lottie
Rich, Mrs. S. A.
Swain, Carrie
Sutherland Sisters
Sheehan, Nettie
Sinclair, Annie
Summon, Kitty
Walker, Mollie
Waldmere, Maude
Wheatley, Mrs. Horace

GENTLEMEN'S LIST

Allen & Bruno
Amann, Andy
Adams, Marsh
Allen & Lester (2)
Beasley, Sam J.
Butler, O. H.
Burton, John
Brindley, Prof.
Beasley, S. G.
Berry Brothers
Beard, J. W.
Barbour, Thos. J.
Bush, Irvin
Bowles, Frank
Bontanti, Harry
Boucher, William "Blue Hawk" (of Buffalo Bill's Co.)
Beaur, George A.
Candy, J. A.
Christie Brothers
Carpenter, James
Cole's Circus, Leader of W. W. Co'e, W. W. (2)
Cleveland, — (The mind-reader)
Callender, C. (of Georgia Minstrels)
Chase, Billy (of Baird's Minst.)
Cook, W. B.
Campbell, Charles
Carey, T. (of Dup. & Ben. Minst.)
Clark, Burt
Dowling, Joe J.
Davis, Prof. Alex, (of G. Adams' Co.)
Davis, Charles L.
Duke, John W.
Doris, John B. (2)
Dixon, Orm
Diamond, Harry
Devlin & Tracey
Edwards, E. C.
Finney, James L.
Fagan, Barney
Fursman, George
Foster, F. (of Louisville Minst.)
Forbes, Ned
Forbes, C. (Forbes' Dram. Co.) (2)
Farrell, John Guy
Fletcher Trio, The (skaters)
Garland, Joseph
Griffin, Charles E.
Granville, Doctor
Guise, Prof. A.
Gardner, Wm. H.
Heeley Brothers
Hawkins, Walter C. (2)
Howard, Lester
Hassons, The
Higgins, Alf. D.
Haynes, Pop (of U. T. C. Co.) 9c.
Herrmann, Prof. (magician)
Hughes, Paddy 16c.
Hicks, C. B.
Huntley, Dr. George
Hawkins, — (gymnastic aparatus)
Haverly, J. H.
Jarrett, H.
Kennedy, C. M.
Kennedy & McBride 9c.
Keating, John
Kurtz, Oscar H.
Keene, Harry F.
Kelly & O'Brien
Keene, Thomas W.
Leonard & Flynn
LeGoring, Prof. Charles
Lang, Frank H.
Lyon, Joseph
Leeve, Charles (musician)
Leslie, Louis A.
Mentor, Prof. A. E. (band-master)
Mackie, James
Mason, Chas. A.
Morgan, W. J.
Moore, W. (of Davis & Moore)
McIntyre & Heath
Murphy, Master
Middleton Brothers
Mack, John (of Seymour & Stratton's Co.)
Meater, Ed (leader)
Marr, Billy (2)
Maurittus, William
Mack, Harry
Miller, Will A. (manager) (2)
McCue, J. S.
Murphy, John
Melton, J. V.
Monroe, William
Mayon, John
McAuley, George W.
Norton, N.
Nathens, A.
O'Lynn, Bryan (comedian)
Ogden, Josh (Buffalo Bill's Manager)
Orton, Miles
Pieri, F.
Parr, C. T. (2)
Powers Brothers (of Armstrong's Minst.)
Ryder, Tommy
Roselle, E. (of Baird's Minst.) (2)
Ronaldo, Fred
Reynolds, W. H.
Rich & Crane
Randall & Woodson (4)
Rice, Eddie (2)
Rose & Favor
Stevens, Will
Stickney, Crissie
Stowe, Doc Charles Weesly
Shiedell, Charles
Shelby, J. M.
Sweeney & Cannon
Sweeney & Ryland
Shreve, Frank
Simmonds, Capt. S. J.
Schoolcraft, Luke
Sinclair, Ernest
Simms, Sergt. W. H.
Sells, L.
Stone, D.
Sweeney, J. (of Sweeney & Ryland) (2)
Shepard, John K.
Simpson, E. P. (of The World Co.)
Sheerans, The
The Four-of-a-Kind
Thompson, John
Templeton's Co., Manager Fay
Trainor, E. (of Wheatley & Trainor)
Thompson, Walt.
Thompson, Alex.
The Muldoon Quartette
The 4 Shamrocks
Tuner, Charles
Toole, Thomas
Villion, Mr. (bicyclist)
White, Archie
Watson, Robert
Waltian, High
Wood, N. S.
Williams, Tony
Webster, Edw.
West, Walter
Wingert, Christ.
Wynne, Charles
Warren, Fred
Willis, Ed.
Wood, W. B.
Zegrino, Signor

THE TRIGGER.

MATCH FOR $2,000.

During the driving snowsterm that prevailed on Wednesday, Jan. 10, a pigeon-match for one thousand dollars a side, one hundred birds each, was commenced by George Deforest Grant and Viscount Mandeville at the grounds of the Westminster Kennel Club, near Babylon, L. I. The former shot at thirty yards rise and the latter at twenty-eight. The deep snow caused delay in retrieving the birds, and after four hours had been consumed and darkness was gathering it was found that only sixty-five birds had been shot at by each, of which they had killed forty-five apiece. It was then mutually agreed to discontinue the contest and draw the stakes, with the understanding that in the Spring the principals should shoot a match upon the same condions and at the same place. Of course under these circumstances all bets on the result of the match are off. John Heckscher was umpire for Grant and Charles Banks for Mandeville.

NATIONAL RIFLE ASSOCIATION.

The annual meeting of this association was held on the evening of Jan. 9. The report of the treasurer showed that the total receipts from all sources during the past year amounted to $18,490, while the expenditures aggregated $17,863, and that had it not been for the State and private aid extended the association would have been unable to carry out the work undertaken in 1882. Similar aid will be required to enable the organization to complete the programme laid out for this year. Colonel Gildersleeve, from the Special Committee on the International Match for 1883, reported that the committee had selected the Remington and Brown as the rifles to be used by the American team, and that the fixed ammunition furnished by the makers of those rifles should be used by the marksmen competing for positions on the team. The election for members of the board of directors resulted as follows: For three years—Colonel Rodney C. Ward, Colonel Joseph G. Story, Colonel John Ward, Frank J. Donaldson and General George W. Wingate. For two years—Colonel G. E. P. Howard. For one year—J. H. Brown.

SHOOTING IN MASSACHUSETTS.—The assemblage of riflemen at the Walnut-hill range, near Boston, Mass., Jan. 13, was large and good sport was enjoyed, the usual competitions resulting as follow: Creedmoor Match—J. B. Fellows, 45; A. Duffer, 45; F. Dwight, 45; J. B. Thomas (mil.), 44; J. A. Cobb, 43; D. A. Atkin, 43; B. T. Inness, 42; C. Weston (mil.), 41; W. C. Francis (mil.), 41; R. J. Ready (mil.), 41; F. Lewis, 41; J. A. Carter, 41; A. J. Atkins, 40. Decimal Match—A. Duffer, 88; H. L. Lee, 87; A. C. Adams, 86; A. J. Atkins, 85; L. A. Hunt, 79; R. Davis, 74; F. Dwight, 61. Rest Match—A. Duffer, 97; G. W. Whitcomb, 96; C. A. Hudson, 91; P. Silvestre, 88. Following are prize summaries of the match closed Jan. 1: First match—F. J. Rabbett, J. B. Fellows, Lewis Saunders, C. W. Hinman, J. N. Frye, S. Wilder, C. A. Hudson, G. W. Bullard. Decimal Match—First-class, F. J. Rabbett, G. W. Bullard, O. M. Jewell, L. L. Hubbard, J. N. Frye, E. J. Cram, C. W. Hinman, R. D. Archer. Decimal Match—Second-class, D. F. Boyden and F. Wallace. Victory-medal Match—L. L. Hubbard, gold medal; H. G. Bixby, silver medal; E. F. Richardson, bronze medal.

THE SPORTSMEN'S ASSOCIATION of Western Pennsylvania held their annual meeting Jan. 9 at Pittsburg, when the following gentlemen were elected officers: President, Robert Dalzell; vice-presidents—D. C. Phillips, F. H. Kennedy and Colonel B. F. Ruff; treasurer, W. C. Macrum; secretary, J. C. Brown; naturalist, H. S. A. Stewart; board of directors—Ormsby Phillips, R. C. Gray, C. A. Carpenter, Dr. W. F. Fundenburg and C. H. Kloman; election committee—John Caldwell Jr., W. A. McIntosh, Henry Holdship, Edward Gregg, Chas. Hays, Benj. Bakewell Jr., and W. F. McCook. It was decided that three hundred dollars should be appropriated to provide quail to be placed out under the supervision of the committee.

THE CHICAGO (ILL.) SHARPSHOOTERS' ASSOCIATION on Jan. 8 elected the following officers: President, Ambrose Andree; vice-president, John Kirchoefer; comptroller, Henry Rietz; treasurer, August Zschuppe; secretary, Oscar J. Matthai; first shootingmaster, George Kersten; second shootingmaster, Otto Hoef. The statement of the comptroller showed the assets to be $76,591.78, with liabilities of $11,976.98, leaving the net assets $64,614.80, which consist of 80 acres of land one-half mile west of Kensington, a hall with ballroom, bowling-alley, etc.

RIFLE-SHOOTING.—A team-match, six men a side, was recently shot by members of the St. Louis Long-range Rifle Club, using Ballard rifles, three-pound trigger-pull, seventy-five feet, ten shots per man, Creedmoor rules. Result: Garse's side—E. H. Gast, 43; Wm. P. Schaaf, 48; D. S. Randolph, 45; S. S. Blackwell, 47; H. C. Bagley, 47; H. Hitchcock Jr., 45; total, 275. De Cordova's side—P. B. Leach, 49; F. Webster, 46; A. Bengel, 46; F. J. Minnich, 45; Wm. F. de Cordova, 44; J. P. Foster, 43; total, 273.

MASSACHUSETTS RIFLE ASSOCIATION.—The annual meeting of this association was held Jan. 9 at Boston, Mass. The treasurer's report stated that the receipts last year were $2,942.97 and the expenditures $2,569.91. The balance on hand was $946.88. The election resulted as follows: Vice-presidents, Salem Wilder, G. F. Ellsworth; treasurer, J. B. Fellows; secretary, H. T. Rockwell; directors—R. D. Archer, H. G. Bixby, J. F. Brown, J. P. Bates, G. W. Bullard, J. B. Fellows, A. C. Gould, William Gerrish, H. S. Harris, C. W. Hinman E. B. Parker, F. J. Rabbeth, H. T. Rockwell, E. B. Souther and N. Washburn.

BASEBALL.

THE ATHLETIC CLUB'S CHANGE OF BASE.

Oakdale Park, the headquarters of the Athletic Club of Philadelphia, Pa., during the past three seasons, has been sold for building purposes, and that organization has been compelled to procure a new ground. Managers Mason, Sharsig and Simmons in this emergency were fortunate enough to secure as their new site the vacant space extending from Twenty-sixth to Twenty-seventh and from Master to Jefferson streets, being a portion of the ground used by the old-time Athletics from 1871 to 1877, inclusive. As yet no lease has been signed, but the Council committee on city property has reported an ordinance favorable to the proposition. Work will be commenced as soon as the lease is signed, and the management purpose to make the ground one of the finest in the country. The grand-stand and entrance will be located at the corner of Twenty-sixth and Jefferson streets. The grand-stand will hold sixteen hundred people, and the open stands at right and left field will seat five thousand persons. It will be fenced in, and the necessary grand and open stands will be erected at once, and the grading and sodding will be begun as soon as the frost is out of the ground. The new ground will be more easy of access than Oakdale Park, being reached by no fewer than five lines of street-cars. Messrs. Mason, Sharsig and Simmons had expended over four thousand dollars in putting Oakdale Park in order for the coming season. They will save, however, all the lumber used in the new fence and in the open and grand stands. Oakdale Park was formally opened July 30, 1866, by a game between the Athletic and Philadelphia Clubs, the former winning by a score of 68 to 10. Fred De B. Richards of the Olympics was the umpire. The Athletics also figured in the concluding contest Oct. 16, 1882, when they defeated the Merritt Club of Camden by a score of 9 to 1. Oakdale Park was for twelve successive seasons the headquarters of the leading amateur organizations of the Quaker City, from which, especially the Shibe and Defiance Clubs, several prominent professionals were graduated. The Olympic Club—the oldest ball-playing organization in the country—occupied this ground from 1878 to 1881, inclusive, and the Athletics, in conjunction with the Olympics, leased it in 1880 and 1881, and were its sole occupants last season.

THE BROOKLYN CLUB

grounds on Fourth avenue, South Brooklyn—the site of the old Washington skating-pond—have been graded and drained, and last week the plans for laying out the field and arranging the seating capacity of the ground were completed, and this week the contracts are to be given out. A committee will next week examine the applications for positions on the nine which the manager has received—nearly forty in all—and make some of their selections. The management is backed up by ample pecuniary resources; and we are authorized to state that these are entirely outside of the Metropolitan Exhibition Company, whose members have no pecuniary interest whatever in the Brooklyn Club. The design of the officials of the new club is to make the season of 1883 one preparatory for a higher position for the club in 1884. Players who may be selected for 1883 will only have themselves to blame if their services—should they prove effective players—are not retained for 1884. The Brooklyn management will under no circumstances employ any player whose integrity of character is not a feature of his recommendations, nor any one who has not a clear record for temperate habits. They want men of intelligence, and not corner-lot roughs who may happen to possess some skill as players, but whose habits and ways unfit them for thorough team-work, and such players need not trouble themselves to apply for positions on the new Brooklyn Club's team.

REPORTERS OF THE PAST.

What a number of talented reporters of the national game have been "struck out" by death within the past dozen years! Only by looking over the recorded list of dead writers do we realize the painful fact that so many of our old companions at the reporters' desk on the ball-field have gone before us. First on the record we find the name of Charley Graffen, the whilome genial and spirited baseball editor of the old *Philadelphia Sunday Mercury*. Next is recorded the quiet, studious Warner of *The New York Tribune*, who died of fever in Panama. He was not long afterwards followed by the good-hearted Piccott of *Wilkes' Spirit*. Then went Brodie of *The New York Sunday Dispatch*, an enthusiastic Scotchman, who, though a cricketer, delighted in our American game of ball. After him Mike Kelly of *The New York Herald* left us, and a right good fellow he was, too. Then young Rowe of *The New York Standard* was drowned with the splendid young cricketer Kieler off Moriches, L. I. Another bright young writer was Coyne of *The Cincinnati Gazette* and afterwards of *The Brooklyn Union*. Last but one on the record was Meacham of *The Chicago Tribune*, the only black sheep of the flock being Carpenter of *The New York Times*, who, after an imprisonment for bigamy, died a proscribed man out West. Who will be the next?

THE PROVIDENCE CLUB held its annual meeting Jan. 12 in Providence, R. I. The following officers were re-elected for the ensuing year: President, Henry B. Winship; secretary, William C. Chace; treasurer, M. B. Mead; directors—H. S. Bloodgood, John D. Thurston, Newton Earle, C. Fred Crawford and Thomas C. Peckham. The treasurer reported the receipts for 1882 as $41,217; expenditures, $38,118.80, leaving a balance on hand of $3,098.19. In the 42 games played on the grounds at Providence the receipts were $23,327.64. The club's share of the gate-money in games with other clubs amounted to $14,720.66. Of this amount $2,943 were received from the 12 games played in this city with the Metropolitan Club. The players' salaries aggregated $18,256.90. It was announced that the team for next season would be composed of the following players: Radbourn, Richmond and Robinson, pitchers; Gilligan, Nava and Smith, catchers; Start, Farrell and Denny on the bases; Irwin, short-stop; and Cassidy, Hines and Carroll in the outfield. Harry Wright is to be the manager. Eight of last year's team have been re-engaged, together with Richmond and Irwin of the Worcesters, Cassidy of the Troys, and Robinson and Smith of a local amateur club.

WM. H. BARNIE, the manager of the Baltimore Club, who is one of the committee of three appointed by the American Association to confer with a similar committee representing the League, in a recent interview said that he was prepared at any time to hold said conference, as were his colleagues; but as yet they had not even received any official communication from the League that such a committee exists. He further stated that he could not see how anything could be accomplished even were the two committees to come together unless the League agreed to give up certain players claimed by the American Association. As Lew Simmons, another member of the committee, is said to have expressed similar sentiments, the prospects of an amicable settlement of the differences between the American Association and League are not very flattering.

THE LEAGUE CLUBS are at it again, violating their first constitutional law by robbing outside clubs of players who have signed contracts with the club the League tempts them to break faith with. What possible defense can be made of conduct like this, Messrs. Mills, Spalding, *et al?* The Peoria Club of the new Northwestern League engaged two players named Coleman and Ringo. A Western paper states that these two players have been tempted to break their contracts with the Peoria Club by Reach and Ferguson of Philadelphia. The League officials out West agreed to recognize the contracts made by the clubs of the Northwestern League; but if this story is true, they have broken faith with the new association. We should like Mr. Spalding or President Mills to rise to an explanation on the subject.

A PHILADELPHIA CORRESPONDENT of *The Cincinnati Enquirer* tells how "Lew Simmons gave up negro minstrelsy and acquired all of his baseball experience in one season," viz., 1881. This verdant young scribe evidently was not aware of the fact that Simmons had been a member of the Athletic Club for sixteen successive seasons, and had taken part in many of its games in 1866 and 1867.

THE HONESDALE (PA.) CLUB will be represented by the following nine next season: Dudley, catcher; Monoghan, pitcher; Brown, O'Neil and Silverstone on the bases; Griffen, short-stop; and Ham, Brown and Tarble in the outfield. The Honesdale team have first-class grounds, and will be under the management of Pete Gaffney.

THE WEST PHILADELPHIA ATHLETIC ASSOCIATION expect to obtain the lease of a lot of ground corner of Elm and Belmont avenues—the site of the old Globe Hotel during the Centennial year—for their ball-ground.

WHILE IN PHILADELPHIA Chris Von der Ahe, president of the St. Louis Browns, noticed the popularity of the game of shuffleboard, and had one put up at his place, on Grand avenue. It is now the rage with the ball-tossers of St. Louis.

WE HAVE a letter for Robert Ferguson.

THE NATIONAL CLUB of Washington, D. C., held its annual meeting Jan. 8, when the following officers were elected: President, W. W. White; vice-president, A. M. Gould; secretary, C. H. Kalbfus; treasurer, George Noble; directors—Thos. Evers, A. C. Joy and P. M. Hough; manager, Charles Loeffler. The nine will be selected from Gould, Doug. Allison, Hough, Joy, Schreiner, Evers, Warren White, Kalbfus, Barclay, Noble, Kipp, Robinson and others.

CHARLES RADBOURN, who is now at his home in Bloomington, Ill., is said to have issued a challenge, in which he claims to be the best field-shot in the world. A match between Anson of the Chicagos and Radbourn would prove interesting, and the former has many admirers in this vicinity who are of the opinion that the captain of the League champions would not come off second-best.

MORE COLLEGE PLAYERS will enter the professional arena in 1883 than ever before. The latest acquisition is Humphreys, the catcher of the Cornell College nine of '82, who will become one of the New York League Club's team after he graduates, next June. He excels in throwing to bases, and is a fine catcher in other respects. He is over six feet in height and is powerfully built.

TONY MULLANE, change-pitcher for the St. Louis Browns for '83, has quite recovered from his protracted illness, and is now wintering at his home in Erie, Pa. Tony does not "kill" as easily as some people.

MANAGER T. P. SULLIVAN of the St. Louis Browns has arrived in St. Louis, and has taken charge of the elegant new headquarters at Sixth and Pine streets, in that city. He will put the new team in field-practice as early as possible.

HARRY MCCAFFREY, the well-known ball-player, was married Jan. 11 in St. Louis to Miss Lee Hynes. This makes three of the Brown Stocking team of '82 who have recently committed matrimony.

THE PERIODICAL SNOWSTORM which visits San Francisco, Cal., once in a generation, caused a postponement of a baseball game announced for Dec. 31 at the Recreation Grounds in that city.

CINCINNATI INTENDS sending a nine to New Orleans during Mardi-Gras week. The nine will include Charley Jones, Sommers, Ewing and McPhee. Browning may also accompany them.

BASEBALL ON THE ICE, it is announced, will be played on the large lake at Prospect Park, Brooklyn, Jan. 17, at 2 P. M., when sides will be chosen from among the skaters present. No one will be allowed on the ice except the players engaged.

ED. CUTHBERT is appearing by request in his role of Ganymede at Bleyer's, in St. Louis. Ed. is as popular as ever, and attracts throngs of friends to that well-known saloon.

AQUATIC.

PROPOSED LONG CANOE VOYAGE.—S. R. Stoddard of Glen's Falls, N. Y., quite well known as an author, contemplates a new venture, the material for which will be gathered in a 2,000-mile canoe voyage next Summer. The canoe will be three feet wide and eighteen feet long. From Glen's Falls Mr. Stoddard will proceed by canal to Troy, thence down the Hudson to New York. Following the eastern shore of Long Island Sound to Buzzard's Bay, he will then cruise along the coast to St. John, N. B. He will visit Arcadia and the Bay of Fundy. From Shediac, on the Gulf of St. Lawrence, he will cross to Prince Edward Island, thence up the gulf and St. Lawrence River to Montreal, making detours to the Miramichi, the Bay of Chaleur and the famous Saguenay. From Montreal, by the way of the St. Lawrence, Lake Champlain and Lake George, he will reach his starting-point, Glen's Falls.

THE SEAWANHAKA YACHT CLUB have elected the following officers: Commodore, F. C. Lawrence Jr.; vice-commodore, Archibald Rogers; rear-commodore, W. W. Tompkins; secretary, M. R. Schuyler; treasurer, W. B. Simonds; fleet surgeon, John M. Woodbury, M. D.; regatta committee—Louis P. Bayard, Francis O. De Luce, Alexander H. Stevens, Walter H. Suydam and S. Nelson White.

NEW CLUB.—Another boat club has been organized in Newark, N. J., and will probably be, in a short time, numbered among the clubs of the P. R. A. R. A. It is known as the Imperial Boat Club, and the headquarters is at 44 Berlin street, that city. The officers are: President, Michael Walk; vice-president, Fred Leib; secretary, George Bicking; treasurer, Fred Cook; captain, Victor Oese.

THE EUREKA B. C. of Newark, N. J., held a meeting Jan. 8, and elected the following officers: President, Watson Ryno; vice-president, Thos. Pilkington; secretary, Wm. A. Dempsey; treasurer, A. H. Givel; captain, P. Young; lieutenant, Wm. Clarke Jr.; logkeeper, John F. Dempsey. Messrs. Valk, Young and Rogers are delegates to the P. R. A. R. A.

GEORGE TARBYER, the English sculler, is busy at his boat-building establishment in Berlin, Prussia. He lately received an order for eighteen boats from one club in Russia and another for ten boats on a new principle which he has patented.

DAVE GODWIN, according to *Bell's Life in London*, decided, win or lose in his late race with Bubear, to retire from public rowing, and will not again take part in any rowing contest.

JUDGE R. B. WARDEN has been elected treasurer of the Potomac Boat Club of Washington, D. C., vice John J. Hollister, resigned.

A MOVEMENT is on foot at Washington, D. C., which will probably result in the organization of the Potomac Navy.

JOHN A. KENNEDY has been suffering from an attack of bilious fever, which confined him to his home at Portland, Me.

THE TURF.

DEATH OF KNIGHT OF THE GARTER.—This celebrated stallion was shot a short time since at Kentford, near Newmarket, Eng. Foaled in 1864, by Prime Minister out of Rosa Bonheur, Knight of the Garter won eight races as a two-year-old, and the following season, in addition to running second to Vauban for the Two Thousand Guineas, carried off five events. He won the Stockbridge Cup as a four-year-old by six lengths, beating Ryshworth, Achievement and two others, and was successful in four other races. His most notable performance was in the following year, when he won the Chester Cup with 127lb, the Liverpool Spring Cup, the Great Warwickshire Handicap, the Willoughby Cup, and the Stewards' Cup at Chester, in all of which he carried heavy weights. The next season he went to the stud, and his box at Kentford will shortly be occupied by Trappist.

HENRY WOOLCOTT, another of the old school of trainers, died at Bath, Eng., Dec. 27, aged 50 years. Born in 1832, deceased lived for ten years in the family of John Day, being head lad during the last four years of that period. He won over $102,500 in stakes, and from the time he commenced training in 1867 up to the period of his retirement he had won, with the limited racing studs of only three patrons, no less than $401,640.

THE HOMEWOOD DRIVING-PARK ASSOCIATION of Pittsburg, Pa., held an election for officers Jan. 8, with this result: President, A. M. Byers; vice-president, H. G. Imhoff; treasurer, A. A. Hutchinson. By pursuing a more liberal policy than characterized the management of the association last season, the new officers hope to have something handsome on the right side of the balance-sheet a year hence. A race-meeting will probably be held late in May and another in July.

"TINY" QUANTRELL will probably be shortly reinstated, as the evidence procured in his behalf since he was ruled off for the riding of Tocsin at Saratoga has induced the judges to reconsider his case, they being well-nigh convinced that the jockey was not the party to whom blame should attach. Quantrell's many friends will be glad to hear of his reinstatement. He may ride for W. L. Cassidy at the New Orleans meeting.

THE REPORT that Miss Woodford was afflicted with the farcy was, it appears, altogether without foundation in fact. The speedy mare is stated to be entirely sound. Carley B.'s foreleg is calloused, but Jimmy Rowe may be relied upon to bring it around all right. The other horses in the Dwyers' stable are all right.

THE NASHVILLE BLOODHORSE ASSOCIATION have elected the following officers: President, Captain James Franklin; vice-presidents—Gen. G. W. Harding, G. W. White and V. L. Kirkman; treasurer, J. N. Sperry; secretary, George W. Darden; executive committee—G. W. White, M. C. Sulzbacker and G. W. Darden. The former board of directors were re-elected.

ESSEX COUNTY HUNT.—The club house and grounds leased by this New Jersey club were recently sold, and a member has offered to build on his property at Orange a spacious clubhouse, fitted up with reception and dining rooms, billiard-parlor and bowling-alleys, and lay out a steeplechase track, polo ground and lawn-tennis courts.

THE DIRECTORS of the Columbus (O.) Driving-park Association met Jan. 10 and elected the following officers: President, Chas. E. Conrade; vice-president, W. G. Perks; secretary, James Williams; treasurer, W. S. Hofman.

GRENADA, the five-year-old racer by King Alfonso out of Mattie Gross, who as a three-year-old won several rich stakes, has been sold by Mr. Sands of this city to Irvine & Noyes, Marion, O., who will put him to to the stud.

MESSRS. MCCORMICK of Saratoga, N. Y., and Lee of Nashville, Tenn., are on a visit to London, Ont., where they are guests of R. O'Leary, a well-known horseman.

J. R. KEENE'S horses in this country will be trained by Robert Clare.

CAPT. W. M. CONNER will, it is rumored, succeed F. T. Walton as lessee of the St. James Hotel, this city, on the expiration of the latter's lease in May next. "The Plunger" says he knows nothing about any such arrangement.

THE Columbus (O.) Driving-park Association on Jan. 8 elected the following directors: O. P. Chaney, C. E. Conrad, W. S. Joseph, H. Kaufman, W. G. Perks, James Westwater and W. S. Huffman.

BOWEN & Co., Runnymede Stock-farm, have sold to J. G. Goss of Danville, Ky., acting for Mr. Israel of New Orleans, La., Baritone, by Billet, dam Marrahatta, by imp. Leamington.

JAMES SHIELDS the trainer, formerly with August Belmont at the Nursery Stud-farm, will shortly open a training stable at Sheepshead Bay, L. I.

NOAH ARMSTRONG has not, as was reported, succeeded in disposing of Monarch and Lord Raglan, who are among the horses at New Orleans.

J. F. CALDWELL, the popular starter at Brighton Beach, was recently married to the young and estimable Brooklyn lady after whom his crack mare Nina is named.

FIONA, by Waverly out of Nora Creina, has been bought by John Driscoll, and will be seen at Brighton Beach during the season of 1883.

IROQUOIS, says a cablegram, has been nominated by the Prince of Wales for the race for the Stockbridge Cup in England.

LITTLE BROWN JUG will, it is expected, be all right again this year. The pacer's lameness last season is said to have been the result of improper shoeing.

JOE HUNT, by Allie Hunt, dam by Red Eye, has been sold by Joseph Donahue to Dr. Banks of Englewood, N. J.

JOHN T. has been sold by Joseph McMahon to J. O. Connor of Brooklyn, N. Y.

THE Nashville (Tenn.) Association have decided to hold a six days' race-meeting, commencing April 1.

GEORGE DEWAELE, the popular Philadelphia sporting man, has bought from Dan Mace the bay pacer Tormenter.

MATTIE HUNTER, having recovered from her lameness, will be seen on the track next season.

CRICKET.

THE ENGLISH TEAM played Dec. 26, 27 and 28 in Ballarat, Australia, against a local eighteen, the leading antipodean cricketers being then engaged in the annual intercolonial contest between Victoria and New South Wales. The eighteen went in first, and scored no fewer than 226, despite the good bowling and fielding of the English team. Nevertheless, the visitors managed to top this score, the figures when the last batsman returned from the wickets being 272. The eighteen had compiled 176 runs for the loss of fourteen wickets in the second inning, when both stumps and the match were drawn. The English team next contended against the Australian Eleven that had recently returned from a victorious tour in England. The game was played Jan. 1 and 2 in Melbourne, and resulted in an easy victory with nine wickets to spare for the Englishmen, although they were weakened by the absence of Morley, their best bowler. The respective totals were: Australia, 177 and 169; England, 291 and 56, with one wicket down. These two teams are to meet again Jan. 26 in Sydney.

WISDEN'S CRICKETERS' ALMANAC for 1883 has recently been published in England, and we acknowledge the receipt of a copy thereof. It contains a most accurate and authentic record of the past season, including the full scores and bowling analyses of all the principal matches played in England and Australia, together with a mass of other admirably-arranged information relative to cricket that cannot fail to be both interesting and useful to all admirers of the scientific national game of Great Britain. We can cordially commend this cheap and compact little annual as one of the most complete and valuable publications of its class. It is published and sold by John Wisden & Co., 21 Cranbourn street, London, Eng.

TABLE CRICKET is the name of a new Winter game for junior cricketers, which Al Reach of Philadelphia has just got out. It is somewhat on the principle of a miniature game of ball invented by Frank Sebring of the Empire Club of this city years ago, but it is more complete in both the batting and bowling arrangements. The bowler in the table-game has complete control of the ball and he can take the wicket very readily. The batsman has a rather difficult task to make runs, but he can defend his wicket. It is a very ingeniously constructed game, and an enjoyable contest can be had with it on a dining-room table.

EVERY REQUISITE in connection with cricket, including specimens of ancient and modern bats, stumps, balls, gloves, leg-guards and telegraph-boards, will be one of the features of a Sportsman's Exhibition to be held Feb. 2 to 10 at Agricultural Hall, London, Eng.

CURLING.

CURLING AT BUFFALO.

The Toronto (Ont.) Curling Club and the Caledonians of Buffalo, N. Y., played their annual match for the Thomson-Scoville medal, now held by the former, in Buffalo, Jan. 12. The weather was fair and the ice in excellent condition. The Toronto Club again won by the following score:

TORONTO.		CALEDONIAN.
	Rink No. 1.	
J. Duthie,		John Wall,
G. R. Shears,		William Brown,
H. Fysh,		John Druar,
Capt. C. Perry, skip, 20.		David Bell, skip, 10.
	Rink No. 2.	
Rev. Dr. Barclay,		J. S. Higham,
John Bain,		G. J. Buchheit,
J. S Russell,		Charles Holloway,
John Riddell, skip, 26.		L. Kirkover, skip, 20.
	Rink No. 3.	
William Hall,		John Buchheit,
J. G. Malcolm,		Rev. W. M. Hughes,
John Wright,		Chas. Onink,
T. McGaw, skip, 32.		Chas. Berrick, skip, 25.
	Rink No. 4.	
G. Duthie,		W. H. Baker,
J. D. Henderson,		S. M. Evry,
W. Christie,		J. H. Foster,
W. Bayley, skip, 13.		William Moses, skip, 19.

Majority for Toronto Club, 17 shots.

THE GAME IN CANADA.—Jan. 8, at Toronto, Ont., a match, four rinks, was played on the Moss Park Rink between the Caledonian and Moss Park Clubs, the former winning by a score of 89 to 67 shots.....Jan. 9 Pat Finnegan's team were defeated by R. Malcom's four in a match for a barrel of flour, given to charity, at the Moss Park Rink. Score, 23 to 16..... At Hamilton, Ont., during the preceding week, G. Gillespie and his three sons beat James Watson and his three sons by the close score of 16 to 15.

THE INTERNATIONAL CURLING MATCH, Scotch vs. Americans, appointed to be played at Central Park, this city, Jan. 13, had to be postponed until "first good ice," on account of the absence of ice suitable for curling at the Park on that date. The match Scotch vs. All Nationalities has been appointed at Central Park for Feb. 1, rather a late date for the promise of good ice.

CURLING AT PROSPECT PARK.—The Caledonian and Thistle Clubs played a number of practice games at Prospect Park, Brooklyn, on Saturday, Jan. 13. A few days of cold weather will put the latter in good condition for skating, curling and ice-boat sailing.

LAKE HALEDON has furnished an excellent field for curling practice for the Patersonclubs, and they have had several good games there. The Caledonian Club were to play at Paterson 16.

BACHELORS VS. BENEDICTS.—A four-rink match between the married and single members of the St. Andrew's Curling Club of St. John, N. B., was played Jan. 12, the latter side winning by a score of 67 to 60.....Same day a match of three rinks was contested by the bachelors and benedicts of the Thistle Club, the married men coming off victorious by a score of 52 to 38.

SPORTING NOTES.

.... The Recreation Park Skating-rink, Detroit, Mich., is being well patronized by the youth and beauty of the City of Straits. Concerts are given on Tuesday and Friday evenings.

.... The fourth annual meeting of the Federation of Homing-pigeon Fanciers was held Jan. 11, at which the following officers were elected: President, George V. Cresson; vice-president, Joseph R. Husson; treasurer, J. H. D. Smoot; secretary, Mrs. E. S. Starr, N. Y. City; finance committee—E. S. Raymond, J. C. Decumbe and J. H. D. Smoot; race committee—Francis Whiteley, J. R. Husson and E. S. Starr. A new constitution and by-laws were adopted. The membership will hereafter consist of individuals instead of clubs.

.... "Big Lize," a dusky maid from Crosby street, took the bakery in a cake-walk at the Germania Assembly Rooms, this city, Jan. 10. Kate Jackson was adjudged the next best female walkist, and "Walker" Brown the boss "gent" in that line. Ambrose Davis and Nelly Brown carried off the waltz prizes, James Jackson beat all other jiggists, and Maggie Lucas won the necklace given to the best-dressed girl. The learned judges were Johnny Wild, James Fox and Charles Nicholls.

.... The Everett Boat Club of East Boston, Mass., held their annual ball in Lyceum Hall Jan. 10. It was a success.

.... John Scannell, the well-known sporting man, has suffered a sad bereavement in the death of his wife, which occurred at their residence in East One Hundred and Twenty-eighth street, Harlem, this city, Jan. 12.

....The Union Boat Club will hold their annual reception at the Lexington avenue Opera house, Fifty-eighth street and Lexington-avenue, on Monday evening, Jan. 29.

.... The New York Fanciers' Club propose to give an exhibition of fancy poultry, pigeons and small dogs at Madison-square Garden, this city, from Feb. 13 to 16.

.... There is a balance of nearly one thousand dollars in the treasury of the Manhattan Athletic Club.

.... George Gaisel and Charles Eiseman will bowl their two-hundred-dollar match at Eiseman's alley, in the Bowery, this city, Jan. 21, commencing at 4 P. M.

.... The exhibition of the Columbarian Society closed at Bunnell's Museum, this city, Jan. 13. Over 1,500 pigeons competed for prizes and over $1,000 was distributed to the successful owners. On the closing day H. C. Cook sold a pouter for $100, Mr. Crawford paid a like sum for a Jacobin, and disposed of eight pairs of birds for $800.

.... The bench-show of the Dominion of Canada Kennel Club will be held at Ottawa, Ont., March 26 to 28. The president of the club offers a cash prize of fifty dollars for competition by dogs sent from the States.

.... The Southside Sportsmen's Club of Oakdale, L. I., have purchased fifteen hundred acres of land extending from the line of its property to the Long Island Railroad, which will be stocked with game.

.... A game of chess by telegraph between the Toronto and Buffalo Clubs, which was started on the evening of Jan. 13, was stopped at 12.20 o'clock next morning. It will be resumed next Saturday evening if the wires can be obtained. It is conceded that no advantage was obtained by either club.

.... The return cocking main between Chicago and Milwaukee was fought Jan. 10 at Shermer, Ill. The conditions were: eleven matches, $100 per battle, $1,000 on the main, and after seven battles had been fought, of which Chicago won six, the arrival of Officer W. M. Mitchell with a State warrant for the arrest of the pit-proprietor put an end to it. The main was then declared in favor of Chicago. The officer was subsequently assaulted and pretty badly beaten.

.... The Harvard Lacrosse Club met Jan. 12 and decided to call a convention, as suggested by Princeton, said convention to be held at Cambridge Feb. 22, at 10 A. M. Messrs. Machado and Noble were appointed delegates to the convention, and Messrs. Machado, Noble, Coit, Williams and Router were appointed a committee to decide the policy upon which Harvard should act in the convention. After some discussion upon the subject, the uniform of the team was not changed.

.... A competitive exhibition by the Brush and United States Electric-light Companies is shortly to take place at Louisville, Ky. The losing company is to pay one thousand dollars towards the expenses of the exhibition, and donate four thousand dollars to the Polytechnic Society of Kentucky.

.... The trotting-mare Farce was on Jan. 11 bought at Lexington, Ky., by C. M. Reed of Erie, Pa., from Major McDowell. The price paid is supposed to have been upward of ten thousand dollars. She will be trained by John Turner at Philadelphia.

.... R. Tenbroeck's Brakespeare won the first race at the running meeting held at Nice Jan. 14.

.... Homer Lane, the veteran wrestler, was in Colorado at last accounts.

.... A sale of highly-bred fox-terriers, from the kennel of the Messrs. Rutherford, will be held at the American Horse Exchange, this city, to-day, Jan. 24.

.... T. B. Whitefoot, editor of *The London Sportsman*, arrived here from England a few days ago, to remain a few weeks.

.... Spreckels' new yacht, now building at San Francisco, Cal., is being fitted up in a very expensive manner.

.... The East River Yacht Club will hold a reception at Masonic Temple, Brooklyn, E. D., Feb. 12.

.... Mr. Walcott has continued to devour his two quail daily between the hours of four and five o'clock P. M. since Sunday, Jan. 7, and his gastronomic performance has drawn numbers of men well known on "the road" to Gabe Case's cosy resort on Jerome avenue. The official record of time consumed in stowing away each brace is as follows: Jan. 7, 18m.; Jan. 8, 11m.; Jan. 9, 12m.; Jan. 10, 9m.; Jan. 11, 9m. 30s.; Jan. 12, 9m.; Jan. 13, 10m. 30s.; Jan. 14, 11m.; Jan. 15, 16m. The "fixings" accompanying the birds have usually been roast potatoes, boiled onions or green peas and bread and butter, washed down generally with cider and bitters, while he occasionally aids digestion with a dose of gastrine. The most difficult part of the task is yet to come, and considerable money has been sported on the result.

.... There was a polo game between Washington and Baltimore players at the skating-rink in Washington Jan. 8, the former team winning by a score of 3 to 1. On the 13th the members of the Capital Bicycle Club gave a pleasing exhibition, the clever performances of Rex Smith being especially noteworthy.

.... A project is on foot in Washington, D. C., to fit up the old circus lot at Ninth and S streets for a baseball and athletic ground.

.... The Newark (N. J.) Homing Club recently elected the following officers: President, Herbert Lipfert; vice-president, A. C. Butts; treasurer, William Bennert; secretaries, Samuel J. Stevenson and George S. Bond; directors—the foregoing officers and A. P. Baldwin.

.... The Keyport (N. J.) Homing Club was recently organized with the following officers: Secretary, H. E. Johnson; treasurer, George Waitt.

.... The sleighing in the vicinity of New York has been magnificent during the past week, and continues so as we write, on the eve of going to press. The various drives have been alive with all sorts of turnouts on runners, and many of the large number of fast trotters owned here have been put through their paces by professional drivers and private gentlemen who admire speedy horseflesh.

.... William Campbell of Mexico, Mo., is alleged to have, for a wager of one hundred dollars, shucked 542 bushels of corn in eight days.

.... The Poughkeepsie (N. Y.) Ice-boat Club, whose fleet now numbers twenty-six craft, opened their season on the Hudson Jan. 15, when a number of boats went down the frozen river as far as New Hamburg. Several regattas have been arranged.

.... In the windows of restaurants in New Orleans, La., are displayed blocks of artificial ice, in which are frozen fish, bottles of champagne, flowers, etc.

.... Capt. A. H. Bogardus has accepted a challenge from Dr. Carver to shoot at one hundred pigeons, "for from $1,000 to $10,000 a side," the contest to take place at Louisville, Ky., under English rules.

.... Six prominent young ladies of St. Louis, Mo., will, it is stated, ride a bicycle-race on the occasion of the grand tournament to be given in that city Jan. 24.

.... The St. Louis Lacrosse Club on Jan. 6 celebrated the opening of their new club-rooms on North Fifth street by holding a grand banquet.

.... The Dauntless Circle is the name of a new pleasure club organized in this city Jan. 1 by the election of the following officers: President, Bernard C. Landan; vice-president, George G. Schumacher; treasurer, Frank J. Winters; secretary, August A. Landan. They have rooms at 508 East Eleventh street.

.... H. C. Bagby won the Hanlon pistol-shooting contest at St. Louis recently, scoring with a Stevens pistol 59 out of 60 at 22 yards.

.... The Massachusetts Bicycle Club will give a musical and literary entertainment and bicycle exhibition at Horticultural Hall, Boston, Mass., Jan. 20. Their fourth annual dinner will be partaken of Feb. 13.

.... P. J. Smith, using one hand only, recently defeated John Shepley, Cass Webb and Frank Foote in a match at hand-ball in St. Louis.

.... Reed Northrop, formerly a Kansas City sprint-runner, has become a member of the Missouri Gymnasium at St. Louis.

.... James E. Owey, aged seventeen years and standing six feet eight inches in his stockings, died Jan. 10 at North Adams, Mass. He is stated to have remained indoors for some years past.

.... Samuel Bridgart, a member of the first fire company organized in Jersey City (then called Paulus Hook), died there Jan. 13, aged about eighty years, sixty-five of which he had lived in the city where he breathed his last.

.... In a roller-skating race, one mile, at Leicester, Eng., Dec. 30, the final heat was finished together by W. H. Chivers and J. Eden, in 4m. 22s. In the run-off Chivers won, one of Eden's skates going wrong. The fastest heat was skated by Eden in 4m. 13⅗s.

.... During a football-match on the Turton Football Ground, near Bolton, Eng., Dec. 30, Christopher Duckworth, umpire for one of the contesting clubs, fell dead from heart disease, accelerated by excitement.

.... American clay pigeons and patent traps were given their first trial in England at the King's Head, Dullingham, near Newmarket, Dec. 26. The trial gave satisfaction.

.... The Louisville (Ky.) Polo Club twice played the Star Polo Club at the rink in Chicago, Ill., last week. Result, a tie.

.... The steamer City of Puebla, Captain Deaken, Alexandre line, left Havana, Cuba, at 7 P. M. Jan. 5 and arrived at New York at 10 P. M. 8th, having made the passage (deducting 33m. for difference in time) in 3 days 2 hours and 27 minutes. This, we believe, is the fastest Winter passage ever made.

.... The Mayor and corporation of Montreal, Canada, have made Jan. 24 a civil holiday on the occasion of the Winter carnival.

AQUATIC.

NATIONAL ASSOCIATION.

The executive committee of the National Association of Amateur Oarsmen met at the Gilsey House, this city, Jan. 13, Henry W. Garfield occupying the chair and all but one of the members being present. The principal matter of interest before the meeting was the application of the Narragansett Boat Club, represented by Samuel Ames and N. S. Davis, to have the disqualification of H. A. Kirby removed. He was disqualified mainly upon the strength of an allegation that he had accepted money instead of the prize announced at the regatta held on Saratoga Lake last season. The charge was not proven; but as he failed to appear before the committee upon being notified that his presence was desired, that body, deeming the testimony against Kirby sufficient, considered themselves justified in disqualifying him. Mr. Ames, in answer to Mr. Garfield's defense of the committee's action, said that the course taken was not legal, inasmuch as a copy of the charges against him had not been furnished to Kirby. Mr. Garfield held that the committee were not obliged to do so, and with some wrath stated that the Narragansett Club had treated the committee with contempt, snapping their fingers in their faces and throwing their communications into the waste-basket. A committee was finally appointed to rehear the case of Kirby. A resolution was also passed disqualifying J. D. Cattanach of the same club. The question of where to hold the next annual regatta was considered, and a committee appointed to arrange for it, the probability being that it will take place at Newark, N. J.

KNICKERBOCKER CANOE CLUB.—At the annual meeting of this club, held here Jan. 11, the election for officers resulted in the choice of the following: Commodore, Adolph Lowenthal; vice-commodore, W. S. Allen; secretary and treasurer, E. A. Hoffman Jr.; measurer, Floyd Platt. The expenditures during the past year, as shown by the treasurer's report, amounted to $568, leaving a balance on hand of $95.45. August Brentano Jr. presented the club with a valuable gold medal as a prize to be given to that member who may make the longest cruise during the coming season. It was decided that the club should attend the next annual meeting of the American Canoe Association at Stony Lake, Canada.

H. U. B. C.—George R. Agassiz, '34, was on Jan. 9 unanimously elected vice-president of the Harvard University Boat Club, in place of Charles P. Perin, resigned on account of ill health. The question of sending a four-oared crew to take part in the race of the Intercollegiate Rowing Association, to be held at Lake George next Summer, was brought up, and, after discussion, was referred to the executive committee of the boat club with full powers. Capt. Hammond of the 'varsity crew addressed the meeting at length, saying that the crew was seriously in need of more candidates, and intimating that unless more came forward the prospect of winning the Yale race was not reassuring.

THE NATIONAL REGATTA.—Strong efforts will, it is expected, be made by the Passaic River Amateur Rowing Association to have the national regatta for 1883 take place on the Passaic River. The second meeting to discuss the matter was held in Newark Jan. 12, and, although a full expression of the sentiments of the association could not be obtained on account of the Mystic Club not being officially spoken for, the other representatives were unanimously in favor of the project. They estimate that the total expenses will be about $2,500, which amount, they say, they can easily cover.

FRIENDSHIP BOAT CLUB.—This city rowing organization held their annual election a few days ago, and chose the following officers to serve one year: President, A. H. Bultman; vice-president, D. T. Logan; treasurer, M. J. Murray; secretary, Wm. H. Egan; captain, Phil. S. Biglin; lieutenant, Wm. J. Hurley; delegates—P. S. Biglin, J. Studer and E. J. Meredith. During the past year nearly five hundred dollars was expended in repairs to the boathouse on the Harlem River, but the treasury is still solid, and the veteran organization continues in a highly prosperous condition. They intend to send representatives to the local and national regattas this year.

ROSS AND MATE VS. HANLAN AND LEE.—Alderman Spellman of Halifax, N. S., has written to Edward Hanlan to the effect that he will match Wallace Ross and mate against Hanlan and G. W. Lee to row a double-scull race for $2,000 a side, provided the race takes place in Halifax Harbor. Hanlan says he is willing to make a match if it does not conflict with pending engagements, but he will not row at Halifax, preferring Lachine or some other neutral water.

EAST RIVER YACHT CLUB.—The annual election for officers of this club was held Jan. 9 with the following result: Commodore, Nathaniel Lockwood; vice-commodore, Thomas C. White; treasurer, Edward Grissim; secretary, John Hosey; sergeant-at-arms, James Conway; measurer, John J. Driscoll; trustees—H. H. Holmes, Thomas Kelis, N. W. Conway, Philip O'Rourke and Moses Engle; regatta committee—E. E. Brown, John Whittaker and John D. Smallfield.

WESTERN ROWING CLUB.—This St. Louis club, with which has recently been consolidated the Mississippi Rowing Club, have elected the following officers: President, Leo Rassieur; vice-president, Ernst D. Moxter; secretary, Frank J. Suda; captain, Alex. Malcolm; lieutenant, Mr. Campbell; treasurer, H. C. Koenig; directors—H. Von der Au, Chas. Mueth and Jos. Gruenwald. Waters & Son have received from the club an order for a four-oared shell.

PRESENT FOR TRICKETT.—The members of the West Quay Amateur Regatta Club of Southampton, Eng., have forwarded to E. A. Trickett at Sydney, N. S. W., a valuable gold breastpin, bearing the arms of the club (which are also those of the borough of Southampton) in enamel, with sculls crossed above a blue ribbon having on it "W. Q. A. R. C." beneath. Trickett twice defeated the club's representative, Wm. Kirby, in Southampton waters in 1881.

THE TRITON BOAT CLUB of Newark, N. J., have elected the following officers: President, J. W. Morrell; vice-president, G. H. Phillips; secretary, A. P. Holbrook; treasurer, L. E. Saunier; captain, H. C. Rommel; lieutenant, A. S. Breingan; logkeeper, A. Holbrook; trustees—Messrs. Morrell, Phillips, Saunier, Rommel, Conklin, Combs, Bristol and Parker; delegates to the P. R. A. R. A.—Messrs. Phillips, Rommel and Ogden; investigating committee—Messrs. Crowell, Rommel and Holbrook.

PRINCETON COLLEGE BOAT CLUB.—On Friday, Jan. 12, this club elected the following officers: President, James P. Flint, '83; vice-president, Franklin Duane, '83; treasurer, G. Hirsch, '84; secretary, William Granbury; captain, George B. Jennison. It was decided to row in fours again this year. At present there are a dozen candidates for places in the boat, and all of last year's crew are in training at the gymnasium under Goldie.

THE DUNDEE ROWING ASSOCIATION of Paterson, N. J., elected the following officers a few days ago: President, W. Hollingsworth; vice-president, J. G. Wadsworth; secretary, G. S. Combs; treasurer, T. Yule; captain, B. B. Frost; first lieutenant, C. Knett; second lieutenant, C. E. Barnes; trustees—G. M. Elliott, J. J. O'Neil and W. I. Ackerman.

R. W. BOYD does not manifest any desire to make a match with George Bubear in England, and the latter's backer, who at the time the challenge was issued was under the impression that the River Tees was a smooth and sluggish stream instead of directly the opposite, is much relieved in consequence, as Bubear is by no means a rough-water oarsman.

THE ATALANTA BOAT CLUB of this city on Jan. 9 elected the following officers: President, M. V. B. Smith; vice-presidents, Eugene H. Pomeroy and Franklin Acker; secretary, John E. Eustis; treasurer, W. C. Doscher; financial secretary, A. P. Norman; captain, J. A. R. Dunning; lieutenant, B. F. Barnes; logkeeper, C. A. Allen; trustees—R. Parker Jr., E. D. Neustadt, N. Greenfield, W. H. Rutty and W. H. Wagstaff.

BOATS FOR SALE.—The Palisade Boat Club of Yonkers, N. Y., offers for sale the following wooden boats: One six-oared shell, one four-oared shell, three single-scull shells, one double-scull working-boat, and one eight oared pleasure-barge, built by Thomas Fearon. For particulars address "Captain Palisade B. C., P. O. Box 821, Yonkers, N. Y."

YONKERS YACHT CLUB.—At the annual election of this club last week the following officers were chosen: Commodore, Alanson J. Prime; vice-commodore, C. T. Mercer; secretary, William Thompson; treasurer, John Nesbitt; measurer, David Murray; fleet-captain, Frank W. Post; trustee, Frank Ford.

YALE VS. HARVARD.—A meeting of the Yale University Graduate Advisory Committee was held Jan. 13, at which it was decided not to agree to the appointment of a conference committee in the matters in dispute between the Harvard and Yale University crews until the former accepts Yale's challenge to row. The latter crew commenced training in the gymnasium that day.

ALDERMAN SPELLMAN of Halifax, N. S., denies the statement that he had proposed to Hanlan to match Wallace Ross and another against the Torontonian and G. W. Lee. Spelman says he has not had any communication at all with Hanlan, and does not intend to have anything whatever to do with Ross.

THE PROJECT for a professional regatta at New Orleans, La., this Winter has been abandoned, and the people of that section will not have a chance to see Hanlan, who alleges that his business requires his presence at Toronto during the time he intended passing in the South.

THE MEMBERS of the Harvard University crew of 1882 have each been presented with an elegant silver cup by the boat club as a memento of the victory over Yale.

BILLIARDS.

MAURICE VIGNAUX,

the eminent French expert, whose portrait is given here in conjunction with that of him with whom he played his last public match, will probably visit this country again in the course of a few weeks. During the third week in December last he was cabled that there was to be a tournament in this city at the Champion's Game, with the lines extended, and was asked if he would play therein; and in response to a cabling of his own he was fully advised by mail under date of Dec. 26. On Jan. 10 he cabled finally that he would come. As we stated four or five weeks ago, in announcing the projected tournaments, he will probably play in both, although he has not been communicated with as to the one in Chicago, and is not yet cognizant of the style of game to be played therein. The game as to which he was cabled is the one he himself proposed when, after Slosson had defeated him in the contest whose splendid playing on both sides is shown in the score by innings given further on, he sought satisfaction at the hands of the American, who had then made four trips to France to encounter him, and who promised him satisfaction in case the French player should ever visit America. Vignaux's proposition for a new match with Slosson, as it appeared in these columns after the French expert's defeat, was to extend the lines in accordance with the original idea of the Champion's Game, and as Slosson had himself proposed to Vignaux before their last match was made. The American public look for a contest between the two in the event of the French expert's coming here.

Maurice Vignaux will in all likelihood celebrate in this country the next anniversary (June 20) of his birth. He is a native of Ismathan, France, is considerably under forty years of age, and yet has been playing billiards twenty years, although he had only a local reputation before coming to this country, and where he was best known was regarded as being as strong at pinpool as at regular billiards. His experience with the cue began in Toulouse. It was not until nineteen years later, or in 1872, that he visited Paris. He really developed in this country, to which he came with Francois Ubassy in the Autumn of 1874. The rapidity of his development here was owing to the way in which he was handled, he having twice had the opportunity to play in public before he had to enter into any serious competition, which was in the Tammany Hall tournament of Nov. 4 to 13, 1874, wherein he was successively pitted against the weaker contestants, as a beginning. Earliest among these were Edward Daniels and George F. Slosson, then a boy of twenty. The first really powerful adversary Vignaux encountered was Rudolphe, who beat him; but he was the only one of Vignaux's eight antagonists who did. Vignaux vanquished Daniels, Slosson, Daly, both Dions, Ubassy and Garnier, and won the three-ball championship of America, as it was called, and the chief money-prize—$1,351.44. Then followed a series of matches in which the prestige of his success in the tournament told upon his opponents, as the scores suggest; for he successively defeated C. Dion by 800 to 772, J. Dion by 600 to 538, Rudolphe by 600 to 556 (this gave him the Collender Challenge-cup emblematic of what was termed the championship of the world) and by 600 to 326, and C. Dion again by 600 to 543. These comprise all his serious contests in this country. To enumerate his subsequent defeat of J. Dion for an announced purse, his loss of a game to Ubassy and to J. Dion in the first of a series of tournaments that ran through 1875-6, and were chiefly notable for "combination" caroms (Vignaux took part in none but the first of this devious series), his forfeit to Garnier of the championship he won in his earliest tournament, although the payment of the $250 forfeit-money was not insisted upon, and his defeat by Garnier by 600 to 258 in a public game in which Vignaux's average was but 5.33-45, and his best run but 33, whereas in the course of the matches here that we have already recounted he had averaged as high as 15.15-39 in 600 without running more than 69, and had made as high a run as 192, both the average and the run being the highest on record when he left this country—to enter into the details of these events we cannot do in justice to billiard history without also entering into explanations for which space is lacking. Let it suffice that Vignaux got but second prize in the second and last tournament he played in here, which was an affair of no consequence, and that he was deprived of the championship on a technicality. In the Spring of 1875 he sailed for France. Six months afterwards, in Toulouse, he beat Lucian Piot in a game of 5,000 points; but for the details of this and other contests of his abroad with French or English experts either wholly or in part—such as the four-handed three-ball-carom tournament in which Garnier, Piot and Daly played with him, and the four-handed cushion-carom partner-game in which Piot, Slosson and Garnier figured with him—we also lack space. When Vignaux left here he bore away the Collender Challenge Cup, and for that and $500 a side William Sexton played him in Paris in 1876, Vignaux outscoring the American by 600 to 459. Four years later Slosson went over and played him for $500 a side, scoring 3,119 to Vignaux's 4,000. In this contest Vignaux ran 1,538 and Slosson 1,103, which are the two highest runs on record at the three-ball game. This run of 1,538 is the only best-on-record performance Vignaux now has to his credit, although he has the second-best run (394) at the Champion's Game, at which Slosson went over and played him, at the close of 1880, for $1,000 a side. This was the contest that terminated in so unsatisfactory a manner, with the score at 3,000 to 2,961 in favor of Vignaux. In 1881, for the third time, Slosson crossed the ocean to battle with the weighty French expert, who turns the scale at not far from 250lb; but the latter, after weeks of negotiation, finally declined to make a match then, promising to give him revenge at some other time. At the close of 1881 Slosson crossed for the fourth time, and on Jan. 30, 31, Feb. 1, 2, 3, for $1,000 a side, at the Champion's Game, he achieved a victory over Vignaux at last, as set forth in the score below.

MAURICE VIGNAUX, FRENCH PROFESSOR OF BILLIARDS.

GEORGE F. SLOSSON, AMERICAN BILLIARD EXPERT.

GEORGE F. SLOSSON,

who by persistent effort has attained to the enviable distinction of being the only native player who has ever beaten Vignaux, either in tournament or match, was born in De Kalb, St. Lawrence County, N. Y., March 5, 1854, and, apart from stolen hours of practice when he was about eleven or twelve years of age, began playing billiards in Watertown, N. Y., about 1867. Since then he has played in matches and tournaments almost all over this country—in Massachusetts, Michigan, Louisiana, Texas, California, Missouri, Indiana, Ohio and New York, and in various places in Canada as well. A column of our type would scarcely serve to recapitulate his many matches; but among those he has beaten are Vignaux, as already set forth, Sexton (once, although it can scarcely be called a formal match), Schaefer (four times), Daly, Rudolphe, Bessunger, Carter and the late John Hickey. Oddly enough, he never played a match with either Dion. The most remarkable match he has ever figured in was that five-night one at the Champion's Game, begun April 11, 1881, at the Academy of Music, this city, when he outplayed Jacob Schaefer both ways—in doing well and in doing badly, averaging but seven in one night and making but 92 points, whereas on the previous night he had, without a better run than 260, scored 1,028 and averaged 72! Instead of being in the Academy of Music, he should have been in hospital, for a more physically broken-up man than he then was never began a billiard match. It is known to but a few that he contemplated forfeiting several days in advance of this contest; and he probably would have forfeited had he not had the misfortune to run 816 in practice on the very night that he spoke of forfeiting. This was as forced and unnatural an effort as when in the match he averaged 72; and it was a misfortune in that it served to induce him and the other backers in the main stake to go on with the match, which Schaefer won by 4,000 to 2,780. Although he secured first prize in the first tournament in which he ever took part, Maurice Daly having been one of his competitors, yet Slosson has never won it absolutely in any other in which he has participated, with the exception of the one in San Francisco, wherein he defeated Daly by 600 to 395 and Sexton by 600 to 567, losing to Garnier by 600 to 530; but this Platt's Hall tournament we do not class as a record, although it has as strong a claim to be so classed as some few others to whom it would be impolitic to deny a record. It will be enough to say that all the contestants in the San Francisco tournament played under contract. But while Slosson has never won first prize in a tournament since that in Rochester, N. Y., in 1871, in the one in this city in November, 1874, he tied Rudolphe and J. Dion for first, second and third prizes; but did not play off, having to go to New Orleans under engagement to the late Charles Lacoume. Rudolphe and Dion played off their tie about a month after the tourney had closed. Slosson was awarded third money. The first championship he ever won was that at the Champion's Game, in June, 1880, scoring 600 to the 470 of Schaefer, who, challenging him, was again beaten (600 to 438). Slosson was not again challenged, and his time as champion expired about a year ago. With the exception of that 4,000-point game at the Academy of Music wherein Schaefer achieved so signal a victory, Slosson has played no public match in this country since he last defeated Schaefer for the championship. His last appearance in public here was in the cushion-carom tournament of 1881, wherein he made the best general average, as he did also in the Cooper Institute tournament of 1879 by twenty-five per cent. His play on the whole has been much stronger than that of those who have won more games than he in the last three tournaments, and yet he has had but second place in two, and only third place in one. This is a peculiarity that has attached to no other player. Except when Slosson has been in first-class tourneys, the first-prize winner has almost invariably made the best general average. Slosson has the best average and best run (39.36-76 and 398, both against Vignaux) on record at the Champion's Game, the second highest run at the regular game, the second highest single-average at cushion-caroms, and the best general average at cushion-caroms. Of the "Three S's"—Sexton, Schaefer and Slosson—the last is the only one who has entered wedlock. Unlike Vignaux, Slosson is now unmarried, his wife having died in 1877. Vignaux acquired not alone billiard fame in this country, but also a wife, who will probably return with him. The score of his victory in Paris over Vignaux follows:

	VIGNAUX.		SLOSSON.			VIGNAUX.		SLOSSON.	
Inn.	*Count.*	*Total.*	*Count.*	*Total*	*Inn.*	*Count.*	*Total*	*Count.*	*Total*
1....	0		0		39....	76	1266	344	1152
2....	59		4		40....	27	1293	2	1154
3....	223	282	1	5	41....	223	1516	1	1155
4....	0	282	6	11	42....	2	1518	0	1155
5....	0	282	88	99	43....	9	1527	7	1162
6....	14	296	0	99	44....	14	1541	22	1184
7....	8	304	8	107	45....	47	1588	1	1185
8....	8	312	0	107	46....	1	1589	4	1189
9....	0	312	324	431	47....	13	1602	398	1587
10....	1	313	9	440	48....	76	1678	168	1755
11....	27	340	216	656	49....	1	1679	1	1756
12....	4	344	2	658	50....	11	1690	19	1775
13....	30	374	37	695	51....	5	1695	71	1846
14....	9	383	5	700	52....	0	1695	0	1846
15....	4	387	7	707	53....	22	1717	5	1851
16....	0	387	7	714	54....	40	1757	2	1853
17....	13	400	2	716	55....	304	2061	26	1878
18....	0	400	18	734	56....	11	2072	29	1907
19....	26	426	11	745	57....	8	2080	317	2224
20....	3	429	0	745	58....	4	2084	193	2417
21....	2	431	2	747	59....	9	2093	136	2553
22....	8	439	7	754	60....	87	2180	2	2555
23....	7	446	18	772	61....	5	2185	1	2556
24....	8	454	3	775	62....	0	2185	0	2556
25....	2	456	3	778	63....	0	2185	0	2556
26....	7	463	0	778	64....	0	2185	2	2558
27....	125	588	0	778	65....	119	2304	2	2560
28....	14	602	2	780	66....	3	2307	1	2561
29....	33	635	0	780	67....	0	2307	2	2563
30....	15	650	10	790	68....	26	2333	125	2688
31....	24	674	1	791	69....	9	2342	9	2697
32....	4	678	0	791	70....	1	2343	96	2793
33....	3	681	2	793	71....	5	2348	0	2793
34....	4	685	1	794	72....	6	2354	2	2795
35....	394	1079	6	800	73....	1	2355	88	2883
36....	10	1089	1	801	74....	1	2356	11	2894
37....	2	1091	2	803	75....	44	2400	43	2937
38....	99	1190	5	808	76....	153	2553	59	3000

FOOTBALL.

ONTARIO RUGBY FOOTBALL UNION.

On Saturday evening, Jan. 6, delegates from the various football clubs of the Province of Ontario, Canada, met at Toronto for the purpose of organizing an association. Fourteen clubs were represented, as follow: *Toronto Football Club*—P. D. Ross, Hume Blake, Oliver Murphy; *Toronto Trinity College*—G. H. Broughall, W. W. Jones, E. C. Cayley; *Toronto University*—A. H. Campbell, W. W. Vickers; *Toronto Victorias*—W. J. Anderson; *Upper Canada College*—E. F. Blake; *Hamilton*—A. D. Stewart, P. M. Bankier, W. Hendrie; *Kingston Royal Military College*—W. B. Carruthers, D. C. Campbell, J. L. Weller; *Queen's University*—F. S. Montgomery, A. McLachlan; *Ottawa* (proxies)—W. Hamilton Merritt, —— Cronyn; *Guelph* (proxy)—H. E. Mason. *Trinity College School*, Port Hope—C. S. Allan, W. Scott; *London*—F. W. Thomas; *Dufferin College*—W. H. Merritt Jr.; *Windsor*—T. Mercer Morton. W. H. Merritt presided and P. D. Ross acted as secretary. The secretary, in stating the object for which the meeting had been called, remarked that the necessity for some governing body to regulate the Rugby game in the Province had been felt, and at an informal meeting of footballers recently held a committee was appointed to communicate with the different clubs, all of whom heartily endorsed the project. The meeting then formally proceeded to the adoption of a constitution, which will be found below:

1. This Association shall be known as the Ontario Rugby Football Union.
2. Its object shall be the furtherance of Rugby football interests in Ontario, enforcement of the rules of the game as adopted by the Ontario Union, and establishment of an Ontario Challenge Cup.
3. Rugby football clubs in the Province of Ontario shall be eligible for membership.
4. The officers shall consist of a president, vice president and secretary-treasurer, and with a committee of seven shall constitute the executive of the Union, and shall have full power to transact its business.
5. Four of the executive shall constitute a quorum.
6. The executive shall be elected annually at a meeting of delegates from the clubs constituting the Union. Each club in the Union, having paid its subscription, shall be entitled to representation at annual or general meetings by three delegates, each of whom shall have one vote. Any club may be represented by proxies, which shall not, however, be placed in the hands of the accredited delegates of any other club.
7. No club shall have more than one representative on the committee, or more than two on the executive.
8. The Ontario Challenge Cup shall be contested annually, either by tie matches or by direct challenge, as the Union shall decide from year to year at its annual meeting.
9. The entrance-fee for each club shall be $3, which shall include the subscription for the first year.
The subscription for each year after the first shall be $2.
10. The executive of the Union shall have power to suspend any club from the privileges of the Union when considered necessary. Within a week of such suspension the executive shall draw up and forward a statement of its reasons for such step, together with any statement submitted by the suspended club, to the other clubs of the Union, each of which shall have one vote in approval or disapproval of the action of the executive. Should a majority of the clubs approve of the action of the executive, the suspended club shall remain suspended until the next annual meeting of the Union, which shall reconsider the question, and expel the suspended club if necessary. Should the clubs not approve by vote of the action of the executive in suspending any club, the club shall be reinstated at once.
11. The annual meeting of the Union shall be held at such date and place as may be decided by the executive at least one month beforehand.
12. The executive of the Union, by a formal vote, may call a general meeting of delegates from the clubs at any time upon two weeks' notice.
13. The executive shall meet when advisable, subject to the call of the president or of any three members.
14. The constitution of the Union shall not be altered except at an annual or general meeting, and notice of the proposed alterations shall be given when the meeting is called.

Mr. Stewart moved that championship play be by ties, Mr. Ross seconding the motion, which was carried by twenty-six votes to one. The election for officers resulted as follows: President, W. Hamilton Merritt, Toronto; vice-president, W. B. Carruthers, Kingston Royal Military College; secretary-treasurer, A. H. Campbell, Toronto University; committee—F. W. Thomas, London; A. D. Stewart, Hamilton; Oliver Morphy, Toronto; J. P. Nutting, Ottawa; F. De Winton, Ontario Agricultural College; Dyce Saunders, Guelph; and —— Carter, Trinity College School, Port Hope.

THE USUAL Boxing-day (Dec. 26) meeting at the grounds of the London (Eng.) Athletic Club did not amount to much last month, the starters for the ten-mile handicap, although numbering forty-two, not including much "talent" in the pedestrian line, and the spectators being few. The race was uninteresting.

CHECKERS.

To Correspondents.

C. F. BARKER, Cambridgeport.—Thanks for positions, which are accepted.

O. C. E., Boston.—"Can one who professes to be champion amateur-player of America insist upon entering an amateur checker tournament for a cup if objected to by all the others?"......We consider the simple claim to the amateur championship to be altogether harmless. You have not stated whether an entrance-fee is included in your programme. We can see no good reason why the gentleman named should be debarred from playing.

MAUD LYNN, Baltimore.—Solutions correct.

MR. LYMAN correctly suggests the following fabridgement of Solution of Position No. 77, Vol. 30: "A, Black's third (trunk) move, instead of 24 to 27, move 17 to 19, and Black wins easily." Messrs. L. H. R., K. Price, and several others have shown the correction.

A CHECKER TOURNAMENT is shortly to commence in St. Louis. Entries closed Jan. 15.

Game No. 44, Vol. 30.

Played between our contributor Mr. Oliver and Mr. Wyatt Dec. 1, 1882.

"OLD FOURTEENTH."

Black, A. L. Oliver.	White, Mr. Wyatt.	Black, A. L. Oliver.	White, Mr. Wyatt.
1..11 to 15	23 to 19	28..2 to 7	28 to 24
2..8 11	22 17	29..11 15	24 20
3..4 8	17 13(a)	30..15 19	9 6
4..15 18	24 20	31..7 10	6 2
5..11 15	28 24	32..10 14	2 7
6..8 11	26 23(b)	33..19 15	7 2
7..9 14	31 26	34..15 11	2 6
8..5 9	21 17	35..14 17	6 9
9..14 21	23 5	36..17 22	9 14
10..15 18	26 23	37..21 25	14 9
11..18 22	25 18	38..25 30	9 14
12..10 15	19 10	39..22 26(c)	14 18
13..6 22	23 19	40..26 31	18 22
14..7 10	32 28	41..11 15	22 17
15..11 15	27 23	42..31 26	17 13
16..3 7	23 18	43..15 11	13 9
17..1 6	18 11	44..26 22	9 14
18..7 23	5 1	45..30 26	14 9
19..23 27	24 19	46..26 23	9 14
20..27 32	19 15	47..23 19	14 9
21..10 19	1 10	48..11 15	9 14
22..32 27	20 16	49..19 16	20 11
23..27 23	10 15	50..15 8	14 10
24..22 26	15 24	51..8 11	10 14
25..12 19	24 15	52..11 7	14 19
26..23 27	30 23	53..7 10	Black won by "first position."
27..27 11	13 9		

NOTES FOR STUDENTS, BY ED. D. D.

(a) 25 to 22 draws. See "A C. P.," Variation 1.
(b) 25 to 22 draws. See Variation 2.
(c) This ought to have been drawn, but White falls finally into a trap.

Solution of Position No. 81, Vol. 30.

BY THOMAS MEADE.

White.	Black.	White.	Black.
1..25 to 21	20 to 27	4..32 to 14	13 to 17
2..19 15	11 18	5..21 25	17 21
3..23 14	9 18	6..25 30	White wins.

Solution of Position No. 82, Vol. 30.

BY E. A. DURGIN.

1..6 to 10(A)	14 to 17	8..2 to 6	27 to 24
2..10 15	17 22	9..6 9	24 27
3..24 19	31 27	10..9 13	27 31
4..19 16	27 24	11..13 17	31 26
5..16 11	24 27	12..32 27	23 32
6..11 7	27 31	13..30 14	White wins.
7..7 2	31 27		

(A) Mr. R. played 6 to 9, permitting Black to draw.—E. A. D.

Position No. 83, Vol. 30. Position No. 84, Vol. 30.

BY H. D. LYMAN. BY H. D. LYMAN.

BLACK. BLACK.

WHITE. WHITE.

White to move and draw. Black to move and win.

CHESS.

To Correspondents.

REV. J. W. H. L'OSTE, Tasmania.—We acknowledge with lively pleasure the receipt of a new package reaching to Problem XXXII.

H. CHARLICK, Esq., Adelaide.—The same to you *in re The Observer* to No. 771.

J. G. W.—× means takes, and + check.

R. A. G., Denver, Col.—Thanks for the confidence; the best thing for the money is *The Cincinnati Commercial;* now send $2 to J. B. & E. M. Munoz, 444 Henry street, Brooklyn, for *The B. Ch. Chronicle*, and you will be very well supplied.

"TYPOS," *N. Y. Herald.*—Good for you! Tenacity has its reward—frequently. We have again examined Problem 1,349 by your new light, and believe you correct; come again.

OTTO F. JENTZ.—*In re* your Problem just cited, our contributors just answered claim that after 1..B to Kt 6, P × B; 2..Q to her 5 +, K × Q, there is no mate on third move, as on Kt × P *dis* +, Q B inter. Can you plug that shot-hole?

H., E. AND J. BETTMAN.—Have we hit upon one of your favorite stratagems? Anything new from your prolific and ingenious laboratory would be welcome.

"HANS."—Mr. Arnold did not write out all the moves in Problem 1,346; but we can find no defeating reply after 1..Q B to R 2. How readest thou? We are unable to recall the source whence we took Enigma 1,347.

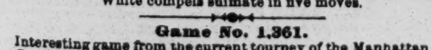
J. B. and E. M. MUNOZ.—Thanks for your prompt and abundant courtesy.

DOMESTIC CHESS.—From *The Daily Picayune* we learn that, as was anticipated, Herr Steinitz is having a delightful as well as a victorious career in New Orleans. After a couple of light victories he had a particularly stubborn battle with Chas. A. Maurian; there was a brilliant ending with Mr. Labatt; but what is described as his *best* game was giving Messrs. Foss and Wibray, in consultation, the odds of Kt and beating them in thirty-three moves....... From *The B. C. Chronicle* we learn that D. Graham Baird leads the Manhattan C. C.'s tourney with a score of 7½ to 1; Mr. Simonson close up with 7½ to 2; and Capt. Mackenzie crowding him with 7 to 2.. ...In the N. Y. C. C., A. Vorrath is reported at 10½ to 2½; C. F. Angresius, 6 to 0; P. J. Doyle, 5 to 1—and no other of the sixteen stands as well......The St. Louis Chess, Checker and Whist Club has secured eligible and commodious rooms in Pope's Theatre building, and had a delightful "house-warming" recently......On Dec. 26 ult., Capt. Mackenzie encountered twenty-two at once at "peripatetic chess," drew two, lost to Messrs. Delmar and Isaacson, and won eighteen......Herr Steinitz played thirty in Baltimore; lost to A. Sellman; drew two and won twenty-seven games. ......We very much regret that some reports of the Elmira Congress, kindly intended for us, did not connect in time for this issue. A passage from Mr. Underhill's letter we must find room for: "Its only prize, depending on the result of its tourneys, is the presidency of the association. Its vice-president is *elected* from the State to which the presidency does not fall, and its secretary and treasurer (one person) is elected for efficiency and energy, with due reference to the locality of the next meeting. This last meeting at Elmira was a great success." E. H. Underhill was the originator and earliest chief promoter of the now splendid "Western N. Y. and Northern Pennsylvania Chess Association."

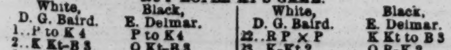
Enigma No. 1,361.

From Brentano.

BY H., E. AND J. BETTMAN.



at Q B 2, K B 8, K Kt 5, K R 4, Q R 8, Q B 4, Q 3, Q Kt 3, Q 2, K 3, K Kt 2.



at his 5, Q B 3, K Kt 5, Q R 5, Q Kt 5, Q B 2, and 4.

White compels suimate in five moves.

Game No. 1,361.

Interesting game from the current tourney of the Manhattan C. C. —*Brooklyn Chess Chronicle.*

RUY LOPEZ KT'S GAME.

White, D. G. Baird.	Black, E. Delmar.	White, D. G. Baird.	Black, E. Delmar.
1..P to K 4	P to K 4	22..R P × P	K Kt to B 3
2..K Kt-B 3	Q Kt-B 3	23..K-Kt 2	Q R-K 2
3..K B-Kt 5	Q Kt-Q 5(a)	24..K-R 2	Q R-R 2
4..K Kt × Kt	K P × Kt	25..Q R-K Kt	Q R-R 6(d)
5..Castles(b)	K B-B 4	26..P-K 5(!)	P-Q 6
6..P-Q 3	P-Q B 3	27..B P × P	Q R × Kt
7..K B-R 4	P-Q 3	28..K × Q R	Kt-Q 5 +
8..P-K B 4	Q-K R 5?	29..K-B 2	R-his 7 +
9..P-K B 5	K Kt-K 2	30..Q R-Kt 2	K R × R +
10..P-Q R 3?	P-Q 4	31..K × K R	K Kt × R
11..Q Kt-Q 2	Q B-Q 2	32..K P × P	K-Q sq
12..Q-K sq(c)	Q × Q!	33..Q B × P	K-home
13..K R × Q	Castles, Q R	34..K-his B 3	Kt-Q 5 +
14..K-B sq	K B-Kt 3	35..K-his 4	K-his B 2
15..Q Kt-B 3	P-K B 3	36..Q B-R 4	K B-B 2
16..Q B-B 4	Q 1st P × P	37..P-K Kt 5	P-Q Kt 3(4)
17..Q P × P	P-Q B 4	38..P-Kt 6 +	K-Kt sq
18..K B × B +	Q R × B	39..Q B-Kt 5	K B-Q 3
19..P-K Kt 4	P-K Kt 4	40..Q B-R 6	K Kt-K 7
20..Q B-Q 2	P-K R 4	41..P-B 7+	Resigns
21..P-K R 3	R P × P		

(a) An old move, rejected on rather superficial analysis; revised and championed by the ingenious master Bird.

(b) [Zukertort and various authorities.] Mr. Bird accepts it as good, and continues:

5..	P to K R 4	10..K R to K sq +	K to B sq
6..P to Q 3	K B-B 4	11..K B-Kt 3	Q B-Kt 5
7..Q Kt-Q 2	P-Q B 3	12..Q Kt-B 3	P-K R 5
8..K B-B 4	P-Q 4	13..P-K R 3	Q B-R 4, with satisfactory game; but pro-
9..K P × P	B P × P		

nounces *best*, as did the late Mr. De Vere 5..K B to B 4; as preventing Black from playing B to B 4, on account of White's retort B × P +, and Q to R 5 +. Mr. Bird plays:

5..K B to B 4	P to K R 4(1)	10..K B to Kt 5 +	K to B sq
6..Castles	K B-B 4	11..K R-K sq	K Kt-K 2(3)
7..P-Q 3	P-Q B 3	12..Q Kt-Q 2	Q B-Kt 5
8..P-K B 4(2)	P-Q 4	13..Q Kt-B 3	K R-his 3, with an equal if not preferable game.
9..K P × P	B P × P		

(1) First introduced by Bird vs. Boden, and looked upon as a specimen of eccentricity intensified; practical experience has, we submit, proved it to be sound and good.

(2) 8..Q Kt to Q 2 is perhaps sounder.

(3) White's B is comparatively out of play, and Black can develop his game freely. See Bird's *Chess Openings*, pp. 12-14.

*** [We have looked at a great number of games from Vienna, but do not find Mr. Bird playing these variations. In the third round, after three moves as above, Herr Englisch continued 4..K B to B 4, Bird answered P to Q Kt 4, and a totally different game resulted.—ED. CLIP.]

(c) Weak; affording Black a desirable chance.

(d) To win a piece; but overlooks the force of the reply. B to B 2 was prudent, and maintains Black's superiority.

(!) Very well played.

(4) But why not resign?

Problem No. 1,361.

BY J. K. ZIM.

BLACK.

WHITE.

White compels suimate in four moves.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen Sisters, The
Antonio, May (of Adelphi Thea., Buffalo)
Angelo, Clara
Austin, Nellie
Addison, Gracie (soubrette)
Ashton, Dorrit
Adair, Ada
Bartlett Sisters, The
Belmont, Minnie (late of Philadelphia)
Boyd, Jessie
Briggs, Ada
Burt, Ida
Boshell, Louise
Cawthorn, Mrs.
Creswick, Helen (of Herndon's Co.)
Crabtree, Lotta
Castleton, Kate
Drayton, Allie (song-and-dance)
DeBar, Blanche
Drew, Kittie
Delmo, Clete (of Stuart's Dram. Co.)
Estcourt, Katie
Elliott, Lottie
Eytinge's Co., Manager Rose
Estell, Kate
Franklin, Annie
Frey, Mrs. FloranceM. (vocalist)
Frey, Mrs. Florence
Gratt, Mrs. G. G.
Gilroy, Julia (Farmer's Daughter Co.)
Hackwell, Miss H. L.
Hawkins, Miss W. C.
Herndon, Agnes
Howard, May (late of Fort Worth, Tex.)
Hewett, Ella (of Mestayer's Co.)
Hussey, St. George
Jones, Ida (vocalist)
Jeal, Linda
Kimball, Jennie (manageress)
Lewis, May (vocalist)
Livingston, Kittie Sheppard-
LaVerde, Belle
Lowers, Alice (2)
Lola, Mlle.
Lorraine, Lina
Lang, Ione
LaFonte, Millie
May, Fannie
Marshall, Miss M.
Mulvey, Lizzie
Melrose Sisters, The
Madden, Minnie
Mack, May
Morant, Fanny
Payne, Aurora (vocalist)
Remington, Earl
Rosemay, Texanna (4)
Reeves, Mollie
Robenson, Mrs. Frankie
Rober, Kittie
Ross, Miss A. (of Mary Anderson's Co.)
Richmond, Della
Rinehart, Madam
Roze, Lu-lu
Ryland, Mrs. (of O'Dale Stevens Circus) 16c.
Sheean, Nettie
Scott, Nellie (of Jubilee Singers)
Siddons, Ida
Swain, Carrie
Sheeran, Lida
Summerfield, Maggie J.
Shifferl, Lizzie
Stowe, Emilie (of Sam'l of Posen Co.)
Stokes, Ella (of Batch. & Doris' Circus)
Templeton's Op. Co., Manager Fay
Vincent, Ida (vocalist)
Walworth, Blanche
Wesner, Ella
Wilson, Ida
Ward, Isabel
Wheatley, Mrs. H.
Wallace, Belle (actress)
Waring, Bertha
Zingsheim, Josephine

GENTLEMEN'S LIST.

Ainslie, John E.
Arlington, William (minstrel)
Allen & Bruno
Armstrong Brothers
Ashton, T. (late of The Bowery, N. Y. C.)
Albion, William (of 3 Albion Bros.)
Armstrong, Prof. J.
Allen, Mr. & Mrs. Joe
Adams, Marsh
Adams, Geo. H. (clown)
Aymar, Fred (clown)
Bell, T. or J. (equestrian)
Burk, Major
Borth, Geo. (of Rice's Minst.)
Butcher, Harry (Abbey's Co.) 8
Bartholomew, Professor
Bockerman, Gus
Bruno, Augustus
Benedetti, Carlo
Blakey, T. W. H.
Benkert, G. (Queen City L. Orch.)
Burton, James H.
Bush, Frank (late of New Orleans)
Belmer, Henry
Bangs, Frank (late of Stroghoff Co.)
Barton, Kid (late of Forepaugh's Circus)
Blondell, L. D.
Baker, Lew (comedian)
Butler, F. E. (of Rifle Team)
Banks, Will J. (of Howorth's Co.)(2)
Beasley, S. (late of Pastor's Theatre)
Breene, W. (late of Barnum & Co.'s Cir.)
Brennan, R. A.
Base, F. (of Frank Frayne's Co.)
Burton, Thomas J.
Banks, Billy (of Callender's Minst.)
Boyle, W. (of Webb's Minstrels)
Banks, Mr. (of O. D. Byron's Co.)
Bessecker, Chas. (late of Chicago)
Baker & Kellogg (musical-team)
Burton, J. (late of Zoo Theatre) (4)
Bowers, Riley
Burtons, The Four
Baker & Farron
Butters, Fred E
Bloome, Mr. (theatrical supplies)
Butler, Frank
Borth, Geo. (of Rice's Minst.)
Chance, Prof. Andy
Cullen, Andrew
Cole, W. W. (of Cole's Circus)(2)
Champlin, J. R. (minstrel "biz")
Compton, N. (of Alvin Joslin Co.)
Collins, Charlie
Castello, C. (of Barrett & Co.'s Cir.)
Curtis, O. H. (late of Chicago)
Coomer, J. M. (cornetist)
Carlisle, W. (of Gem Thea., Bradford)
Cole's Circus, Leader W. W.
Cressville, J. A. "Comedy"
Crosby, Charles H.
Cross, E. J.
Crimmins Bros. (of Haverley's Minst.)
Clarke, Harry
Cummins, J. Seeley
Christie Brothers
Campbell, Bartley
Crandall & Eastwood
Carpenter, J. (of Haverley's Minst.) (2)
Castelotti, Signor
Cole, A. W. (Foreign post-mark)
Couch, Howard (of Dup. & Ben. Minst.)
Crawford, Mr. (of Crawford & McKisson)
Childs, Nat (of Janauschek's Co.)
Crossley & Martin
Cooper, Thos. 6c.
Donahue, Jim
Davenport, Chas. (circus "biz")
DuRell, F. (of Pat Roony's Co.)
Doyle, J. (of Crimmins & Doyle)
DeAlma Family, The (gymnasts)
Davis, Chas. L. (manager)
Doris, John W. (circus-manager)
Davis, W. H. (of Davis' Combin.)
Douglass, Harry (late of the Bowery, N. Y. C.)
Duke, John W. (2)
Devere, Sam (of N. Y. Lodge of Elks)
Daniels, D. (Treas. B. W. & Co.'s Minst.)
Durand, A.
DeLorraine, Major Louis V.
Devere & McElroy
Davis, W. (of Davis & Moore)
Dailey, Arch. (contortionist)
Draper, S. (of U. T. C. Co.)
Dougherty, Clark R
Emery, B. (of Emery & Russell)
Eastwood, C. (of Crandall & East.)
Ellwood, The Great
Emery, D. B.
Evans, Lawrence N.
Frost, Hyatt (of Frost & Stone)(2)
Fursman, George W.
Flynn, Matt
Fleury, Fernando
Forbes, Chas. (manager) (2)
French, Chas. K.
Ferrante, J. B. B.
Ford, Dick (late Ford & Knowles)
Fields, James
Feggerter, Prof. John
Fox, Jos. E. (of Fox & Ward)
Fox, Eddie (of Bar. Wils. & Co.'s Minst.)
Fager, George W.
Fitzgerald, E. (dramatic agent)
Forepaugh, John A.
France, Sid C.
Flynn, John
Freezer, C. M. (of U. T. C. Co.)
Gloss, Gus
Garland, Joseph
Gardner, C. (of Only A Farmer's D. Co.)
Griffin, Prof. Charles E.
Gardner, Charlie ("Hop-Light Loo")
Gardner, Frank L. (manager)
Graham, H. (of Quaker City Quartette)
Grover, Benj. H.
Gaston, Charlie
Gilson, George
Gotthold, E. M.
George, F. (Boston Op. Minst.)
Giovana, Sig. (trained-birds)
Gifford, W. (of Jesse James Comb.)
Humes, Orville & Malcome
Hawkins, W. C. (of Hague's Minst.)
Heller, Sid (late of St. Louis)
Hurtell, F. (of Tony Denier's Co.)
Heffermann, W. H. (manager)
Herrmann, A.
Hunter, Charles (manager)
Howard, Lester
Hampton, John (side-show)
Haywood, C. W.
Hart, B. C. (minstrel-manager)
Hassons, The
Harvey, W. P.
Herbert, C. F.
Harris, G. H.
Haley, Ed.
Henten, M. (of Samuel of Posen Co.)
Hildebrand, Frank
Holloway, W. 9c.
Harris, George
Haley & Flynn
Henderson, Chas. W.
Horten, H. C.
Howorth, John (Hibernica)
Irving, Frank
Jackley, Nathan
Jefferson, Thomas
Jones, Ed. (of My Partner Co.)
Josephs, Sam'l (of Sells' Circus)
Jarrett, H. (telegram)
Keinze, Mark
Keene, H. F.
Kennedy, Harry (ventriloquist)
Kennedy, Prof. C. M.
Kelly, Henry (late of Miner's)
Kelly & O'Brien
Kidder, — (Agent, Circus Royal)
Koppe, Wm. (of Armstrong's Minst.)
Lawton, Frank
Kiralfy Brothers
Lascelles, Charles
LeGoring, Prof. Chas.
Levoy, Ace
Long, P. J.
Leadens, — (late of Coup's Circus)
Loomis, Harry T.
Leavitt, N. (of Leavitt & Leach)
Leopold, George (gymnast)
Livingston, Frank (of L & Sheppard)
Liston, Alfred
Lavarnie, F. (of James Boys Comb.)
Leavitt, M. B.
Lancell, Scott
Lorella, W. H. 5c.
LaRosa, Frank (gymnast)
Lynch, Conny
Lorella, T. A. 6c.
Larkin, Charlie A.
Lincoln, Wm. (Leavitt's Gig. Minst.)
Lewis, J. E (care of The Lingards)
Leon, Harry
Leopold, Harry
Lansing, Harry
Lorella, J. C.
Morelio Brothers
Mills, J. (of Hartyman's Show)
Menter, R. (band-leader)
Murdy, Sam (comedian)
McGinley, Eddie C.
McCue, J. S.
Molton, John S.
McCullough, John
McIntyre, R. (of Clipper Quartette)
Mack, J. H. (of Sheridan & Mack)
McPhee, Daniel
Melville, Charles
McNeil, John
McGuinness, Charles
Morris, Frank (showman)
Marr, Billy
McFadden, John (of U. T. C. Co.)
McCabe, J. D. (of Electric Quartette)
Magee, Clem C.
Mullen & Mills
Mack, Harry (late of Jeff. U. T. C. Co.)
McClurg, Charles
Marion, Dave
Moore, Lon (comedian)
Mack, Harry (of Abbey's Co.)
Murray & Murphy
McCarty, Dan
Meyers, Harry
Morrison, Lewis
More, Charles
Nalton, Ned "Nelton"
Needham & Kelly
Nelson, Harry (of Baird's Minst.)
Oakes Brothers
Ogden, J. E.
Oakes Brothers
O'Hara, John D. (comedian)
Orton, Miles
Pulford, Percival
Powers, Dan or R. Valirino
Perlet, — (of Fay Templeton's Co.)
Pell & Lewis
Poole, George
Patrick, J. C.
Pease, Harry
Parker, J. H. (banjoist)
Phillips, C. G. (of Hilliard's Circus)
Perley, F. S.
Pitt, H. M. (of Mankind Comb.)
Pilling, W. (of Sam Hague's Minst.)
Pritchard, A. G. (of R. H.-Bell-Ring.)
Pocock, Fred J.
Peasley, Thomas
Peck, W. Kellog
Queen, Charles
Quigley, Sylvester & Searles
Queen & Nellie Gray, Billy
Quinlan, J. J.
Randall, William
Reynolds, Barney
Ryan, Ned (of Farren & Ryan)
Rosello, E. (of Baird's Minst.)
Ronaldo, Harry L. (of Ronaldo Bros.)
Ringling Brothers Concert Co.
Ryerson, George M.
Richards, O. E. (minstrel)
Robinson, James (leader)
Ronaldo, William G.
"Ronaldo," — (man-serpent)
Robson, Frank
Roselle, Edward
Rankin, Will (of 3 Rankins)
Russell, John (of 4 Emeralds)
Roberts, Mr. (clog-maker)
Ryan, John F.
Roberts, F. (English post-mark)
Sayers & Fritz
Stevens, William O'Dale
Sweeney & Cannon
Snelt, Edward
Schofield, Charles (banjoist)
Sands, Ed. (of Keating & Sands)
Soullier, C. (late of The Bowery, N.Y.C.)
Stockwell, A. J.
Seeley, Charles
Shreve, Frank
Shelby, Mr. (late of Washington)
Stowe, Burt
Sweeney & Ryland
Sewell, Harry
Sells Brothers
Stevens, Edwin C.
Sutton, O. E. (of Billy Rice's Co.)
Smith, E. P.
Spitz, A. A. (of Leavitt's Minst.)
Samuel, C. Fox
Simms, Sergt. W. H. (2)
Smith, A. C.
Sheehan, Ed. (comedian)
Smith, Alfred
Sinclair, E.
Swornsbourne, C. H.
Schoolcraft, L. (2)
Sperra, Harry E.
Shaw, Frank E.
Samuel, Charles Fox
Swink, Wilson
Sweeny, C. (of Sweeney & Barnes)
Trainor, — (of Wheatley & Trainor)
Tinkham, Edwin
The Quaker City Quartette
Thompson, Walt. (agent)
The Four-of-a-Kind
Traynor, Ted
The Electric Quartette)
The Olympic Quartette
Thropp, Frank (of Mayo's Comb.)
Thompson & Muledy
Turner, Geo. W. (of Grotesque 4)
Topack & Steel
Thorne & Read
Turner, Geo. (of Virginia Trio)
Thompson, Denman
Vidocq, Willie
Villion, Mr. (bicycle-artist)
Webb, Frank W.
Wood, Harry (Legion of Honor Co.)
Wheatley, H. (of Wheatley & Trainor)
Weiler, E. A.
Wells, Charles A.
Wilbur, L. R. (theat. agent)
Wilson, Fred
Williams, Fred B.
Wayne, C. (of B. W. & Co.'s Minst)
Wynne, Charles
Williams, Harry
Williams, Tony
Welsh, John (late Welsh & Dempsey)
Whippler, Morris (of Baird's Minst.)
Wenworth, H. (of Leopold & Wenworth)
Whyte, J. (of Jubilee Co.)
Welby, Jake
Woods, J. M.
White, James W.
Webster, Ed. (of 4 Shamrocks)
Zellie, M. W. (of Dup & Ben. Minst.)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. B., Brooklyn.—1. It was probably last year that Clara Morris first played in "The New Magdalen." 2. She did not, we think, play it in Brooklyn under the management of Shook & Palmer. 3. The version is probably the same now as when she first played it. There have been several versions of the piece in this country during the past ten years. The Wilkie Collins version is that first played here by Carlotta Leclerq, and more recently done here by Miss Ada Cavendish. 4. The reason why we do not answer you positively is that, to make sure, we have submitted the queries to the party best qualified to answer, and the replies have not arrived in time for this issue. See next week.

PATRON, Utica.—We do not keep a record of the minor runs of plays. Maybe you do not really desire to know how long the Kiralfy Bros. ran "The Black Crook" at Niblo's Garden consecutively, as they have produced it there frequently. It is more likely that you are in quest of the long runs of "The Black Crook" at that house years before the Kiralfys had aught to do with it. Its first run, from Sept. 12, 1866, to Jan. 4, 1868, comprised 474 representations; its second, in 1870-1, had 122; its third, 1871-2, had 57; its fourth, 1873, had 120.

PATENT SHADOWS, Cleveland.—1. The way to find out if an act is copyrighted or not is to send fifty cents to the Librarian of Congress, Washington, D. C., and he will forward a duplicate of the certificate of copyright, if the act has been copyrighted. 2. It would cost more to ascertain if it has been patented. 3. It makes no difference if it was done in Noah's Ark. The patent is not for the act itself, but for the way of or the mechanism or materials used in doing it. The idea or principle of a thing cannot be patented.

C. B. L., South Bend.—1. It was probably not John Wilkes Booth that you saw in Grover's Theatre, Washington, about June 1, 1862. We cannot recollect that he ever played in "The Romance of a Poor Young Man." That piece should have been playing at that house by the stock-company early in June, 1862, and Booth should have been playing in Chicago. If the matter is of any importance, we can send to Washington and ascertain the name of the actor who played the leading role in that drama. 2. See column of miscellaneous answers.

WEST-END, St. Louis.—You can get such a troupe by advertising for it in our columns. If you wait for someone to advertise it for sale, you will get it much cheaper; but there is no telling how long you will have to wait. There is no established price for such things. It depends upon how anxious the party who has such a troupe is to sell it when no one is anxious to buy, and how anxious someone is to buy when no one is anxious to sell.

N. E. A.—1. Miss Carrie Swain is not playing "Tom the Cadboy," and has not been in some time. 2. When she did play it, it was not here, and therefore we have not seen her in it. 3. We should suppose that it was a backward somerset she turned, and not a hand-spring of any kind. At all events, it was a backward somerset she turned when she was traveling with "The Tourists in a Pullman Palace-car."

H. C. B., Baltimore.—Miss Mary Anderson has possibly played in Baltimore, Md., in Lent. There is no sound reason why she should not play anywhere and everywhere during Lent. You have probably heard that she does not play during the last week of Lent, and hence your question. It is her practice not to play during Holy Week.

G. R.—1. We do not give addresses. 2. With the religious creed of professionals we have nothing to do, regarding it as their own private concern. 3. We know of no one by the name of W. C. Florence. If you mean W. J. Florence, comedian, he was born in Albany, N. Y., and his first appearance on the professional stage was made in this city, about twenty-four years ago.

NO SIGNATURE.—It would take up a column of our space to tell you "when and where" Lawrence Barrett has played in "Rosedale." He has appeared as Elliot Grey many hundreds of times, from one end of the country to the other. It is in his repertory yet, and he is liable to play it at any time within a given distance of this city.

C. E. B., London.—1. We have no idea as to what the different houses cost in their construction. We cannot answer questions on no better basis than the announced cost of a thing. 2. It is not at all likely that the Denver, Col., Opera-house cost as much, for example, as Booth's Theatre, this city, when the whole expense is taken into consideration.

INQUIRER.—1. See next week, the lady not having as yet replied concerning those matters as to which we are in doubt. 2. The name of Miss Clara Morris in private life is Mrs. Harriott. 3. It is a rule of ours not to give the ages of lady professionals save when we know that there is no objection on their part to our doing so. 4. See column of miscellaneous answers.

H. L. S., Lexington.—The pronunciation of proper names is wholly arbitrary. Most people pronounce the name of Mrs. Langtry with the vowel sounded as in "sang." We are awaiting a positive answer as to how the lady herself pronounces it. See next week.

E. B. R., Chicago.—1. Miss Annie Pixley first went on the stage in childhood. 2. As a grown-up actress, she played many parts, both in Australia and in this country, before she ever heard of "M'liss" or "Zara."

AMATEUR GYMNAST.—1. About $30 a week. It depends upon the style and character of the act. 2. One who weighs 158lb and is twenty-three years of age is almost too old and too heavy to begin professionally, unless he is a very expert amateur.

R. H. C., Oskaloosa.—1. Maggie Mitchell is older than Lotta. 2. We do not give the ages of professionals, as a rule, and more especially those of females. 3. Lotta and Maggie Mitchell were born in this city.

ADMIRAL DOT'S MUSEUM, Newark.—1. No replies by mail. 2. See answer to "J. W. T., Newcastle." 3. Either search our amusement pages for W. J. Scanlan's whereabouts, or address him in care of THE CLIPPER Post-office.

J. D. H., Allegheny City.—We do not know where you can get a situation with "a traveling troupe;" and we would not, even if you had stated the kind of troupe. Situations of this kind are *not* so "thick as leaves in Vallambrosa."

J. W. T., Newcastle.—In this column we do not give the whereabouts or residences of professionals who are known or supposed to be in this country. Our regular amusement pages give professional whereabouts from time to time.

C. H.—1. You are on the ground, and can inquire at the box-office, as we should have to do. 2. It is certain that Lester Wallack played in "Rosedale" at the Windsor Theatre, this city, from March 14 to 19, 1881.

DICK, Trenton.—George H. Coes, either singly or in partnership, has been the manager of a number of shows. If you have any dispute, state it, instead of asking us to enumerate the shows and the periods of their existence.

A. B., Chicago.—It is quite probable that there is another of that surname. We cannot say positively, as there are about one hundred thousand persons in the amusement profession, either active or temporarily inactive, and we see new names and forget old ones daily.

A. E.—The Hon. W. F. Cody ("Buffalo Bill") writes us in reply to your query that "standing in his bare feet he is just six feet high, weighs 218lb, is thirty-seven years of age, and as gentle as a kitten."

J. H. S.—See answer to "No Signature." Lawrence Barrett has been playing in "Rosedale" almost everywhere ever since about 1865.

W. C., Cincinnati.—The only "Old Sport" we know of is another individual. We know nothing of the one of whom you inquire.

F. S., Toronto.—Advertise in our columns, stating the position you are in quest of, and adding your qualifications

L. O., Galena.—The percentage of combinations ranges from forty-five per cent. to eighty. The latter is the highest, save in the case of the Mapleson Opera Troupe, which demands ninety.

E. L. E., Philadelphia.—There are fifty thousand persons with the same idea, and not one vacancy for every fifty applicants. Apply to some manager.

D. M., Fairfield.—"The Black Crook" was first played in this city in the Autumn of 1866.

H. AND D., St. Louis.—See answer to "J. W. T., Newcastle." Address Thomas W. Keene in care of THE CLIPPER Post-office.

F. L. S.—A wins. "The New Magdalen" was performed at Daly's Theatre when he had it located where now is the Theatre Comique.

READER, Louisville.—Address her in care of THE CLIPPER Post-office.

OLD SUBSCRIBER, Chestertown.—Lotta did not write the play "Bob."

AUBURNDALE, Rochester.—"Pinafore" was first produced May 25, 1878, at the Opera Comique, London, Eng.

W. F., Beloit.—The Brooklyn Theatre fire was Dec. 5-6, 1876.

J. D.—The late James Fisk Jr. was shot on Jan. 6, 1872.

B. S.—Tony Hart is an American by birth.

FRED, Baltimore.—See next week.

INTRODUCTORY.

TUESDAY, Jan. 16.

Vive l'Amerique once more! Edwin Booth has invaded Germany, and made captive the people who entertain high opinions—of themselves. They are the critics. This triumph places Booth among the foremost pantomimic actors of the age. If the German critics could go into ecstasies over his Hamlet uttered in United States language, in which the aforesaid critics cannot possibly thoroughly understand themselves, he would have paralyzed them by speaking in the original American tongue—to wit, Choctaw. This is truly a queer world. Some of us condemn that which we do not rightly understand, and others praise it. The reason is that all of us are expected to say something on almost every subject. It would, in our opinion, be impossible to furnish the Germans with a better tragic actor in English tones and English gestures than Booth, who in this city did the polyglot business to the German language of Bogumil Dawison and Mme. Methua-Scheller nearly twenty years ago; but at the same time we question if the German critics who are lavishing their encomiums upon him mean exactly all that they say........The members of the theatrical troupes who were quartered last week in the Newhall House, Milwaukee, were not the only ones who narrowly escaped death as a consequence of fire—it is a matter of profound regret that one did actually lose her life; for on the night of Jan. 12 there was a panic at the Union-square Theatre to advertise the new play "A Parisian Romance." Fortunately, there were no more serious consequences than fainting-spells among women alarmed at the sight of smoke and the flight of the spectators. The fire was caused by the bag in which one of the members of the orchestra had been wont to carry his favorite instrument. Few musicians seem to be aware that the ooze from an instrument after the performer has been puffing and blowing into it or scraping over it is highly combustible. Let this incident at the Union-square Theatre be a warning....The changed appearance of Charles R. Thorne Jr. as he stepped to the footlights on the first night of the production of "The Corsican Brothers" at Booth's Theatre could scarcely have failed to attract the attention of those who had not seen him in many months. He had grown perceptibly thin, and he looked and spoke and acted like one who was half-dazed by the surroundings. It was not a surprise to us that he lacked the fortitude to go through with his engagement, and he has since been in a dangerous condition of invalidism. It is said that he will soon go to Florida for recuperation......There was a distinguished first appearance in Selma, Ala., at the close of last week, in the person of Alice Marguerite King, who chose the role of Mary Stuart for the occasion, which was the beginning of a series of grateful and graceful performances by her to raise money for the erection of a monument to her grandfather, William Rufus King, a widely popular gentleman, who was elected Vice-president of the United States in 1852, on the ticket headed by Franklin Pierce. It is not generally known that by special act of Congress the oath of office was administered in a foreign country to Mr. King, who was then an invalid, and who died about forty days after he should have taken his seat as presiding officer of the Senate. ......If the hints thrown out by the Chicago press are worth heeding, one Freddie has been engaged by the Langtry management to do the writing for the other Freddie, and both are a part of the Langtry Combination. It is not material how much Manager Abbey pays Freddie Schwab for his services in Freddie Gebhart's epistolary behalf; but perhaps the public would like to know, if the latter is indeed a silent member of the troupe, whether his salary is as great as Mrs. Langtry's or greater. The special business for which Freddie Schwab is said to have been engaged suggests

AN ORTHOGRAPHIC DIAGNOSIS.

"A healthy youth" is Langtry's Fred,
Who goes for all the belles,
Though his epistles show, 'tis said,
He oft has awful "spells."

The Interocean asserts that, feeling the lack of society and needing someone to worship her publicly, the lady has accepted Gebhart's devotion more to supply the lack of attention from other people than from any particular regard for him, frequently speaking in an amused way of the ardor and devotion he displays, and laughing at the stories of her imprudent associations with him. The point of this would seem to be that she thinks of no one else so highly as of herself. This leads to a hurried poem on

RETROACTIVE LOVELINESS.

Lilian's vanity—awful thing!—
It's a tyrant worse than pelf!
Herself with the rest it "gets on a string,"
For she's "dead mashed" on herself.

......Now that Oscar Wilde is back home, one of the English journals says that he is a sadder man than when he left the shores of Old Albion. The reader may hastily infer that this is because of his experiences in bunko ashore or the tribulations of bunk-o aboard a rolling ship on the homeward voyage; but neither is the case. He is thought to be sad because, as another English newspaper explains it, "the American public got as much fun out of him as possible, and then dropped him." This may be true enough; but before he was dropped he had got the American public's money galore, with which he can render life more endurable than we can with the fun of his we have got in exchange......Omaha, Neb., sends us the harrowing tale that Christine Nilsson, while in that place, changed hotels because the landlord of the first one refused to furnish her with a lunch in bed! This demand of hers was certainly unreasonable in a country wherein lunch-routes are abundant and well defined. Her manager should see that she is supplied with a pocket-chart of the route, so that she may make no mistake hereafter in choosing a hotel....It appears that Nilsson's sore throat when she was in St. Louis cost the people of that city considerable money, apart from the loss it entailed upon her manager, who had to make good at schedule-rates for all tickets that were out. Where the public were left was in having bought tickets of speculators at an advance over regular rates of from one dollar to five dollars; and on every happy occasion such as this the speculator is a roving blade, lacking a local habitation and a name......The tribulations of traveling troupes are many, and perhaps one of the greatest of them is as to an orchestra. It is severely expensive to recruit one in a large city like this and carry it along the road, and it is wellnigh impossible to collect anything like a good one in a country town, in which anyone who professes to be able to make a violin sad or a yellow clarionet angry has to spend too much time at the plow to qualify him to become even a fair amateur musician. It is not often, however, that companies have the trouble that attended Miss Jeffrys Lewis in Rondout on the night of Jan. 12. When at last a band of instrumentalists have been gathered together, they usually stick until the performance is over, unless it is evident that not money enough to cover them has been taken in at the box-office. In Rondout the party that had been engaged to furnish the dulcet for the combination playing "La Belle Russe" in Sampson's Opera-house quit after the first act in order to fulfill a prior engagement, their services having been secured for a reception to be given that night by a mere politician!........Speaking of orchestras in bucolic districts, the return to this country of James Mace seems to have had the effect of resuscitating our old friend and rare dialectician "Mark Quencher," who in his own peculiar way tells how the fistic hero used to "rosin his bow" in the mining region. It is not generally known even among Mace's friends that he is somewhat of a fiddler, and particularly impressive with the bow when it comes to a jig or a shake-down; nor is it much known, besides, that when James was a "member of the orchestra" his wife was a serio-comic on the little stage above him. Let "Quencher" make his "Mark:"

POOGILISTICAL UND MOOSICAL.

De coming of Mr. James Mace, Artistic Brofessor de Slug und Box Virtuoso, puts me in de mind of a time not werry long sincely when he vas de First Wiolin in a Grand Orchestra (ot two!) avay out pack py de Werry Far Vest. James struck Denver from California mit a boxing-glove obera troupe, und took a trip ub on de Narrow Gowge Road among de restless towns of de Rocky Mountains. Of dis Shtar Conglomeration I vas "de Orchestra," und industryfully "knocked out" robust bianos efery efening—midout gloves. In some of de "rockier" of dese towns, a Shtoneway 17-octave biano vas not qvite so oggasional like ofer in Afeune B, und so I had to been gontented mit a much milder moosic-box in de shape of a modest molodium or eapinet-organ. On dis dismal but moral instrument did I pump out elegant aggombaniments for lofing pallads, giddy serio-gomic arias,

rachetty gloch-dances, and sheerful "valk-rounds" for de "shampions" to rest to! De effect vas anyding but glittering, und "de oferture," before de show, vas gloomful enough to make a mummy die, notmitstanding my hands worked like dhey vas doing "biece-vork," und my boor feet valked many a mile, I am sure, on de lazy pedals of de old accordem-piano. At such times I alvays had a disgomfortable idea py my head dot some egcentric miner vood hit me a crack in de pack of de prain mit a gold brick, or a brosbect-hole, or someding dot vay. Conserkevently, de abbearance of James himself, supmerging from de side-door of de stage, mit a fiddle under his arm (a "dosh," he calls it), to get in on "de oferture," vas quite velcome, und our Shallenge Orchestra of two—Jem mit a reliaple chromona und me mit a hymntune organ—ground out a rare selection of hornpipe symfunnies, valtzes and marches mit grate energy, und to de efident abbreciations of de audience pehindt, who did not soospect dot de big, goot-natured barty at de wiolin vas de same vat shortly aftervard vas receifed on de stage as de Shampion of de Hitme-quicks mit grate agglamations, und vat inflicted, so generously, such pevitching doxologers on de "kissers," de "boogles" und de "smellers" of "any chentlemen bresent" vat vood lofe to be aggommodated, not forgetting his "business," "Duet de Box," mit de goot-looking Frank Lavarnie. James tooks kindly to moosic, vich not dispossibly might been de reason he vas generally "on time" in his oder sbecialty.

CITY SUMMARY.

MUSICAL NOTES.—Albani made her reappearance here at the Symphony Society's concert Jan. 13 at the Academy of Music. She arrived from Europe 12, too late for the Friday rehearsal, at which her place was taken by Miss Thursby. The Saturday-evening concert was well attended, and Mme. Albani's reception was a most enthusiastic one, although the prima-donna is chronicled as not being at her best so soon after her voyage, during which she was a sufferer from sea-sickness. She sang the "Casta Diva," "With Verdure Clad," from Haydn's "Creation," a couple of German songs and "Robin Adair," and her vocal delivery called out the liveliest applause. The orchestra in several numbers was under Dr. Damrosch's direction....... Emma Thursby's fourth concert of the historical series was given at Chickering Hall 11. Emily Winant, Holst-Hansen, Theresa and Theodore Liebe, and Marie Heimlicher were in the programme. The concluding concert of this series took place afternoon 13 with the same performers. ....Joseffy, with Theodore Thomas' orchestra as a support, was heard in Steinway Hall 11....Mme. Zelda Seguin, Emma Juch and Sig. Perugini sang at the Casino Concert 14. Mme. Ravasz, pianist, and an orchestra with Max Maretzek and Rudolph Aronson as directors were also in the bill....Theodore Thomas and orchestra, Edmund Neupert, pianist, Mrs. Helen M. Ames, soprano, and John F. Rhodes, violinist, were the performers at the concert given matinee 10 at Steinway Hall. ...."The Queen's Lace Handkerchief" still continues the bill at the Casino....Mr. Penfield, organist at St. George's Church, begins his free organ-recitals 18.

NEARLY A PANIC.—About nine o'clock at night Jan. 12 some of the occupants of the front row of the orchestra-chairs in the Union-square Theatre were startled by the odor of smoke. They quickly left their seats and wended their way to the main exit. Other spectators became alarmed as the whispered ejaculation of "Fire!" spread from one to another, and the aisles were quickly crowded. A panic was averted by speeches being made from the stage and by gentlemen in the audience. There was much noise and confusion, but it was finally quieted and the spectators resumed their seats, although a number left the theatre for their homes. The following report of the fireman stationed at the theatre gives the facts:

ENGINE COMPANY NO. 25, Jan. 12, 1883.

CHIEF C. O'SHEA—*Sir:* In compliance with the existing order, I have the honor to report that I left quarters at twenty-five minutes past seven P. M. on the 12th inst. for duty at the Union square Theatre, located at Nos. 56 and 58 East Fourteenth street. I was on duty four hours, during which time I was stationed in different parts of the building, and at a quarter-past twelve o'clock returned to quarters. At eight o'clock I sent test to headquarters and received 2-3 correct. I also respectfully report that during the performance at the above theatre a fire originated under the stage, which caused considerable panic among the audience. The fire was caused in the following manner: One of the musicians, in uncovering his instrument, must have thrown the bag on the guard of the lighted gas-jet located in the ante-room back of the orchestra, and set the same on fire, which, in falling, burned a hole in the cane bottom settee. After the fire was extinguished I tried to keep the smoke from getting out to the front part of the house. One of the musicians, however, opened the door and allowed the smoke to get out. When some of the audience saw the smoke they cried "Fire!" and in an instant the entire house was in an uproar and rushing for the doors. I immediately went to the front, and my presence seemed to inspire them with confidence, and in a few moments they were again in their seats. Very respectfully, JOSEPH M. DAVIS, Assistant Engineer Company No. 25.

"A PARISIAN ROMANCE," an adaptation by A. R. Cazauran of "Un Roman Parisien," by Octave Feuillet, which was produced at the Gymnase, Paris, France, the latter part of last October, was acted for the first time in America in the Union-square Theatre Wednesday night, Jan. 10, the house having been closed the previous night. So far as the plot and dialogue are concerned, the drama was disappointing.

THE POSSESSION of the Germania Theatre reverted to Lester Wallack Jan. 10. Arrangements were then also made by which Manager Neuendorff is to continue his season.

THE VOKES FAMILY closed a week's season in the Fifth-avenue Theatre Jan. 13, having played in "Cousin Joe" and "Fun in a Fog."

THE REVIVAL of "She Would and She Would Not," which succeeded "Our English Friend" the night of Jan. 13 in Daly's Theatre, attracted a large audience, despite a snowstorm, which gradually changed to rain. The comedy, which was published in 1703, received its first production in Drury-lane Theatre, London, Eng., Nov. 26, 1702, Colly Cibber, its author, impersonating Don Manuel, and Mrs. Verbruggen, a very versatile actress, Hypolita. The comedy has not been very frequently acted in this country. It was played in the old Park Theatre May 9, 1803, being announced "for the first time on this stage." The elder Jefferson played Don Manuel, and Mrs. Johnson (the mother of Mrs. Hilson) Hypolita. Of late years Mrs. Julia Bennett Barrow played Hypolita during the season of 1856-7 at Burton's New Theatre (afterwards the Winter Garden) with W. E. Burton as Don Manuel, Chas. Fisher as Don Philip, Dan Setchell as Trappanti, Jane Coombs as Rosara and Polly Marshall as Villetta. Mrs. Scott Siddons played Hypolita in Daly's Fifth-avenue Theatre, in Twenty-fourth street, Oct. 27, 1869, with this partial cast: Rosara, Agnes Ethel; Villetta, Fanny Davenport; Flora, Marie Longmore; Don Manuel, W. E. Davidge; Don Philip, George Clarke; Octavio, D. H. Harkins; Trappanti, James Lewis; Diego, George Holland; and Soto, Frank Evans. The representation now under review was given with this cast:

Don Manuel	Charles Fisher	Sancho	Mr. Sterling
Don Philip	John Drew	Alguazils	Mr. Bell
Don Octavio	Yorke Stephens		Mr. Saleon
Don Luis	C. Bainbridge	Donna Hypolita	Miss A. Rehan
The Corregidore	W. Beekman	Flora	Miss H. Leyton
Trappanti	James Lewis	Donna Rosara	Miss V. Dreher
The Host	Wm. Gilbert	Villetta	Miss M. Fielding
Soto	E. T. Webber		

With the exception of Charles Fisher's Don Manuel, which had the true old-comedy flavor and was acted with unction, there was little effort made by the actors to reproduce the stately manners and graces of the period represented. They acted precisely the same as if they had been interpreting a modern society drama. In some respects the costumes, especially those worn by Messrs. Stephens and Drew, were not what they should have been. Miss Ada Rehan looked charming in male attire, although at first she seemed a little awkward; but this speedily wore off, and she acted with no little spirit and vivacity, and was ably seconded by Helen Leyton, likewise disguised in male attire. Virginia Dreher and May Fielding were comparatively satisfactory. John Drew and Yorke Stephens seemed not to grasp all the possibilities of their respective roles. Their acting was by no means bad; but it was not in consonance with the spirit of the comedy. The piece will probably draw well for a short time, as it has been put on only as a stop-gap until "Serge Panine" is ready for production. The theatre was well nigh filled Jan. 15.

FOR THE BENEFIT of the Bartholdi Pedestal Fund a dramatic performance is to be given in the Academy of Music Feb 3, under the auspices of a committee of ladies well known in society. It is said that Jean Burnside's new play "Was He Right?" is to be produced.

JAY RIAL'S "UNCLE TOM" Co. recently returned from England.

THE ILLNESS of Charles R. Thorne Jr. compelled him to withdraw from the cast of "The Corsican Brothers" after the performance of Jan. 9. Booth's Theatre was closed 10, but reopened 11, when J. Clinton Hall read the lines assigned to Louis and Fabien Dei Franchi. Manager Pitou explained to the large audience present the condition of affairs, and stated that those who were dissatisfied could receive their money back at the box-office. Few, if any, availed themselves of the offer. Mr. Hall, having studied the lines by the night of 12, acted the parts that night, but the attendance fell off in a marked degree. F. C. Bangs who commenced the study of the roles of the twin brothers Wednesday, acted them at the matinee and night Saturday, and the character of Chateau Renaud, hitherto played by him, was impersonated by Theodore Hamilton, who then made his first appearance in this city since his return from Australia. Mr. Bangs acquitted himself quite creditably, considering the circumstances, but it was evident he was not thoroughly at ease on account of not being completely familiar with the dialogue. Mr. Hamilton's Chateau Renaud was vigorous and effective. The rest of the cast remains unchanged. A large audience was present Monday night last.

"VIRGINIA, OR RINGING THE CHANGES," Stephens and Solomon's latest attempt at comic opera, received its first representation at the Bijou Opera-house Jan. 9. The story is very light stuff; and while some of Stephens' song lines are clever enough for this class of work, the general impression left of the librettist's ability to develop an opera plot in a humorous way is a very poor one. Wretched puns, ancient lines and a poor play upon some of Gilbert's topsy-turvy ideas fill in between the songs, with a vulgar touch now and then, as if striving to add to the point, no matter how. The wit can be put as decidedly low-priced, and but for the clever acting of several of the performers this pot-pourri of cheap music hall sketches, connected by a very attenuated thread of commonplace dialogue and music, would merit the smallest possible attention. As it is, Messrs Howson and Bell and Miss Joyce by their capital playing furnish many chances for laughter, and a couple of choruses, introducing the extreme modern swell pattern of young men and a band of comical photographers, with a humorous edition of a well-known city artist among them, give additional opportunities. Solomon's music furnishes a few catchy choruses, and a very few of his songs have a popular, every-day form about them; but no originality is discoverable in any of them. One or two may live for a while, like the mongrel street-melodies that are easily picked up and as easily dropped. Howson is made up to imitate Prof. Herrmann, the well-known magician, and is the marplot of the story, being the devil in disguise. As a matrimonial agent he mixes up several couples who are found at a seaside village, which later through the introduction of a railway becomes a watering-place. The couples are finally properly united, and the Devil, who has been indulging in a little love-making of his own, instead of going down, goes up on an elevated-railroad pillar. Lucy Couch made her debut in the title-role, and has made but a light mark. Her voice is a small one, and fairly educated, while in her acting she is far from bright, and makes the amateur too apparent to be agreeable. The cast, generally, is good, and will save the piece for a short while. The chorus—a large one—can be better disciplined. The effect of the whole presentation is to make one exclaim that it is a very cheap lot of stuff, that can be called "comic opera" only by courtesy to the authors of better work. The cast is: Nicholas De Ville, John Howson; Paul Plantagenet, Chas. J. Campbell; Robinson Brownjones, Geo. Olmi; Samuel Nubbles, Digby Bell; Sig. Macaroni, A. W. Maflin; Lady Magnolia, Emie Weathersby; Virginia Somerset, Lucy Couch; Mrs. Cowslip, Laura Joyce; Amy, Emma Guthrie; Alice, Victoria Reynolds; Mildred, Nelly Howard.

A LARGE ATTENDANCE proved the attractiveness of the programme presented Jan. 15 at Tony Pastor's Fourteenth-street Theatre. Frank Budworth, Frank Girard and Florence Bell in "The Same Old Story" opened the entertainment and afforded much amusement. Flora M. Pike rendered popular ballads with good effect; the youthful Parker Twin Brothers in Irish songs, dances and jigs met with approval; James F. Hoey in Ethiopian absurdities was peculiarly mirth-provoking; the Irwin Sisters and Jacques Kruger repeated the last-named's new musical sketch "Opera Mad" with satisfactory results; Tony Pastor in comic songs had his usual enthusiastic reception; Jackley and D. O'Brien performed with striking smartness some novel and daring acrobatic feats, including somersaults from a pyramid of tables; Kitty O'Neil in her cleverly-executed jigs earned plenty of applause; Fred Hallen and Enid Hart in their new act entitled "Lollypop" furnished an abundant fund of merriment; William Carroll sandwiched in a diverting way droll ditties with quaint witticisms, while accompanying himself on the banjo; and the performance concluded with "Muldoon's Picnic," which continued to cause uproarious merriment, Harry Kernell sustaining with his known humorous ability the part of Michael Muldoon, Dan Collyer being exceedingly droll as Dennis Mulcahey, and John Kernell as Tim O'Brien and Jennie Satterlee as Mrs. Muldoon being also deserving of mention. Harry S. Sanderson continues to look after the "front of the house" to the satisfaction of the numerous patrons of this establishment. Next week's company will include Chas. S. Rogers and Mattie Vickers, Wood, Beasley and the Weston Brothers, Bonnie Runnells, Chas. O. and Gertie Seamon, Lily, Chas. and Wm. Fletcher, and Harry Black.

A FAIR-SIZED AUDIENCE gathered at Harry Miner's Eighth-avenue Theatre to witness the new features presented on Monday evening, Jan. 15, embracing the following: John and Louisa Till's marionettes in the pantomime of "Beauty and the Beast," which afforded pleasure to old as well as young; J. W. Myers, baritone, in a selection of songs that were well sung; Alex. Zanfretta, assisted by Emma Zanfretta and George Kain, in his grotesquely-amusing act called "The French Dancing-master;" Harry, William and Freddie Martell in a bicycle act and subsequently in acrobatic performances and posturing; Shannon and Vidocq, song-and-dance artists of the acrobatic order; Fred J. Huber, Louis Robie and Miss Kitty Allyne in "Cats;" Miss Mabel Vaughan, the pleasing vocalist, in serio-comic songs; the Olympia Quartet, Hugh Mack, Wm. Keough, M. J. Sullivan and P. Randalls in "The Independent Colored Cadets;" Charles S. Rogers and Miss Mattie Vickers in the burlesque dramatic sketch "The Debutante;" Lester and Williams in swell songs-and-dances; Leopold and Wentworth, gymnasts, in their specialty entitled "The Quadrupedal Bars;" the evening's entertainment terminating with the Zanfretta Troupe in the comic pantomime of "The Brigands," which delighted little folks and big.

JOHN T. RAYMOND began an engagement in the Grand Opera-house Jan. 15, producing, in the presence of a large audience, and for the first time in this city, "In Paradise." Without discussing the merits or the faults of the piece, we may say that it is admirably adapted to display the star's abilities as an eccentric comedian. The character of Major Bob Belter fits him completely, and while he is upon the stage he keeps the audience in an almost constant state of laughter. The support was excellent. John Marble, who played Bart. Binks, a lawyer's clerk, much addicted to using the slang phrases of the day, made a decided hit. G. F. Devere, O. H. Barr, J. F. Dean, Harry Pierson, Stella Boniface, Lizzie Creese, Ruth Cowles and Nellie Devere did creditable work.

A GOOD-SIZED AUDIENCE greeted the San Francisco Minstrels Jan. 15, when they made the following changes in their programme: In the overture the double quintet and the Madrigal Boys sang "Stay, Prithee, Stay," Billy Sweatnam vocalized "Live Humble," and in the finale to the first-part "The Ship on Fire" replaced "Vive Henry Quatre." In the olio Billy Sweatnam reappeared, giving a melange of comic songs and droll stories, and Bob Slavin, A. C. Moreland and J. Griffin acted "The Gripsack." The burlesque "High-and-Lengthy," now that all of the performers speak their lines, is running smoothly, and proves quite amusing.

CROWDED in every part was Haverly's Fourteenth-street Theatre on Monday night last, when J. K. Emmet entered upon the third week of his engagement. No change was made in the bill.

THE PATRONS of Harry Miner's Bowery Theatre rallied in full force on Monday evening, when the programme presented embraced A. H. Sheldon, George W. Reed, J. R. Lewis, Tillie Malvern and Nellie Sanford in a farcical act entitled "A Glance at Married Life;" Jennie Morgan, vocalist; Farrel and Leland, character sketch-artists; the Great Trio—J. E. Quigley, Ed. F. Sylvester and Dad E. Searles—in songs, duets, dances, etc.; Jennie and Annie Morgan in vocal selections; and Frank I. Frayne, assisted by S. K. Chester and company, in the drama "Mardo." Announced for Jan. 22: The American Four, Martell Family, Mollie Wilson, the McAvoys, Jennie Reese, Bennett and Gardner, Stanford and Russell, Leopold and Wentworth, Chas. Reese, Chas. H. Stanley, Murphy and Miles, the Bookers, Irvin Bush, and Dave Posner.

THE LONDON THEATRE presents an attractive programme for the current week, and on Monday night the following features, which are all new, appeared: The Fieldings—John and Maggie—specialty artists; Louise Stetson, dancer; the Leotards in acrobatic feats; Harry and John Kernell in their Irish specialties; Louis St. Clair, vocalist; Keegan and Elvin, sketch-artists; George W. Wood in Ethiopian songs and witticisms; Emma La Mause in songs-and-dances; Morton and Knowles in grotesque songs, dances, imitations, etc.; Sweeney and Ryland, Irish comedians, vocalists and dancers; Nestor, Venoa and Aerion in difficult gymnastic feats; and, to conclude the entertainment, Prof. T. A. Kennedy was seen in an exhibition of mesmerism.

THE NATIONAL THEATRE was crowded on Monday evening last, when Fanny Louise Buckingham and her trained horse appeared in "Mazeppa." This was preceded by an olio, in which were seen the Emmetts—Harry and Grace—in their sketch of "Perplexities;" James Marlow, banjo-soloist; Alexander Wilson, ventriloquial humorist; the Laporte Sisters in a selection of songs and duets; Ferris and Wood, sketch-artists; and the Four Comets—Frank Hawley, Walter Manning and Bobby and Tommy Williams—in a laughable absurdity entitled "Fragments."

"IOLANTHE" still continues a successful career at the Standard Theatre. On Tuesday evening Adelaide Randall will appear as Phyllis, in place of Sallie Reber, and it is expected that the electric lights to be worn on the fairies' coronets will be used this week. Seats are on sale now for Messrs. Lonsdale and Harris' benefit, Jan. 24, when the attractive bill mentioned in our last issue will be given.

AT NIBLO'S GARDEN "The Black Flag" Combination, mainly the same as when the piece was first played in this city, and with Mr. and Mrs. N. C. Goodwin and E. F. Thorne as the stars, opened on the night of Jan. 15 to an excellent attendance. The play was well acted, everything ran smoothly and the audience were well held from first to last. The Kiralfys' "Black Venus" is underlined for production here on Feb. 5.

BUFFALO BILL in his drama of "Twenty Days" is the attractive star at the Windsor Theatre this week, and on Monday night he was warmly greeted by a full house.

THE FAT MEN'S SHOW opens at Bunnell's Museum Jan. 22. Special prizes and special inducements are offered to all over 250lb in weight. Heavyweight specialty-artists are advertised for.

AT THE THEATRE COMIQUE crowded houses still take stock in "McSorley's Inflation." On the night of Jan. 15 Miss Gertie Granville was still out of the bill, her original part of Annie Dempsey continuing to be impersonated by Miss Williams.

THE VOKES FAMILY are playing in the Mt. Morris Theatre this week. Kate Claxton is to open Jan. 22.

MISS MARY ANDERSON received a very cordial greeting from a large audience as she stepped upon the stage of the Fifth-avenue Theatre Jan. 15. She then began a brief season, playing Pauline in "The Lady of Lyons." During the representation she was the recipient of liberal applause and several handsome floral tributes.

DRAMATIC.

WHITELEY'S DRAMATIC COMPANY, with Ida Lewis as the star, is to close its tour in Nebraska City, Neb., Jan. 20, so that Manager John Whiteley can devote his entire attention to his "Hidden Hand" Co., which is billed in Canton, Miss., Jan. 17, Yazoo City 18, Vicksburg 19, 20, Meridian 22, Montgomery, Ala., 23, 24, Eufaula 25, Columbus, Ga., 26, Macon 27, Atlanta 29, 30, Rome 31, Chattanooga, Tenn., Feb. 1.

AGNES HERNDON in "Only a Farmer's Daughter" drew light audiences to the Olympic Theatre, St. Louis, last week. Mrs. Langtry commenced a week's engagement 15, to be followed by the Mapleson Opera Troupe 22. Alice Herndon's route is Sedalia 15, Leavenworth 16, Lawrence 17, Topeka 18, Kansas City 19, 20, St. Joseph 22, Atchison 23, Lincoln 24, Nebraska City 25, Omaha 26, 27, Council Bluffs 29, Sioux City 30, Lamars 31, Mankato Feb. 1, St. Paul 2.

JOSEPHINE GALLMEYER drew largely at Pope's Theatre, St. Louis, last week, and is now in Chicago; thence to Milwaukee 29, one week. Frank Mordaunt commenced a week's engagement 15, to be followed by Daly's Theatre Co. 22.

HER DEBUT.—Alice Marguerite King played in "Mary Stuart" in Selma, Ala., and is reported to have made a success. She is a grandniece of William R. King, who was elected Vice-president of the United States in 1852, and is to go on a tour with the avowed object of raising funds for the erection of a monument to his memory.

WOUNDED.—A telegram dated Jackson, Miss., Jan. 13, says: "At Sardis last night, while the Kendall troupe were performing, a number of desperadoes entered the theatre and created a disturbance. Several pistol-shots were fired, and William Johnson, one of the company, was badly wounded. The curtain was dropped and the performance ended.

THE OSBORNE DRAMATIC COMPANY will open in San Francisco in March, with an Irish drama and Mr. and Mrs. Henry Osborne as the particular attractions.

THE WYNDHAM COMEDY Co. drew large audiences to the Grand Opera-house, St. Louis, last week. Haverly's Opera Company commenced a week's engagement 14, presenting "The Merry War." Jos. Murphy follows 21, Modjeska 29. The Wyndham Company were to have appeared in Louisville, Ky., 15, 16; thence to Indianapolis 17, 18, Dayton, O., 19, 20, Baltimore 22, and Washington 29, one week each.

THE BOSTON (MASS.) THEATRE held good-sized assemblages last week, "The World" closing its second run at this house. John McCullough opened Jan. 15 in "Virginius," and is to play three weeks.

THE BIG FOUR COMBINATION did a fair business at the People's Theatre, St. Louis, last week, and are in Chicago this; thence to Detroit 22, Buffalo 29. The Rentz-Santley Burlesque Combination commenced a week's engagement 14. They are billed in Cairo 22, Jackson 23, Memphis 24, 25, Nashville 26, 27, Chattanooga 29, Rome 30, Atlanta 31, Montgomery Feb. 1, Selma 2, Columbus 3. Frank Mayo is to open Jan. 21.

HAZEL KIRKE went through her sufferings again at Haverly's Theatre, Philadelphia, Jan. 15, when they were enjoyed by a goodly number of spectators. Minnie Maddern in "Fogg's Ferry" is due 22.

LAWRENCE BARRETT in "Francesca di Rimini" drew fairly well at the Grand Opera-house, Cincinnati, last week. His support was good, and the scenery and appointments were excellent. He closed Jan. 13. Mme. Modjeska opened 15.

SOL SMITH RUSSELL at Robinson's Opera-house, Cincinnati, O., in "Edgewood Folks," did an average good business during the week ending Jan. 13.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Salisbury's Troubadours gave "Greenroom Fun" last week to a series of good houses. They closed 14.

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., the announcements for the present week are "Esmeralda" Jan. 15, 16, Wyndham Comedy Company 17, 18, Wentworth's Jollities 19, Catherine Lewis 20 (matinee and night).

NEIL BURGESS was to have opened at English's Opera-house, Indianapolis, Ind., Jan. 15, for three nights and a matinee, followed by Anthony & Ellis' "Uncle Tom's Cabin" 18, 19, 20.

MAGGIE MITCHELL was a guest at a reception given at the residence of ex-U. S. Senator Joseph E. McDonald in Indianapolis, Ind., night of Jan. 12.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., had as attractions Thomas W. Keene Jan. 8, 9, 10, and John T. Raymond 11, 12, 13, the former to good, the latter to only fair business. Keene went to Albany; thence to Pittsfield, Mass., 15, Hartford, Ct., 16, Springfield, Mass., 17, Worcester 18. J. T. Raymond went to New York, two weeks. The Griswold will have for the week ending 20 Gift-fakir Anderson 15, James O'Neil 16, 17, Aldrich and Parsloe 18, 19, 20, Hanlons 22, 23, 24. Wednesday matinees have come to be fixed institutions there, and are growing in public favor.

RAND'S OPERA-HOUSE, Troy, N. Y., was content with the military drama "'61-'65" week ending Jan. 13. It was given five times to large houses. The cast was amateur, save Charley Collins, and the piece was given under the auspices of the Tibbets Cadets of this city, whose commander, Capt. E. L. Cole, attorney-at-law, is the author of it, and essays the heroic role. Our correspondent says: "It is of 'The Color Guard' type, and clever." The only booking for week ending 20 is Hart & Sullivan's Female Mastodons 18, 19, 20.

SPENCER PRITCHARD, who recently returned from a trip to England with Jay Rial's "Uncle Tom" Co., and Miss Marti Crocker, a professional of Chicago, Ill., were married in this city Jan. 5. They are now at Mr. Pritchard's home in Philadelphia.

LAWRENCE BARRETT is playing at Leubrie's Theatre, Memphis, Tenn., this week. He goes to Little Rock, Ark., 22, 23, 24, Marshall, Texas, 25, Shreveport, La., 26, 27, New Orleans 29, one week. Hess' Opera Co. concluded a profitable engagement 6. "The World" drew a very light attendance.

THE HANLONS opened Jan. 15 at the Brooklyn Park Theatre to large business. Route: Troy, N. Y., 22, 23, 24, Albany 25, 26, 27, Boston 29, two weeks. Mr. and Mrs. McKee Rankin are to appear at the Park 22 in "'49."

AT HAVERLY'S BROOKLYN THEATRE "The Romany Rye" was produced Jan. 15. The house was crowded. The combination remains two weeks, and goes thence to Baltimore, Md., 29, two weeks.

MINNIE MADDERN in "Fogg's Ferry" was the attraction Jan. 15 at the Grand Opera-house, Brooklyn, L. I. Business large. Route: Philadelphia, Pa., 22, one week. Maud Granger in "The Planter's Wife" next week.

"LED ASTRAY" was presented by Rose Eytinge and combination at the Novelty Theatre, Brooklyn, E. D., Jan. 15, to fair business. During the week "The Princess of Paris," "East Lynne" and "Oliver Twist" are to be produced. Next week, Buffalo Bill in "Twenty Days."

"UNKNOWN" was produced at the Lee-avenue Academy of Music, Brooklyn, E. D., Jan. 15. Business only fair. Next week, Lillian Cleves and combination.

ABBEY'S "UNCLE TOM" Co. is due in Emporium, Pa., Jan. 17, Williamsport 18, Dansville 19, Hazelton 20, Drifton 22, Freeland 23, Minersville 24.

HOWARD & MOULTON'S "Uncle Tom" Co. is billed in New Rochelle, N. Y., Jan. 17, White Plains 18, Mount Vernon 19, Brewsters 20, Fishkill 22, Cold Spring 23, Peekskill 24.

J. C. CALLAHAN, character and light comedian, with his trained Siberian bloodhounds, advertises that he can be engaged for an "Uncle Tom's Cabin" Combination.

A MANUSCRIPT COPY of "Rookwood" is offered for sale by J. H. W., who advertises.

MINNIE MADDERN appeared at the Park Theatre, Newark, N. J., Jan. 12, 13, in "Fogg's Ferry" and "Wild Wave" to large audiences. Route: Brooklyn 15, Philadelphia 22, Baltimore 29, one week each.

THE KIRALFY BROS. will occupy the Park Theatre, Newark, N. J., the entire week of Jan. 22 with "Around the World."

THE REMAINS of John Howard Payne, actor, and author of "Home, Sweet Home," which are to be brought to this country and reinterred by W. W. Corcoran of Washington, D. C., are now in Marseilles, France, awaiting shipment. They were exhumed in Tunis, Northern Africa, under the supervision of the British Consul.

PHILADELPHIA LODGE, No. 1, B. P. O. of Buffaloes, appointed a committee Jan. 14 to go to Milwaukee, Wis., to find, if possible, the remains of the late Past Most High Potentate of the Order, Manager Q. C. Brown, and take them to Philadelphia.

SALVINI loomed up in "Othello" at the Chestnut-street Opera-house, Philadelphia, Jan. 15, to a crowded auditorium. He plays only three times more this week, appearing in "King Lear" 17, "The Outlaw" 19, and "Othello" afternoon of 20. At the off-performances his supporting company will play "A Celebrated Case," "Rose Michel" and "The New Magdalen." Margaret Mather makes her first Quaker appearance 22.

EDWIN BOOTH IN BERLIN.—This well-known tragedian made his first appearance on the German stage at the Residenz Theatre, Berlin, Jan. 11, acting Hamlet and speaking the dialogue in English, while those in the supporting company spoke German. A cablegram dated 12 says: "All the newspapers this morning comment on Edwin Booth's performance of Hamlet at the Residenz Theatre last night. *The National Zeitung* eulogizes the actor's careful study and effects, and considers that he does not obtrude his American nationality. *The Tageblatt* says: 'The strange effect of a polyglot performance was soon removed by the interest in the chief impersonation. We soon found that we were in the presence of one of the chief masters of the dramatic art. His Hamlet is of commanding nobleness, and will long be remembered.' *The Vossische Zeitung* says: 'The impersonation was full of life and spirit. It exhibited by turns deep pathos and the finest irony.' *The Borsen Courier* says: 'The impersonation is a perfect, living whole, one part of which appears to be a necessary complement to the other.' *The Borsen Zeitung* says: 'In eloquence and gesture Mr. Booth stands on the same level with Rossi and Salvini, and perhaps surpasses them in minute power of suggestion.' *The Reichsauzeiger* says: 'Mr. Booth showed himself to be a grand tragedian. He possesses gifts which carry his audience with him.' Edwin Booth's second appearance this evening was another brilliant success. Crown Prince Frederick William was again present, and joined in the frequent and tumultuous applause bestowed upon the actor." Subsequent cablegrams, daily up to Jan. 15, state that his nightly reception continued enthusiastic, and that his engagement had been prolonged.

DEATH OF DR. MUDD.—Dr. Samuel A. Mudd, the physician who set the broken leg of John Wilkes Booth, the assassin of President Lincoln, died on Jan. 10 in Bryantown, Charles County, in Southern Maryland. Dr. Mudd was about fifty years old, and was a member of an old Maryland family. The only incident of note in his life was his professional service to Booth. Dr. Mudd was at once arrested, and, though on his trial he pleaded that he did not know who Booth was, there was strong evidence against him, and just before his house was searched he whispered to his wife, and she went upstairs and brought down a cavalry boot slit down the leg, on the inside of which was written in ink, "J. Wilkes." Dr. Mudd was sentenced by the Court to be confined for life at hard labor, and President Johnson ordered him and others to be sent to the Albany Penitentiary. Dr. Mudd was subsequently, however, sent to Dry Tortugas, where during a yellow-fever epidemic he rendered such valuable services that after a few years' confinement he was pardoned. About a year or two ago he brought a claim for those services before Congress, but it was not allowed.

ALMOST KILLED.—We published in our past issue a statement that M. N. Haviland, who had wandered away from Frank Mayo's Company, had been discovered in a hospital in Houston, Texas. We extract the following from *The Daily Post* of that city: "Last night (Jan. 7) the train of the Texas and New Orleans road brought in a young man by the name of Morgan N. Haviland, who a few days ago fell from a passenger train on that road while it was going at full speed. The accident occurred at Ames, a little stopping-place three miles east of Liberty. He was not missed by anyone on the train, and, being knocked senseless by the fall, he lay there several hours, exposed to severe weather, before anyone discovered him. When found he was writhing in pain, and for some days lay entirely unconscious. Finally semi-consciousness indicated slight improvement, and he told that he was traveling with the Frank Mayo Combination, and that he was a member of the Knights of Pythias. Two members of the Brotherhood who happened to be living at Liberty, on this information, took charge of him, and notified Texas Lodge, No. 1, of this city. The members of this lodge at once took the matter in hand, and ordered the wounded man sent here. In obedience to this order he arrived last night, and was met with a carriage at the depot by a couple of members and taken to the infirmary. He will be cared for there by his brothers of this city until he can get relief from his employer, Mr. Mayo, or till he gets well. It is feared that even if he survives one of his legs will have to be amputated. Under the treatment of Dr. Tom Boyles, everything possible will be done to improve him and ameliorate his condition."

HAVLIN'S "FOGG'S FERRY" COMBINATION, with Carrie Stuart as Chip, is booked in Lexington, Ky., Jan. 19, Versailles 20, Midway 22, Lebanon 23, Elizabethtown 24, Stanford 25, Lancaster 26, Richmond 27, Herodsburg 29, Nicholasville 30, Georgetown 31.

THE ARCADE THEATRE is the name of the house in Pullman, Ill., which was dedicated Jan. 9.

MINNIE PALMER opened at the Detroit (Mich.) Opera-house Jan. 15, for three nights. Mr. and Mrs. Geo. S. Knight closed a profitable engagement 13, and are due in Mansfield, O., 17, Columbus 18, Worcester 19, Elyria 20, Lima 22, Richmond 23, Dayton 24, Greenville 25, Springfield 26, Middletown 27, Cincinnati week of 29. "Squatter Sovereignty" is billed for 22.

JOSEPH JEFFERSON closed a week of good business in the Grand Opera-house, New Orleans, La., Jan. 13.

WM. H. FITZGERALD, with "The Girl That I Love," opened Jan. 15, for three nights, at Whitney's Opera-house, Detroit, Mich. Route: Port Huron 18, Bay City 19, East Saginaw 20, Jackson 22, Lansing 23, Toledo, O., 24, Adrian, Mich., 25, Albion 26, Grand Rapids 27. The "Esmeralda" Company will fill out the week. The Lingard Company closed 9 to poor business, and were followed by "The Jollities" for two nights, who fared no better.

BARRETT & CO.'S "Jesse James" Combination played in St. James' Hall, Buffalo, N. Y., Jan. 11, 12, 13, to good business. They went to Hornellsville 15, Corning 16, Elmira 17, and is due in Port Jervis, N. J., 18, Paterson 19, 20, Trenton 22, Troy, N. Y., 23, 24, Albany 25, 26, 27.

MESTAYER'S TOURISTS at Bidwell's Academy of Music, New Orleans, La., closed Jan. 13; thence to Galveston, Texas, 15, 16, 17, Houston 18, 19, 20, Montgomery, Ala., 22, Selma 23, Birmingham 24, Columbia, S. C., 25.

JAMES O'NEIL played "An American King" in Wahle's Opera-house, Buffalo, N. Y., Jan. 8, 9, 10, and matinee, to light business, owing to strong counter attractions. He went to Syracuse 15, Troy 16, 17, Albany 18, 19, 20. The Ensign Comedy Company filled out the week to a good-sized attendance with "Rooms to Rent" as the attraction. Route: Titusville, Pa., 15, Franklin 16, Newcastle 17, Alliance, O., 18, Canton 19, 20, Youngstown 22, Corry, Pa., 23, Salamanca, N. Y., 24, St. Catharines, Ont., 25, Toronto 26, 27. The Boston Ideal "Uncle Tom" Co. is due in Wahle's 18, 19, 20.

DETROIT DOINGS.—Louis Barrett has entirely recovered, and left here to rejoin "The Black Flag" company......Robert Stuart of Lillian Spencer's company severed his connection with that troupe last week......Miss Marie Roe of Chicago, who was with the Holman Opera Company during the fore part of the season, is announced to star under the management of H. J. Sargent. Her season will open in Chicago about Feb. 1. Elliott Barnes has written a new play, which he calls "Our Summer Boarders." He will star W. F. Carroll and Charles Frew, two Irish comedians. Harry Vaughan is manager, and Harry Sellers advance-agent, and the season was to have opened Jan. 15.

DEDICATED.—The Arcade Theatre in Pullman, Ill., about fourteen miles from Chicago, was dedicated Jan. 9, Stewart L. Woodford of New York delivering an address, after which "Esmeralda" was played by John E. Owens and company.

THE WESTERN THEATRE COMPANY opened in Fulton, Mo., Jan. 15; thence to Bowling Green 22, Pittsfield, Ill., 29, each one week.

THE STATEMENT made that Mary Anderson had closed an engagement with Henry E. Abbey to appear in the Lyceum Theatre, London, Eng., in September next, we are informed, is premature. It is admitted that negotiations are pending.

CHARLES FORBES writes from Malvern, Ia., Jan. 9, asking us to contradict a statement made in our past issue (Jan. 6) that he "had been managing an 'Uncle Tom' Co. in Pennsylvania, which had closed very abruptly." We never made any such statement. What we did say was that "Forbes' 'Uncle Tom' Co. stranded in Columbia, Pa., Dec. 25." A glance at our City Directory convinces us that there is more than one gentleman by the name of Forbes in this country.

SULLIVAN'S OPERA-HOUSE, Pensacola, Fla., which was dedicated Jan. 4, as briefly mentioned in our past issue, is in the heart of that city, fronting on the public square, called the Plaza of Ferdinand II. The building is of brick, and has a frontage of 105 feet on Jefferson street and 145 on Government street. Its height, including three stories and a mansard roof, in a little over 50 feet. Five large towers rise from the roof, and from there a view of the entire city and suburbs can be had. The auditorium is divided into an orchestra, a dress-circle and a gallery. There are 1,400 folding-chairs, upholstered in leather, and four elegant private-boxes. In general arrangement it is like the Academy of Music, New Orleans, La., although somewhat larger. The lighting is by gas, which is made on the premises.

CORRECTION.—Our Troy, N. Y., correspondent recently reported that "'The Galley Slave' party was to have moved over a Northern circuit; but its treasury was low, hence the circuit was abandoned," etc. Pierce L. Jarvis, business-manager of "The Galley Slave" Co., writes to THE CLIPPER that "the Northern circuit consisted only of two nights between Troy, the latter part of Christmas-week, and Newark, N. J., Jan. 1. I made a contract with Mr. Finch of Troy to fill those two nights under his management, but our manager decided not to play those nights, and instead to reimburse Mr. Finch for his outlay. Our treasurer paid him the amount agreed upon, and took his receipt."

THE VILLAS played in Blair, Neb., Jan. 13, 15, 16; thence to Missouri Valley, Ia., 17, Dennison 18, 19, 20.

BARTHOLOMEW'S EQUINE PARADOX, as seen under John D. Mishler's management at the Windsor Theatre, Boston, Mass., has drawn the largest houses of the season to that theatre, and packed audiences have been the rule. The horses have made a decided hit. They continue this week, and probably next. A special matinee for the profession was given 16.

AT THE BOSTON (MASS.) MUSEUM this week Dion Boucicault is playing in "The Colleen Bawn." The attendance thus far has been very good. Next week, "Arrah-na-pogue," and on Jan. 29 "Amidan" is to be produced for the first time on any stage. As intimated in THE CLIPPER two weeks ago, Salvini and Clara Morris will jointly appear at the Museum. The date fixed is April 9, four performances having been contracted for, beginning that day. "The Outlaw" will be the bill. Chas. Barron, the Museum's leading-man, received an offer from Manager John Stetson last week to take the roles in "The Corsican Brothers" vacated by C. R. Thorne Jr., but Mr. Barron's engagements peremptorily forbade his acceptance.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, Rose Eytinge and company played in "Oliver Twist" to a very good business, and left to open in Brooklyn Jan. 15. Callender's Colored Minstrels appear at the Howard this week, only giving a special matinee (for the profession) Thursday, 18.

MRS. F. F. FORD (better known as the Miss Athena of the company at the Globe Theatre, Boston, Mass., when Arthur Cheney was its manager) announces an entertainment at Chickering Hall, Boston, Mass., Thursday evening, Jan. 18, when she is to read, and will have the assistance of Mrs. Humphrey-Allen, G. N. Sumner and Miss M. F. Tucker.

ST. LOUIS ITEMS.—Miss Cora Wyatt, who has been playing the part of Justine with "Only a Farmer's Daughter" Combination, left St. Louis for New York Jan. 12, and the part is now taken by Miss Lillian Cameron......W. Pope Cooke, the well-known actor, has been quite sick in this city for ten weeks. He is now able to be about, but too weak to do anything...... Harry Noxon, treasurer of People's Theatre, takes his annual benefit Jan. 27.

BOSTON GOSSIP.—James W. Lanergan is giving dramatic instructions in this city, and is said to have some very promising pupils.......F. D. Millet the artist is making some historically accurate Roman dresses for John McCullough, who, by the way, talks of reviving "Coriolanus" in some of the large cities next season......Lewis Morrison of Salvini's company suffered from a severe attack of chills last week, but is now improving......Mrs. Henry E. Abbey, wife of the well-known manager, is to winter in New Orleans in hopes of fully regaining her health......It is said that Prof. Bartholomew of Paradox fame was offered $3,000 for his horse Abdallah by a Boston gentleman. Of course, the Professor refused to sell!......George Roberts, who has lately become business-manager of "The Romany Rye" Combination, is an old Boston boy......Jos. Haworth of McCullough's company will receive a warm welcome this week from a host of Boston friends, who have not yet forgotten his excellent record at the Museum......Charley Atkinson denies the report that his "Jollities" have closed their season. He says Company No. 1 was ordered home to make changes in the cast, etc., and is to reopen Jan. 20 at Willimantic, Ct., playing thence through New England to New York City. Company No. 2, he says, is on the Northern New England circuit......Manager Schoeffel expects to be in Boston during the week.

SALVINI'S CLOSING PERFORMANCES at the Globe Theatre, Boston, Mass., last week, were attended by large gatherings—an improvement over previous attendances. The houses at the two "King Lear" performances (Salvini's first appearances in the title-role) were immense. The tragedian's success was unequivocal, and his interpretation of the role indicated how deeply and thoroughly he had studied Shakespeare's great character. The audiences were enthusiastic, and their applause was as frequent as could be desired. Salvini opened in Philadelphia 15, and Colville's Company followed at the Globe, presenting "Taken from Life." The Hanlons follow Jan. 29.

MR. AND MRS. MCKEE RANKIN, at the Park Theatre, Boston, Mass., last week, were seen in "'49" by large audiences. They continue this week. "Courage," A. C. Gunter's new play, will have its first representation on any stage Jan. 22. It is said to admit of great scenic effects, etc., and a ballet will give it additional attractiveness.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., W. H. Fitzgerald closed a fair engagement Jan. 10. He went to Detroit, Mich., 15, 16, 17, Port Huron 18, Bay City 19. Neil Burgess in "Opinions" closed 13 to small-sized audiences. Coming: Emma Abbott's Troupe 17, Jeffreys Lewis 18, 19, 20; thence to Hamilton, Ont., 22, Toronto 23, 24, Belleville 25, Ottawa 26, 27. Barry & Fay's Combination is due 22.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y. James O'Neil concluded his engagement Jan. 23, having played to large audiences. Coming: Margaret Mathers 15, one week, John A. Stevens 25, 26, 27.

CIRCUIT MANAGERS wanting a dramatic attraction are referred to Jas. S. Edwards' card.

C. B. BISHOP, with "Strictly Business," opened to a large audience in the Tabor Opera-house, Denver, Col., Jan. 15, for a week. Rice's Surprise Party, with "Pop" as the card, did a big business the previous week. From there they went direct to San Francisco.

M. B. CURTIS played in Augusta, Ga., Jan. 15. Mlle. Rhea is billed for 17 and Katie Putnam 19 and matinee 20.

PHILADELPHIA DRIPPINGS.—John Furze of the Lyceum, one of the oldest stage-machinists in the profession, has sufficiently recovered from his recent severe illness to resume his labors.... J. P. Conyers was warmly received by his old Quaker City friends while playing with "The Rose of Yuba Dam" Combination at the National last week....Manager Thomas F. Kelly of the National Theatre has engaged Frank Henley as stock comedian of that house for the remainder of this season.... Col. Wood played a dramatic company in the Germantown District Jan. 13. William Davidge Jr. was the leading spirit....G. H. Reynolds, once a well-known advance-agent with dramatic companies, and for a long time engaged in that capacity with Robert Nickle, magician, is now devoting himself to keeping a grocery store here........ Geo. M. Fried, business-manager of the Bijou Theatre, took his first benefit in this city at that house Jan. 12. The bill consisted of "Ours," songs by Aeily Lorain and Henry and Matilda Frank, and the third act of "Othello," with Hugh Donnelly of *The Evening Bulletin* as Iago, in which he acquitted himself well. Fried made a speech before the curtain, thanking his friends for their presence and for two baskets of flowers which were presented to him. He also apologized for the absence of Lillie Baily, vocalist, illness having prevented her from appearing. Two floral baskets were also presented to Miss Lorain. Wm. J. Sherry read the part of Othello in the third act of that play, vice Wm. N. Griffith, who was billed for it. ......Sam P. Cox says he has bought an interest in Marion Elmore's "Chispa" Co......Janauschek writes that she will produce two new plays during her engagement at Haverly's, commencing Jan. 29......Ned Swartz of *The Evening Telegraph* has finished his new play for Lizzie Harold-Comley, and she will star in it next season under the management of her husband, Wm. J. Comley.

ROLAND REED and company played in Austin, Texas, Jan. 15, 16, going to Brenham 17, Waco 18, 19, Corsicana 20, Dallas 22, 23, Dennison 24, Sherman 25, Paris 26, Texarkana 27, Hot Springs, Ark., 29, Little Rock 30, 31, Memphis Feb. 1, 2, 3.

MAUD GRANGER'S COMBINATION is billed in Erie, Pa., Jan. 17, Syracuse 18, 19, Amsterdam 20, Brooklyn, N. Y., 22, one week.

OLIVER DOUD BYRON played in Greenville, Pa., Jan. 15, Union City 16, going to Oil City 17, Franklin 18, Titusville 19, Jamestown, N. Y., 20, Warren, Pa., 22, Salamanca, N. Y., 23, Olean 24, Bolivar 25, Bradford, Pa., 26, 27.

HERRMANN opened a three nights' engagement in the Academy of Music, Buffalo, N. Y., Jan. 15. The Emma Abbott Opera Company are to fill out the week. Margaret Mather closed a good week 13.

THE HARRISONS' route through Michigan is Coldwater Jan. 15, Kalamazoo 16, Grand Rapids 17, 18, Ann Arbor 19, Adrian 20.

HERRMANN will occupy the Penn-avenue Theatre, Pittsburg. Pa., for three nights and a matinee, commencing Jan. 18. Daly's "Passing Regiment" closed 13, after poor business, and went to Baltimore 15, one week; then St. Louis.

CINCINNATI COMMUNICATIONS.—Lawrence Barrett was entertained last week by the Dramatic Festival Association at the Queen City Club......The Dramatic Festival Committee announce the engagement of Mary Anderson, Clara Morris, Mlle. Rhea, John McCullough, Lawrence Barrett, James E. Murdoch and Nat Goodwin. The following dramas will be produced: "Julius Cæsar," "Hamlet," "Othello," "Much Ado About Nothing" and "The Hunchback." The arrangements and further engagements will be announced next week...... Havlin's "Fogg's Ferry" Company were in the city 14. They play Covington, Ky., 15......Lew Bauer has charge of the front of the house at the Grand, vice Chas. Cover, resigned. The selection is a good one......Erwin Thomas, well known to the profession, has settled here, and is conducting a dancing academy, which has proved quite successful.

MAUDE GRANGER in "The Planter's Wife" closed a week of good business at the Grand Opera-house, Chicago, Ill., Jan. 14, and played in Bloomington 15, Laporte, Ind., 16, going to Erie, Pa., 17, Syracuse, N. Y., 18, 19, Amsterdam 20, Brooklyn 22.

THE GOODWIN-THORNE COMPANY, playing "The Black Flag," did a large business at Hooley's Theatre, Chicago, Ill., two weeks ending Jan. 13, when they left for New York.

HARRY MEREDITH in "Ranch No. 10" closed a fine week's business at the Academy of Music, Chicago, Ill., Jan. 14, opening in Bay City, Mich., 15, Saginaw 16, going to Muskegon 17, Lansing 18, Fremont, O., 19, Zanesville 20, Springfield 22, Urbana 23, Chillicothe 24, Columbus 25.

A DRAMATIC COMPANY is wanted. Address G. F., care of this office.

FIRE AND LOSS OF LIFE.—The Newhall House, Milwaukee, Wis., says our correspondent, "caught fire Jan. 10 near the elevator about 4 A. M., and was completely destroyed. A great number of lives were lost. Among the guests were W. H. Crompton, W. A. Lavelle, Miss Herbert, Miss Dunlap and Miss Temple of the 'Esmeralda' Co. They arrived in the night, and took rooms at the hotel, and barely escaped down the fire-escape in their night-clothes, losing all of their personal effects. They were kindly cared for at the Plankinton House. Tom Thumb, wife and company were also quartered at the Newhall, and all escaped with their lives with the exception of Chas. Kelsey, a colored boy, 18 years old, valet to Tom Thumb, who was burned to death. The members of the troupe lost all their clothing and personal property. Tom Thumb and wife were carried in the arms of a policeman down one of the ladders in their night-clothes. They place their loss at $1,000. Mrs. Sylvester Bleecker, wife of the manager of the troupe, was very severely injured by jumping from one of the windows. John Gilbert, a member of Minnie Palmer's Co., and his wife, also occupied rooms on second floor, and were forced to jump to the pavement. Mrs. Gilbert was instantly killed and Mr. Gilbert seriously injured. He was taken to the Plankinton House, where every attention was shown him. At this writing (12) he is still alive, although his recovery is very doubtful. Mr. and Mrs. Gilbert had been married but seventeen hours, and but for the determined way in which they clung to each other they might possibly have been saved. Not willing to leave his bride for a moment to seek means of escape, the fond husband jumped from the second-story window with her in his arms, and she struck the pavement with such violence as to fracture her skull. She was not a professional, was young and very beautiful, and was the life of the party. Mr. Gilbert's mother and sister arrived afternoon of 10. Mr. Rogers, manager of the company, left his brother, two of Milwaukee's leading physicians and two nurses in charge of Mr. Gilbert, and the company will give the receipts of next Monday evening's performance in Detroit towards defraying expenses of the burying of the wife and aiding the comfort of the living. Mr. Rogers will play Mr. Gilbert's part until someone can be engaged, as there is apparently no hope of Mr. Gilbert's recovery. Mr. Gilbert is spoken of in the highest terms, as both a man and an actor, and is said to have been a comedian of great promise. He played the role of the gambler in 'My Sweetheart,' and was understudying the role of Tony, hitherto played by R. E. Graham. Mr. Gilbert's real name is John Donohue, and he spent his childhood in this city. When six years of age his father died, leaving his mother destitute. Three years after his father's death he went on the stage and did songs-and-dances. William Devere, a comedian, who is an old friend of the unfortunate actor, is at the Plankinton, rendering every assistance in his power to his dying companion. Mrs. Gilbert was the daughter of W. M. Sutter of Steuben County, N. Y. He telegraphed to send the body of his child home. Mr. and Mrs. Gilbert were the only members of the 'My Sweetheart' Co. who stopped at the Newhall. The company canceled their dates here Wednesday afternoon and evening 10. Minnie Palmer was very much prostrated on account of the sad death. B. F. Schwartz, Lingard's agent, arrived the night before the fire and rode up in a stage. All of the other passengers in it excepting himself got out at the Newhall, and he intended to follow, but suddenly changed his mind and went to the Kirby House. He congratulated himself next morning. Manager Carl Herrmann of the Thalia Theatre telegraphs from St. Louis that Mme. Gallmeyer will give during her engagement next week at the Academy of Music in this city a benefit performance for the sufferers by the fire. Tom Thumb and company gave a benefit performance afternoon and evening 12 for all sufferers by the fire. Q. C. Brown, a theatrical manager of Philadelphia, who had arrived from St. Louis, Mo., was among the killed." LATER, Jan. 13.—At this writing John Gilbert still lives, although his physicians have given up hope of his recovery. He showed signs of consciousness about 6 P. M. last evening, and recognized his mother. He looked around the room and asked in a whisper: "Where is she?" and sank back exhausted. Evidently he was inquiring for his wife. The fact of her death has been concealed from him. Should he partially recover and realize what has happened and the loss he has sustained it will probably kill him. Mrs. Gilbert's remains have been placed in a vault to wait till John Gilbert either dies or recovers. Should he die they will be buried together. The wife of Sylvester Bleecker, manager of Tom Thumb Co., was seriously although not fatally hurt. She is being cared for at the Plankinton House. See "Latest News by Telegraph."

CHICAGO CHIPS.—The Ben Cotton Comedy Company started out Jan. 15, under the management of Z. W. Sprague, late manager of the Olympic Theatre......John L. Stoddard is giving a series of well-attended lectures at Central Music-hall......Prof. H. D. Garrison delivered a lecture on Evolution at the Grand Opera-house Sunday afternoon, 14......Minnie Palmer and company passed through the city 11 on their way to Detroit........Mrs. Langtry and Mr. Gebhard occupied a box at the Grand Opera-house Wednesday afternoon, 10........Frank L. Gardner will take Ella Stockton on the road to star in "Madcap Violet."......Miss Anna Morgan, the reader, appeared at Greencastle, Ind., 15......It is rumored that Mr. McGeachy and Miss Cora Macy of "The Professor" Company have been married......A special train brought in several hundred excursionists 13 from Indiana to witness the matinee and evening performance of Langtry......A. C. Gunter has been in Boston inspecting the scenery preparing for his new play "Courage."......Charles E. Welles now plays Dave in "Esmeralda" on the road, the part heretofore taken by E. J. Buckley......Kohl & Middleton's Museum presents a new list of attractions this week......J. M. Hill has accepted for Miss Mather a new tragedy, "Jane Seton," by Charles Ulrich of Cincinnati......At the dime entertainment at Hershey Hall 20 Prof. Dixon, the Misses Reyna, Marshall, Fellows and Eslinger and Mrs. Dixon will be the attractions......Miss Mary Calhoun Dixon the reader is just recovering from a dangerous illness.

ANNIE PIXLEY opened at the Opera-house, Pittsburg, Pa., Jan. 15, to be followed next week by Lotta. Gus Williams closed 13 to good business, and went to Altoona, Reading, Lancaster, York, Harrisburg and Danville.

MRS. LANGTRY closed a two weeks' engagement at Haverly's Theatre, Chicago, Ill., Jan. 13. Business was uniformly good, but the house was at no time crowded. She opened in St. Louis, Mo., 15, for one week, and goes thence to New Orleans, La.

"THE PROFESSOR" closed at McVicker's Theatre, Chicago, Ill., Jan. 13, opening in Stillwater, Minn., 15. Route from there: St. Paul 16, 17, 18, Minneapolis 19, 20, 22, Milwaukee, Wis., 23, 24, 25.

THE EMMA LELAND COMPANY opened in Wyandotte, Kas., Jan. 15, for three nights, going to Butler, Mo., 18, 19, 20, Clinton 22, 23, 24, Sedalia 25, 26, 27, Boonville 29, 30, 31. Geo. W. Kirk is the agent.

WAITE'S UNION-SQUARE THEATRE CO. opened in Ellsworth, Kas., Jan. 15; thence to Salina 22, Council Grove 29, one week each.

DEDICATED.—The new Cooper Opera-house, Union City, Pa., was opened Jan. 16 by the Oliver Doud Byron Company in "Across the Continent." It will seat comfortably 600 people.

OTTO H. KRAUSE, manager Holman Theatre Co., was presented by his wife (Jennie Holman) with a ten-pound baby. Otto says; "I am happy it's a boy."

CLEVELAND JOTTINGS.—Louis Hartman, assistant-treasurer at the Academy of Music, has accepted the position of treasurer of the Leavitt-Pastor Co. Mr. Emerson, formerly head-usher, succeeds him as assistant-treasurer of the Academy. ....Reynolds, mesmerist, remains another week at Case Hall........Prof. Hartz has closed his season and returned home........The new-theatre subject is again being agitated, this time with some prospect of action. The present prospects are that Henry Wick, banker, will alter a building which he now owns on the north side of the public square, under which is his banking-office, into a theatre to be called the Park. Prof. Hartz is to be its manager. The house will have a seating capacity of about 1,200, with two exits, one on the square and one on Court place.

IN COLUMBUS, O., Sol Smith Russell opened at Comstock's Opera-house Jan. 15. Route: Canton 16, Akron 17, Jamestown 18, Oil City, Pa., 19, Bradford 20. Collier's "Lights o' London" closed 13, having turned away people at every performance during the week. Milton Nobles opened at the Grand Opera-house 15 for three nights, going to Lima 18, Toledo 19, 20, Cincinnati 22, one week. Janauschek is to appear there 19, 20, giving three performances.

CHAS. WYNDHAM opened at Macauley's Theatre, Louisville, Ky., Jan. 14, for two nights, playing "Fourteen Days" and "Brighton." He was followed by Salsbury's Troubadours, who filled out the week. Janauschek closed 12, after a week of fair business and terrible weather. Route: Springfield 17, Columbus 18, 19, Wheeling 21, 22, Steubenville 23.

ANTHONY & ELLIS' "Uncle Tom" Co. closed at Masonic Temple, Louisville, Ky., Jan. 12, after three nights of good business.

IN POWNAL, VT., Jan. 11, after the street-parade of an "Uncle Tom's Cabin" troupe, one of the bloodhounds was unmuzzled, and began fighting with one that was muzzled. They fought furiously for several minutes. It took three men to part the dogs.

BEN MAGINLEY'S "Square Man" Company opened Jan. 15, for one week, at the Opera-house, Cleveland, O., to be followed 22 by Emma Abbott's Co. in a week of opera. Modjeska's engagement, which closed 13, was not a paying one, probably on account of the advance in prices. She opens in Cincinnati 15, for one week, and Louisville 22, one week.

AT THE ACADEMY OF MUSIC, Cleveland, O., M. W. Hanley's "Squatter Sovereignty" Co. play a return engagement the week of Jan. 15, to be followed 22 by J. Z. Little's "World," for one week. Chas. L. Howard's "Aunt Keziah Whitcomb" Co. closed a slim engagement 13. Mortimer Clifford joined the company there, and D. H. Harper assumed the position of advance-agent. Route: Ashtabula 15, Elyria 16, Tiffin 17, Mansfield 18, Akron 19, 20.

BARNEY MCAULEY in "A Messenger from Jarvis Section" was warmly welcomed Jan. 15 by a good audience at the Arch-street Theatre, Philadelphia. Same bill all of current week.

FRANK EVANS and his company in "The Galley Slave" drew fairly at Col. Wood's Museum, Philadelphia, Jan. 15, afternoon and night.

BARTLEY CAMPBELL'S "White Slave" Co. opened their second engagement this season at Holliday-street Theatre, Baltimore, Md., Jan. 15. Robson and Crane closed 13.

AT THE ACADEMY OF MUSIC, Baltimore, Md., Lotta appeared to a good-sized house Jan. 15 in "Musette." "Bob" and "The Little Detective" are to be given during the week.

"OURS" drew moderately Jan. 15 at the Bijou Theatre, Philadelphia, where it will run till afternoon of 17, when "The Seven Sins," Merritt and Conquest's melodrama, will be produced for the first time in America. It will run till 22, on which date "The Overland Route" will be put on.

KIRALFY BROS.' COMPANY in "Around the World in Eighty Days" began its second and last week at the Walnut-street Theatre, Philadelphia, Jan. 15, when the house was again crowded, as it also was at every performance of last week. Geo. H. Adams opens in "Humpty Dumpty" 22.

ROBSON AND CRANE commenced a week's engagement at the National Theatre, Washington, D. C., Jan. 15, appearing in "Forbidden Fruit" to a full house. The same play is to be repeated on Tuesday and Wednesday evenings and at the Saturday matinee. "The Comedy of Errors" and "Our Bachelors" will be given during the remainder of the week. Route: Norfolk, Va., 22, 23, Richmond 24, 25, 26, 27, 28. "The White Slave" will be presented at the National 22.

"THE PASSING REGIMENT," given by Daly's Company, drew a fair audience to Ford's Opera-house, Baltimore, Md., Jan. 15. Mary Anderson closed 13, having played to crowded houses nightly, with the exception of Wednesday, when the house was closed, owing to the illness of the star.

THE LELAND OPERA-HOUSE, Albany, N. Y., was closed Jan. 15. Aldrich and Parsloe in "My Partner" played 16, 17. James O'Neil is due 18, 19, 20. John T. Raymond did a thriving business 8, 9, 10, presenting "In Paradise" and "Fresh," while T. W. Keene filled out the week in the legitimate to a fair attendance.

SIMMONS & MOWER'S COMEDY CO. were in Hyannis, Mass., Jan. 15, South Yarmouth 16, 17, and are billed in West Hanvish 18, 19, Provincetown 20, 21, Wellfleet 23.

KATE CLAXTON played in York, Pa., Jan. 15, Mahanoy City 16; thence to Shamokin 17, Pittston 18, Wilkesbarre 19, Scranton 21.

A NEW PLAY.—At the Royal Opera-house, Toronto, Ont., E. A. Locke and company opened Jan. 15, for one week and two matinees, producing for the first time on any stage "Mates." Waterman's "Uncle Tom" Co. closed a successful week's business 13.

E. A. LOCKE'S NEW PLAY.—Our correspondent in Toronto, Ont., neglected to make any report to us by telegraph, as he should have done, concerning the fate of "Mates," originally acted there Jan. 15. A telegram from another source says "it was played to a large audience, and gave the best of satisfaction."

MUSICAL.

THE FOURTH CONCERT of the Brooklyn Philharmonic Society took place at the Academy of Music Jan. 13. The soloists were Franz Remmertz and John F. Rhodes. The attendance was large......The Yale College Glee Club gave a concert 10. The house was comfortably filled......The Brooklyn Amateur Opera Association sang "The Chimes of Normandy" 12. The performance was a thorough artistic and financial success.

OAKES BROS.' CO. played in Marshall, Mo., Jan. 8, Glasgow 9, Columbia 10, California 11, Fulton 12, Wellsville 13.

"IOLANTHE" was sung in the Park Theatre, Newark, N. J., Jan. 15, 16, by the Philadelphia Church-choir Company. It was a fine performance, and well received by very large audiences. Route: Easton, Pa., 17, Harrisburg 18, Scranton 19, Pottsville 20, Reading 22.

FAY TEMPLETON'S OPERA CO. sang in Dallas, Tex., Jan. 12, 13, Waco 15, 16, 17; thence to Austin 18, 19, San Antonio 20.

A NEW RACQUET GALOP AND MARCH is sent free by Guenther & Co., who advertise.

THE BOSTON IDEAL OPERA CO. closed a moderately successful engagement at the Academy of Music, Baltimore, Md., Jan. 13, opening in Washington, D. C., 15. The principal members of the company volunteered their services for a concert on Sunday night, 14, in aid of the small-pox sufferers, Manager Fort giving house, etc. The concert was largely attended. Receipts, $1,450.

EMMA ABBOTT'S COMPANY closed at the Grand Opera-house, Toronto, Ont., Jan. 13, having played to large business.

EDWARD KENDALL advertises for swell and military songs. His card on another page gives particulars in regard to voice, etc.

NILSSON is billed for one concert at the Opera-house, Louisville, Ky., Jan. 20.

ALBANI sang in Music-hall, Albany, N. Y., Jan. 15. Our correspondent says: "The attendance was very large and ultra-fashionable. This city was the home of this celebrated singer. She was formerly the organist of St. Joseph's Church. A serenade was tendered her at the Delavan House at 12.30 to-day. The band opened with 'Home, Sweet Home,' and the first strains brought the lady to the window. The band next gave a selection from 'Maritana,' and concluded with 'Auld Lang Syne.' As the last strains died away the large crowd present gave three cheers for Albani. She waved her handkerchief, threw kisses, and then, bursting into tears, withdrew from the window. The lady is announced to return here in March and sing in opera."

OFFENBACH'S "Perichole" received its first English representation in Philadelphia at the Lyceum Jan. 15 by Jennie Winston and her comic-opera company. The performance was well attended, and seemed to give general satisfaction. Winston was in excellent voice, and sang and acted with spirit, being fairly supported. The scenery, all new and handsome, reflected credit upon Walter Burridge, scenic-artist of the house. Same company next week. "Iolanthe" closed a six weeks' run 13.

THE BOSTON IDEAL OPERA CO. appeared in "Fatinitza" to a large audience at Ford's Opera-house, Washington, D. C., Jan. 15. They remain during the week, and will appear in "The Musketeers," "Mascot," "Marriage of Figaro," "Pirates of Penzance," "Bells of Corneville" and "Patience." The company remains two weeks.

BASSETT'S YANKEE SINGING-SKEWL will give performances at Lincoln Hall, Washington, D. C., Jan. 18, 19, 20.

FORD'S OPERA COMPANY opened Jan. 15 at Heuck's Opera-house, Cincinnati.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, Barton's Opera Company opened Jan. 15, giving "Iolanthe" for the first time in that city.

SHAFFER'S BELLRINGERS closed a seven months' season Jan. 5. The Shaffers (Oscar and Louisa) will spend the Winter months at their home in Amherst, N. H., and take the road next season with an entirely new company.

CINCINNATI CHIRPINGS.—Prof. Maas gave a concert at Dexter Hall Jan. 17....The sale of seats for the Musical Festival has been very large, and promises a successful season....We are to have "Iolanthe" at two houses by rival companies this week—Ford's and Barton's.

SOUNDS FROM BOSTON, MASS.—F. A. Pelton gave an organ recital at Tremont Temple Wednesday noon, Jan. 17, assisted by Miss Mabel Hayward......The Boston Glee Club gave a concert at Horticultural Hall 17......The third of the Euterpe Club's concerts occurred at Chickering's 17, the Beethoven Club appearing........The Cecilia Club is to give Gade's "Psyche" for the first time in this country at its concert 18. ......At this week's (the 16th) Boston Symphony Orchestra concert, under Georg Henschel's direction, Miss Katharine Von Arnheim is to be the soloist.

THE BIJOU THEATRE, Boston, Mass., has accomplished, says our correspondent, "a remarkable thing. In the short space of six or seven weeks it has established itself as a favorite amusement resort for Boston's best and most critical class of theatre-goers, and the houses have never been less than full. 'Iolanthe,' as given by the Rice-Collier Company, has been an unequivocal hit, and deservedly so, for it is excellently sung and beautifully staged. It will hold the boards for weeks to come. 'Virginia' is to follow."

A BRASS BAND and jubilee singers are wanted. See G. F.'s advertisement.

WILL L. SMITH'S BELLRINGERS played in Pocahontas, Ill., Jan. 8, Greenville 9, Vandalia 11, Altamont 12, Effingham 13 They laid over 10 at Greenville on account of the illness of the leader of the orchestra, S. H. Adams, who was threatened with pneumonia.

FORD'S OPERA COMPANY sang in the Masonic Theatre, Nashville, Tenn., Jan. 10, 11, 12, 13, to fair business. Route: Cincinnati 15, one week, Indianapolis 22, 23, 24, Columbus 25, 26, 27, Wheeling 29, 30.

CHRISTINE NILSSON opened at Bidwell's St. Charles Theatre, New Orleans, La., Jan. 9, and was announced for three concerts during that week, after which she goes to Atlanta, Ga., 16, Nashville, Tenn., 18, Louisville, Ky., 20, Evansville, Ind., 22, Indianapolis 25, Cincinnati, O., 29, for three concerts.

A. H. KNOLL, solo-cornettist, has joined the Leipziger Ladies' Orchestra, Cincinnati, O.

HARRY ARMSTRONG has been re-engaged as band-leader of J. B. Doris' Interocean Circus, and is now engaging musicians. He will have a complete outfit of new gold-mounted instruments from C. J. Conn's establishment. See card. Mr. Armstrong on his arrival home in Fairburg, Ill., last month purchased a house and two lots, and presented the same to his mother as a Christmas gift.

A SET of staff-bells is wanted by Gus Oehler, who advertises.

A PIANIST can secure an engagement with the Western Theatre Company. See Clarence's Fry's card.

F. N. CROUCH, the composer of "Kathleen Mavourneen," received as a New-Year's gift a draft for $15 from the students of the State University of Minnesota, through W. H. Leib, its musical professor.

OTTO SOLDAN, violin-soloist, can be engaged. See card.

LITTA and her concert troupe are to sing in Mendota, Ill., Jan. 17, Vandalia 18, Du Quoin 19, Centralia 20, Carbondale 22, Cairo 23, Belleville 24, Bloomington 26.

THE SLAYTON COLORED IDEALS were in Howell, Mich., Jan. 15, Lansing 16, going to Owosso 17, Ionia 18, Grand Rapids 19, Battle Creek 20, Kalamazoo 22, Constantine 23, South Bend, Ind., 24, Bourbon 25, Valparaiso 26, Chicago 27, 29, 30.

REMENYI is to open his season in the East Feb. 5, and is to reach St. Louis March 1. His support will be Edmund De Celle, tenor; Miss H. Louise Warner, soprano; and Adolph Bauer, pianist and accompanist.

"ALVIN GRAY," an operetta by C. A. White, was given at Paine Hall, Boston, Mass., Dec. 28, 1882. The performers were mostly amateurs.

PHILADELPHIA TRILLS.—Jennie Winston's Comic-opera Company closed a splendid week's business at the Arch-street Theatre Jan. 13......Manager Joseph D. Murphy of the Lyceum is confined to his bed by pneumonia......Mapleson's company closed their successful season afternoon of 13......Sam Hosfeld, musical-director of Carncross' Minstrels, Philadelphia, is looming up as a popular song-writer......Nellie Everest, daughter of Prof. and Mrs. C. Everest, the well-known vocal instructors, bids fair to be an excellent contralto...... Walter Burridge, scenic-artist of the Lyceum, presented Manager Murphy with a handsome oil-painting of his own production as a Christmas souvenir......Sig. Gaetano Monti, basso of Mapleson's Opera Company, caused some excitement at the West-end Hotel night of Jan. 10 by arousing the whole house in the silent nightwatches and declaring that his empty pocketbook, gold watch and chain and two diamond rings had been stolen from his room by a burglar. The whole establishment, from garret to cellar, was ransacked to find the burglar, and the trunks of a guest occupying a room adjoining Monti's was searched for the plunder, but without avail...... Pyne, organist of St. Mark's P. E. Church, and a relative of the old English-opera Pyne, gave an organ-recital at the aforesaid church afternoon of 13.

A CORNET-PLAYER and a trombone-player want engagements with a circus. See Geo. O Miles' card.

THE WILBUR COMIC OPERA CO. is to open in the Detroit (Mich.) Opera-house Jan. 18 for three nights.

THE BARTON OPERA COMPANY gave "Iolanthe" to fair business at Whitney's Opera-house, Detroit, Mich., the last three nights of last week, and appear in Cincinnati week of Jan. 15, Toledo, O., 22, 23, Columbus 24, Indianapolis, Ind., 25, 26, 27, Chicago week of 29.

"THE REDEMPTION" IN BOSTON.—Joseph G. Lennon, writes our Boston correspondent, "who is a well-known, very bright and energetic musician, and whose efforts in the direction of concerts, etc., by our Catholic church-choirs have always been successful, still announces that he will give Gounod's 'Redemption' its first performances in this city, at the Boston Theatre Jan. 21, and at Music-hall 24. This, in spite of the efforts of the Handel and Haydn Society (whose performance of the same oratorio is announced for the 29th) to prevent Mr. Lennon and his combined choirs from carrying off the honors of a first production. As intimated in last week's CLIPPER, Theodore Thomas during the week filed a petition in the United States District Court asking for an injunction to prevent Mr. Lennon from giving his advertised performances. The case was then postponed until Jan. 16. Later.—The case was adjourned to 17.

CHARLES FREEMONT, cornet-player, and C. G. Ernst, clarionet and alto player, whose address find elsewhere, will be at liberty Jan. 27.

REMENYI and troupe sailed from Galveston, Texas, Jan. 13, in the steamship Whitney, for Vera Cruz, Mexico.

ORLANDO DRAYTON, tenor-vocalist, formerly of the Grand Opera, London, Eng., advertises for an engagement.

CHICAGO CAROLS.—The Balatka Quintet Club gave a well attended concert at Fairbank Hall Jan. 11......There will be a soiree musicale at Apollo Hall 19, under the auspices of the Chicago Musical College.....The Chickering Quartet will support Minnie Hauk in two concerts in Milwaukee, Wis., 22, 23. .....Mme. Teresa Careno appears at the Heimendahl concert at Central Music-hall 30....Miss Addie Barrett has joined the Arabella Root Concert Company.....The Slayton Colored Concert Company appears in this city 29, 30......Messrs. Liebling and Heimendahl gave a piano-recital at Chickering Hall 13...... The Chicago Quintet Club, Miss Ingersoll, Messrs. Lewis, Pellage, Allen and Eichheim, gave a concert at Hershey Hall 11........The original Spanish Students will give a concert at Central Music-hall 23......Dr. Barnes sings Ralph in three performances of "Pinafore" to be given by a church society in Peoria, Ill., Feb. 9, 10. Mrs. Ottilie Haas of the Chicago Church-choir Company will be the Josephine......W. L. Tomlins will open another class for children's voices at Apollo Hall 20......Harry Sargent has finished the organization of his light-opera company, which includes Marie Roe, Edith Barton, Ida Webster, Essie Barton, C. Myers, Estelle Bonner, Fanny Johnson, Sig. Stantini, Messrs. A. Waldorf, J. H. O'Conor, A. D. Holman, C. M. Bassett, F. D. Nelson, Charles Myers and Bruno Groiser; W. T. Wixcey, treasurer; and G. W. Irish, agent. The route will be through the Northwest, and the repertory will, it is said, include "The Mascot," "Olivette," "Girofle-Girofla," "Billee Taylor," "Patience," "Pinafore," "Mme. Angot," "Cinderella," "Satanella," "Fra Diavolo," "Bohemian Girl," "Chimes of Normandy" and "La Grande Duchesse."......"The Pirates of Penzance" was to have been sung by the Chicago Church-choir Company at the Grand Opera-house Tuesday afternoon, 16, for the benefit of the widow of Frank Lumbard. The principals of the company are Misses Herrick, St. John, Baker, Bond, Mrs. Haas, and Messrs. Clark, Kayser, Norcross, Kyle and Dunne. The chorus is forty strong......Miss Emma Heckle will sing with the Arion Club of Milwaukee, Wis., 18. ....The next Beethoven reunion takes place at Fairbank Hall 25......The German Aid Society will give a concert at North Turner Hall 17......A concert will be given by the Euterpe Damenchor at Fairbank Hall 24......Prof. Rosenbecker gave a well-attended concert at North Turner Hall 14........ Mrs. George B. Carpenter sang at Amateur Musical Club concert 10........Minnie Hauk has signed, it is said, a contract with J. H. Haverly for California.

VARIETY HALLS.

A SEASON of pantomime was inaugurated at Hyde & Behman's Theatre, Brooklyn, L. I., Jan. 15, by Tony Denier's "Humpty Dumpty" Combination. Closed 13: Harry Miner's Comedy Four Combination.

THE WINNETTS' COMBINATION opened at Gray's Broadway Theatre, Brooklyn, E. D., Jan. 15. Closed 13: W. H. Rightmire's Co.

FOX'S COMIQUE, Newark, N. J., closed Jan. 13, and remained so 15. Closed 13: J. H. Williams, James H. Burton, Maggie Bursell, Marr Brothers, Ada Burton and Sellon and Burns.

ADMIRAL DOT and his museum opened a week's season at the Grand Opera-house, Newark, N. J., Jan. 15, to big business.

GUS PHILIPS and wife opened at Waldmann's Opera-house, Newark, N. J., Jan. 15, in "Under the Gaslight," to a very large audience. The following are in the olio: Charles T. Ellis and Clara Moore, the Criterion Trio, the Musical Four, the Bookers. W. L. Thompson in "For a Life" is to open 22. Closed 13: E. T. Goodrich, Albion Brothers, Allen Sisters, J. W. Mills' Specialty Trio.

THE ARRIVALS at the Atlantic Theatre, Newark, N. J., Jan. 15, were Three Belfords, Lillie Burdell and Charles Saunders, Ada Stanwood, Hamlin and Newcomb, Bennett and Gardner and Sheppard and Hamlin. Closed 13: The Clarks, Alexander Wilson, Redmond and Clifton, Manning and Drew, Jennie Meade and the Four Dutch Comics.

CROWDED was the National Theatre, Philadelphia, Jan. 15, the company for the week then commencing consisting of the Four Emeralds—Russell, Kennedy, Magee and Conway—Fanny Beane and Charles Gilday, the American Four, and W. H. Langdon in his drama of "Jim Bowie," supported by Jos. T. Fannin, Frank Henley (his first appearance this season), Jessie De Laine, Julia Benton, Mollie Nichols, H. C. Strong, Chas. J. Young and E. Hughes. McIntyre & Heath's Specialty Company and "The Rose of Yuba Dam" Combination closed a good week's business 13.

GAYLER AND MACK, eccentric and grotesque song and dance artists, and Eva St. Clair, serio-comic vocalist, have the best of words from Manager Richard Parker for the attractiveness of their performances, as will be seen by the note in our advertising department.

ALEX. WILSON, ventriloquist, will be at liberty Jan. 29. He is performing at the National Theatre, this city, this week, and will open at Vance's Theatre, Bridgeport, Ct., 22.

LESTER HOWARD, comedian, is slowly recovering from a severe illness.

THE OPENINGS at the Odeon Theatre, Baltimore, Jan. 15, were Kitty Rowell, Rosebud, Mamie Ogden and Charles Frey. Closed 13: E. C. Edwards, Paul Hamlin, Ada Newcomb, Lizzie Hunter and Julia Wilson.

Continued on page 718.

FOREIGN SHOW NEWS.

CHRISTMAS ATTRACTIONS.

OUR ADVICES by mail from London, Eng., are up to Dec. 30 last. No changes were made at the following theatres: The Haymarket, Lyceum, Adelphi, Princess', Olympic, St. James, Strand, Vaudeville, Opera Comique, Court, Comedy, Criterion, Toole's, and Savoy. "Sindbad" was produced at Drury-lane Theatre Dec. 26, "Valentine and Orson," a burlesque in two acts by R. Reece, was given at the Gaiety, "Whittington and His Cat" at the Avenue 23, "Puss in Boots," etc., at the Surrey 23, "Jack the Giant-killer," etc., at the Imperial 26, "Little Red Riding-hood" at the Standard, "The Diamond Statue" at the Britannia, "Robinson Crusoe and Billy Taylor" at Sadler's Wells 23, "Bluff King Hall" at Sanger's, "Cinderella" at the Alcazar, "Dick Whittington and His Cat" at the Marylebone, "Cinderella" at the Pavilion, and "Old Mother Goose and the Golden Eggs" at the Elephant and Castle.

A NEW PLAY.

"The Awakening of Venus" was recently produced at the Athenee, Paris. It is thus spoken of: "The new comedy-bouffe is of a slightly less rollicking calibre than most of its forerunners at the Athenee, but it contains, nevertheless, quite sufficient of the invariable highly-spiced ingredients, which is as much as to say that there is no lack of *double entente*. The 'Reveil de Venus' is the name of a picture painted a score of years before the rising of the curtain by a young artist rejoicing in the classical name of Romulus, and for which sat as model a fiery-blooded dame, appropriately called Madame Bombardier, who had forgotten her duty in favor of the budding artist. Twenty years have passed by, as I have said; the lady is fat, fair and forty; and Romulus Durand, having risen to eminence in his profession, has completely sown his wild oats, but treasures as a precious relic of his joyous youth the canvas on which he had traced the features of his first flame. Now, it so happens that one of his pupils, an unscrupulous scamp named Napoli, has stolen the 'Reveil de Venus' in order to copy it, and a picture-dealer, having purchased the copy, passes it off as the original. A sale, in which it is included, leads to the needful complication of the intrigue. Madame Bombardier has a daughter, Juliette, who is married to a Monsieur Chapoulot, and the good lady is extremely anxious, for reasons only known to herself and Romulus Durand, to acquire possession of a painting that bears such a striking resemblance to her child. Juliette, on her side, also wishes to obtain the 'Awakening of Venus,' in order to give it a present to her husband, and Chapoulot is determined to become its owner at any price, intending to offer it to his wife. The upshot is that the three rivals bid against one another in frantic style, and the picture is run up far beyond its value. Poor Chapoulot, while the auction is going on, suddenly and for the first time notices the resemblance between Venus and his wife, whereupon arises an imbroglio of jealousy and mystification that is extremely wiredrawn and not particularly amusing. A solution of the dilemma in which Chapoulot, his wife and mother-in-law at last find themselves can only be sought from Romulus, so that the third act brings us to the abode of the old painter. Durand has never been unfaithful to the souvenir of his first love, the model of his first successful picture. In the midst of the somewhat vulgar fun of the farce this constancy of his has quite a poetic flavor. The denouement is not long in being come to. Romulus is only too glad to repair all former errors by taking to wife the widow Bombardier, and Chapoulot has no difficulty at last in perceiving that his suspicions of his wife were unjust."

GLINTS.

THE NEW ROYALTY THEATRE, Chester, Eng., was dedicated Dec. 26.

AT THE LYCEUM THEATRE, London, Dec. 23, in anticipation of Christmas, Mr. Irving in the first greenroom set going a "drawing" for a gold watch and a satin dress, the former being won by Mr. Lowther, and the latter by Miss Harwood. In the second greenroom the luck of those present was put to the test with a silver watch, which was secured by Mr. Baker, and a silk dress, which will be worn by Miss Lang. Among the employes, numbering nearly two hundred, were distributed geese, and to the heads of the different departments were given turkeys. Everybody, towards the close of the festivities, joined in heartily drinking health and prosperity to Mr. Irving, the founder of the feast, from a gigantic and well-brewed bowl of punch.

A DELUGE.—During the rehearsal of the pantomime at the Plymouth (Eng.) Theatre Dec 22 a funny incident occurred. The water-surveyor, unknown to the manager or those inside the theatre, was trying the service, and unwittingly turned on a wrong tap, which caused the water-curtain, which was erected after the last fire at the theatre, to suddenly pour down a torrent on the stage just in front of the orchestra. The band beat a hasty retreat over the barrier into the pit-stalls, while the actors and actresses, who were rehearsing, flew in all directions, one lady doing a very clever header into one of the private boxes. The damage exceeded £50.

THE NOVELTY THEATRE, London, closed Dec. 28. The comic opera "Melita" had been the attraction.

ACCIDENT.—A young lady who was suspended in the air about twelve feet above the stage in the pantomime in the Theatre Royal, Bradford, Eng., fell to the stage Dec. 26 and received serious injuries.

HOW DEJAZET SAID SHE DRESSED.—The recent revival of "M. Garat" at the Palais Royal, Paris, has given rise to the recital of numerous anecdotes about Dejazet, who originally played the title-role in 1860. This one is said to have been told by D[illegible]. She went to Dijon to give a limited number of per[illegible]s, when one morning a servant in the hotel announced the arrival of two ladies, particularly desiring an interview with the artist. Dejazet, with all her usual amiability, received the sedate-looking visitors, whose object was to ascertain whether the performance was such as maiden ladies could with propriety witness. With more than her ordinary patience, the comedienne assured them that there was nothing in the least offensive in the piece; but, finding them still troublesome, that spirit of joking in which she so often indulged suddenly seized her, and in a tone of confidence she said: "Now, listen, and I will tell you all. I am in the habit of playing in a state of nudity; but for you, this evening, I will wear stockings. Now, are you satisfied?" The ladies made a speedy exit.

CHRISTMAS PRESENTS.—The artists of the Nouveautes Theatre, Paris, received a pleasant surprise on Christmas-eve. An anonymous donor left a small parcel with the stage-door keeper, which on being opened was found to contain presents for the principal interpreters of "Le Cœur et la Main." For Mme. Vaillant-Couturier there was a ring containing one solitary diamond of great size and brilliancy, a diamond and pearl ring also being addressed to Mlle. Elise Clary; whereas that for the other lady artist, Mme. De Felcourt, had a pearl encircled with diamonds. Nor were the gentlemen forgotten, there being a diamond pin for one, a cat's eye for a second, and a splendid sapphire for Montaubry.

MOORE & BURGESS' MINSTRELS reopened in the large St. James' Hall, London, Dec. 26, to large audiences afternoon and night. J. R. Kemble and Ernest Linden are still with the troupe, who were to have opened in their own hall Jan. 1, matinee.

FRANK UFFNER was to have opened Piccadilly Hall, London, Jan. 3, with Gen. Tiny Mite and Chang Yu Sing, Chinese giant.

PADDY AND ELLA MURPHY and Palles and Cussick were in Edinburgh.

AMALIA GASPERINI QUAGLIENI, the wife of Antonio Quaglieni, for many years a circus proprietor in England, died in Brescia, Italy, Dec. 23, aged 63.

GEORGE PARTRIDGE, a scene-shifter at Drury-lane Theatre, London, fell from the flies to the stage, a distance of twenty-five feet, Dec. 22, and in his descent struck his head upon a bolt which projected from the scenery, inflicting a severe wound. He died 26.

HISSING.—"God Save the Queen," when played in Drury-lane Theatre, London, Boxing-night, was hissed.....At the Pavilion Theatre the appearance on the stage of the counterfeit Prince of Wales is hissed at every performance.

THE CARL ROSA OPERA TROUPE are to open a season in London, Eng., Easter Monday, and two novelties are reported in the repertory: Mackenzie's "Colomba," founded on Prosper Merimee's romance, and Goring Thomas' "Notre Dame."

"DER BETTELSTUDENT," an opera-bouffe by Millocker, has been done in Vienna.

THE NEW EDEN THEATRE, PARIS, FRANCE,

was dedicated Jan. 7, as stated in our past issue. A cable-dispatch to *The Evening Telegram* says: "The opening was devoted ostensibly to the press, but a large number of invitations were issued to the most distinguished people in the various other professions as well as in fashionable circles. None was admitted except by invitation, and as full dress was rigidly exacted the audience presented a most brilliant appearance, just as on a first night at the Opera. The Italian ballet 'Excelsior,' the most successful ever performed at La Scala, Milan, constituted the sole performance of the evening, commencing at nine and ending at half-past eleven. It differs essentially from the ballets to which the French public are accustomed at the Opera, and astonished and delighted everyone by the vastness, splendor and artistic value of its combinations, which at times absolutely trenched on the marvelous. In *ensemble*, in precision of manœuvres, in skillful arrangement of the choregraphic groups, this ballet excels everything of the kind that has ever before been witnessed on the French boards. The scene-painters have done us the honor of devoting several of their *decors* to the United States. They give us, for instance, the city of New York, the East-river Bridge, and what is called the 'Place de Telegraphe' at Washington. But they are not remarkable for fidelity. After the tableaux representing the Isthmus of Suez there was a sort of apotheosis of 'Le Grand Francais,' as he is styled, which procured for M. Lesseps quite an ovation on the part of the audience. The performance from beginning to end elicited more enthusiasm than I had ever before witnessed at a French theatre. The director and ballet-master were several times called out, and received well-merited tributes of applause. In fine, the success of the representation was so great that the new theatre can fairly count on a run of six months for this ballet."

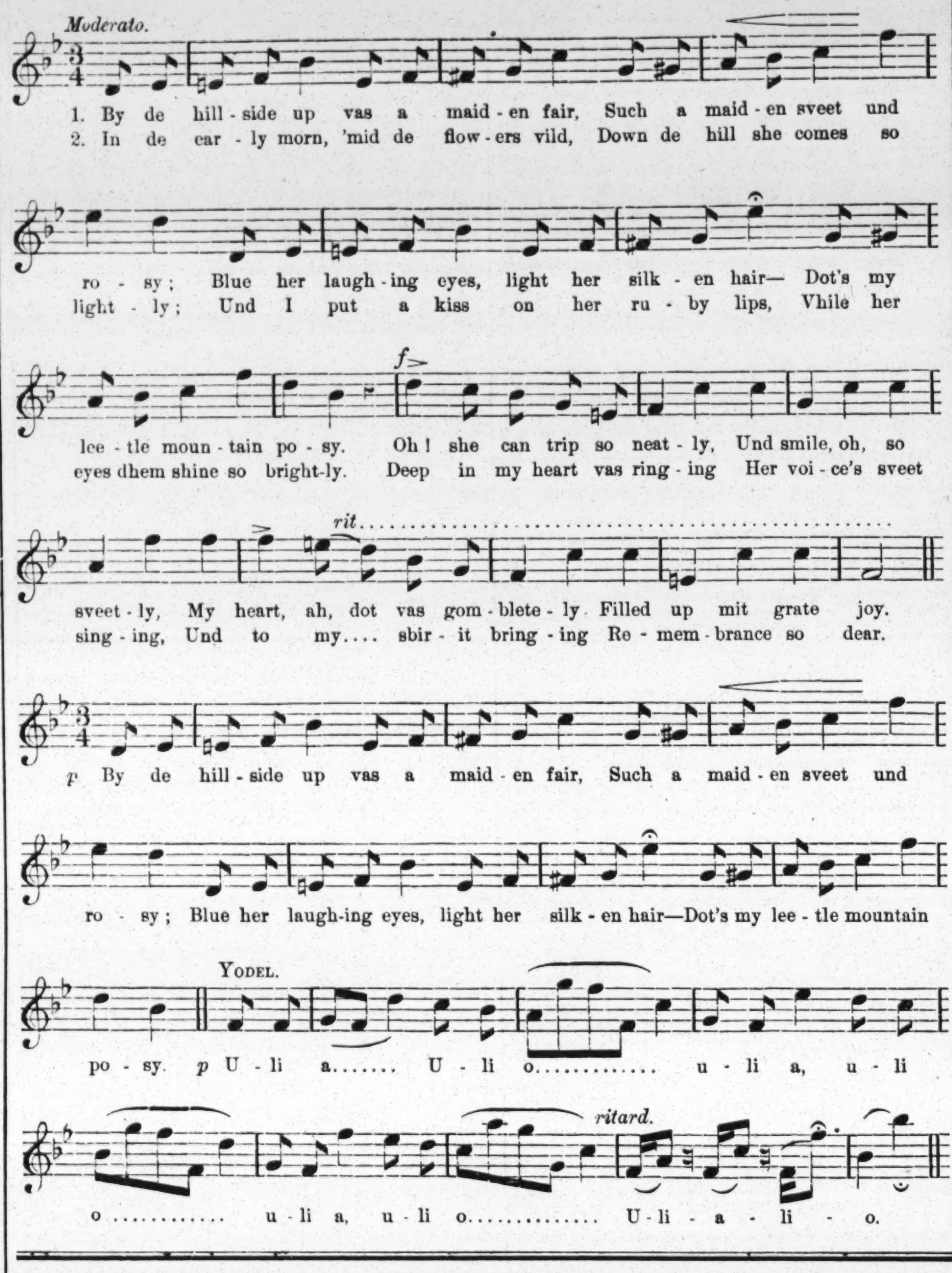
DESCRIPTION OF THE THEATRE.

The Eden is in the vicinity of the Opera, and seems destined to reunite in itself all known elements of dramatic effects. In it may be given ballet, pantomime, military scenes and *tableaux vivants*. Curious exhibitions will be held there. The moment an unknown phenomenon or a new gymnast is found, in no matter what part of the world, they will be summoned at great expense to appear before the wondering eyes of the public at the Eden. This establishment is, in a word, the collective reproduction of the Tivoli of yore, of the Folies-Bergere of to-day, of the Eden in Brussels, and of the superb Alhambra in London, recently destroyed by fire. The ceiling, painted by M. Clairin, constitutes a bold innovation in theatrical decoration. The young and brilliant artist has painted vaulting clowns, horses in motion, types of pantomime and equestrians dashing through paper-covered hoops before the eyes of a throng of excited spectators, among whom one can especially note, in the midst of other notable Parisians, Mlle. Sophie Croizette and Sarah Bernhardt. The general effect of this remarkable ceiling, executed with great intensity of light, creates an impression of uproarious merriment. From the level of the boxes and balcony-chairs the hall assumes to the astonished public gaze proportions truly incredible. On whatever side you bring your opera-glass to bear, the space seems unending, owing to the three *foyers*, the immense mirrors of which, twenty to twenty-five feet high, flash back and forth their reflections and suppress every line of visual intersection. Each one of the *foyers* or ante-room (the Grand Foyer, the Indian Foyer and the Winter Garden) is in itself a complete pleasure resort. At the right and left, in the two lateral ones, are assembled and picturesquely grouped the bars of all nations, tended by women bedecked with flowers and wearing their national costumes. Here may be found even the zinc counter of a Parisian wine-seller. As for the Kermesse, or fair, it has been installed, with its games, its booth, its shooting-galleries and its orchestra of Austrians and Hungarians, in an immense and luxurious sub-apartment. Smoking is prohibited in the main hall and in the principal *foyer;* and the entrances are so managed that one may, if necessary, go straight to one's place without traversing—what one would not care to see. The Eden can even be transformed into a veritable lyric theatre. Let an occasion offer itself to give for a season some nice representations of Italian operas with Faure, Nillson or Patti, and the hall could be closed in and isolated from all the other apartments of the establishment. One of the marvels is assuredly the stage, the dimensions of which are exactly those of the Opera. It is provided with two floors, that of the stage proper, and one for use in the *bal masques*. That portion of Paris that seeks its amusement is mightily interested in the question of masquerade balls at the Eden Theatre. They will be all the go during the coming carnival. The Opera balls will find in them a competition all the more threatening, from the fact that the 300 members of the *corps de ballet*, drummed up and recruited for the past two years by the Eden administrators from among the youngest and fairest danseuses of the principal theatres of Italy, are obliged by the terms of their contract to appear and dance at all the masquerade-balls given in the Eden. The interior arrangements, the distribution of dressing rooms, the property-rooms, the space devoted to dancing—everything, in fact—has been partioned off neatly and comfortably. A special salon has been devoted to use of the worthy matrons who generally accompany the dancers, and they are supposed to occupy it during the evening. It is called the "Mothers' Foyer." The installation of the quadrupedal artists, or other zoological subjects which are equally destined to contribute to the varied performances, is not less complete than that of the biped artists. Vast extending basements stand ready to quarter as many animals as Noah's Ark could have contained. Stables, box-stalls, cages await the horses, donkeys, mules, giraffes, lions, tigers, jaguars, bears and panthers, no matter how important the menagerie engaged. The ballet "Excelsior" is the representation in action of the contest between dull routine and progress. Though commonplace, this theme has, at least, the great advantage of furnishing an excellent framework to the choregraphical effects. It has been given to us to admire without reserve, among the scientific, progressive, geographical and divers other exhibitions, the Suez Canal, where the 300 danseuses are reinforced by 400 supernumeraries; the tunneling of Mont Cenis, the invention of the steamboat, the abolition of slavery, New York Harbor, the elevated railway, the discovery of the electric light, and last, but not least, the renowned Brooklyn Bridge, which is represented (under the supposition that it is finished) with two whirling trains passing across in opposite directions, while a steamer under full headway breasts the stream under its span.

DE HILLSIDE.—BROKEN-GERMAN TYROLEAN.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER

BY "MARC QUENCHER."


Moderato.
1. By de hill-side up vas a maid-en fair, Such a maid-en sveet und
2. In de ear-ly morn, 'mid de flow-ers vild, Down de hill she comes so
ro-sy; Blue her laugh-ing eyes, light her silk-en hair— Dot's my
light-ly; Und I put a kiss on her ru-by lips, While her
f
Ice-tle moun-tain po-sy. Oh! she can trip so neat-ly, Und smile, oh, so
eyes dhem shine so bright-ly. Deep in my heart vas ring-ing Her voi-ce's sveet
rit.
sveet-ly, My heart, ah, dot vas gom-blete-ly Filled up mit grate joy.
sing-ing, Und to my.... sbir-it bring-ing Re-mem-brance so dear.
p By de hill-side up vas a maid-en fair, Such a maid-en sveet und
ro-sy; Blue her laugh-ing eyes, light her silk-en hair—Dot's my lee-tle mountain
YODEL.
po-sy. p U-li a..... U-li o..... u-li a, u-li
ritard.
o..... u-li a, u-li o..... U-li-a-li-o.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

PHŒNIX HALL, Grenada, Miss., has now got new scenery, and is in good running order. Kate Carlyon played here Dec. 28, 29, 30, to fair houses, and was well received generally. Blind Tom had a crowded house last night. He gives a matinee at two o'clock to-day, Jan. 6, and plays again to-night; Winona on the 8th. Kendall's Dramatic Company booked for Jan. 15, 16, 17. R. HIGHGATE, Proprietor and Manager. 44-1t*

JAN. 1, 1883.—OPEN FOR ENGAGEMENT as Advance-agent or as Superintendent of Advance for a Railroad, Circus or Auvance-agent for a reliable Dramatic Company, for season of 1883 or 1884. Am well informed in all railroad business. Reference given. J. R. W., Dauville, Montour Co., Pa. 1t*

WANTED—A set of STAFF BELLS. Give full particulars 44-1t* GUS OEHLER, Albia, Ia.

SCENERY.
One hundred dollars will buy a full set of scenery, together with two curtains—one a scene on Lake Como, the other green background, with picture of Shakespeare in centre. All in fair condition. Address J. B. FIRST, Box 158. Harrisburg, Pa. 43-4t*

FOR SALE, THE PROPERTY AND EFFECTS of the late J. H. JEFFREY, including many valuable equestrian costumes. Can be seen and examined at 268 West Twenty-first street, New York. 44-1t

TO PROFESSIONALS.
Now getting popular, two very fine March Songs: "Band in the Park" and "The Hickory Rangers;" also our late songs: "O You Beauty!" "Foley's Hotel," "Cornelius Fitzpatrick McGee," "Toss the Turk," "An Irishman's Toast," and the two neat songs-and-dances "Enchantment" and "Whispers of Love." 25cts each, 4 for $1.
44-1t* HARDING'S, 229 Bowery, New York.

WILLIE WOOD, I am stopping at the
MOUNT CLEMENS MINERAL SPRINGS,
for a few weeks. COME HERE IF POSSIBLE.
44-1t* CHAS. W. WRIGHT of 4-Paw Show.

TO CIRCUS MANAGERS.
The subscriber can furnish BRASS AND STRING BAND for coming season. [43-3t*] J. CAMP, 13 Mary street, Cincinnati, O.

NELLIS' OPERA-HOUSE, CANAJOHARIE, midway between Albany and Utica. Best in Mohawk Valley. Capacity, 800 Dressing-rooms connected with hotel. Rent moderate. A. DEVENDORF, Proprietor. 39-26t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied.

WANTED FOR THE LEWISTON (MAINE) MUSEUM—the Largest Permanent Museum in the East, open the year round—ALL KINDS OF CURIOSITIES AND SPECIALTY PEOPLE. I am ready to buy or hire anything or anybody that belongs in a first-class Museum. Address at once O. S. PERKINS,
44-1t] Proprietor and Manager, 9 Lisbon street, Lewiston, Me.

ALWAYS SOMETHING NEW.
Frank BUTLER and OAKLEY Annie in their new and original sketch entitled "OUR RANCH," introducing songs, sensations, quick changes and Trick Dog George, concluding with a pleasing but not dangerous exhibition of field sports, as we do no head-shooting. A few of the notices showing that their act is A No. 1: "BUTLER AND OAKLEY did the best shooting-act ever done at my house, and as they do it now it is perfectly safe."—J. H. WHALEN, Buckingham Theatre. C. T. GILMORE, Zoo Theatre, Dec. 9. "The best sensational act I ever played. Miss Oakley is a wonder. I have booked them for a return date."—J. D. LONG, Park Theatre, Chicago. "BUTLER AND OAKLEY were presented with two very fine gold medals at the Zoo Theatre last night, and they well deserve them; for, while they give the finest shooting exhibition ever seen here, they do nothing to horrify an audience."—INDIANAPOLIS SENTINEL, Dec. 9. "BUTLER AND OAKLEY were the feature of the show at the Buckingham the past week."—SUNDAY ARGUS, Oct. 15. "The attraction at the Academy is the rifle-team Butler and Oakley. Miss Oakley seems capable of hitting anything. Small coins were quickly marked and returned to their owners, while a silver quarter thrown in the air was hit the first shot. But the most difficult shot made is shooting through a pistol-barrel, splitting the bullet on a knife-blade and breaking a glass ball on either side."—PEORIA DEMOCRAT. Managers, address WM. T. KING, 137 Madison street, Chicago. 44-1t*

WANTED by a B-flat Cornet-player and a Trombone-player, engagements for 1883 with a circus. Both temperate and reliable. Address GEO. U. MILES, Box 181, Petersburg, Ill. 44-1t*

MAGICAL MANUFACTORY,
Large varieties of Stage-Illusions, Ventriloquial, and Punch-and-Judy Figures always on hand, Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fishbowls; also sent by mail on receipt of price, Slade's Great Slate Trick, 75c.; Fireeater, 30c.; Magical Broken Fan, 25c.; Magician's Guide, 25c.; Wizard's Opening Speech, 10c.; Punch-and-Judy numerous dialogues, 24 Illustrations, with a speech expressly for a pair of Ventriloquial Champions, 25c. Send 3c. for price-list, or 10c. for new Illustrated 120-paged Catalogue for 1882. Address W. J. JUDD, 98 John street, New York. 32-13t*

ST. ELMO HALL, UNIONTOWN, ALA.
The centre of a populous and fertile section. About 1,500 population. Active, energetic and lively. A new Theatre, new Scenery, well-arranged Stage and seating capacity 400. Terms moderate.
34-13t* J. W. BUSH, Proprietor.

GREAT WESTERN HOTEL, 1,309 to 1,313 Market street, PHILADELPHIA, PA. This hotel is now illuminated with the new ELECTRIC LIGHT. One block from Pennsylvania, New York and Baltimore Depots. SPECIAL RATES TO TROUPES. DAVE RAHTER, Chief Clerk; J. K. TRAUCK, Proprietor. 40-13t*

WHITE-HOUSE HALL, SIDNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 102 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to
34-27t* C. E. BORGQUIST, Sidney, Neb.

NEWLY-FURNISHED ROOMS FOR PROFESSIONALS, single or double, from $1.75 per week. 141 Eighth street, near Broadway, New York. 33-tf

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial-order will prove this. Poor apparatus is a failure. Late catalogue, 10cts. THOS. W. YOST, 35 N. Ninth st., Philadelphia, Pa. 34-13t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
41-13t* JAS F. CROSSEN, 8 Lafayette place, New York.

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 33-13t*

PANORA OPERA-HALL OPEN FOR THE SEASON at reasonable rates. Good stage. Population, 1,100. Address L. J. PENTECOST, Panora, Iowa, on W. St. L. and P. R. R. 26-26t*

CHARMING SONGS.
"A Violet I Plucked When out a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Achree," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar.
36-13t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

SHOEMAKER'S OPERA-HALL,
McLEANSBORO, ILL. Open to first-class attractions only on rental or sharing terms. Stage, 16ft. x38ft. New and elegant scenery. Seating capacity, 450. This is the best show-town between St. Louis and Evansville on L. & N. R. R., at the junction of Shawneetown Branch.
33-13t* J. M. SHOEMAKER, Proprietor.

QUINCY HOUSE, QUINCY, ILL.
Special rates to troupes. Come and see me.
32-26t* GEO. P. FAY, Proprietor.

PENCE OPERA-HOUSE, MINNEAPOLIS, Minn. Stock company. Combinations and stars can secure dates. Rent or sharing terms. Address PHOSA McALLISTER. 40-52t

WRIGHT'S NEW HALL, WAKEFIELD, R. I., the best show-town in the State. Population, 6,000. Capacity of hall, 1,000. Terms moderate. SILAS WRIGHT, Proprietor. 40-8t*

HARRY WESTON, BUSINESS-AGENT. DISENGAGED. Terms: Salary or percentage. Address
44-1t* No. 200 South Water street, Chicago, Ill.

THE COLUMBUS JOURNAL of Jan. 13 says: "ALF BURNETT'S TEA-PARTY, with REMALIA, the great violinist, have been playing a week in Columbus. Miss Helen Nash, Frank Fields, and the entire party, with the genial Alf, received a hearty welcome. They go from here into Indiana and Westward."1*

STEAMBOAT FOR CHARTER.—To Circus Proprietors.—I have a large and first-class boat, with capacity to transport a circus and menagerie on Ohio and Mississippi Rivers, that I will charter to the right parties for the coming Spring and Summer. For further information address J. WILSE MCCARTNEY, 105 Robinson street, Allegheny City, Pa. 44-1t*

BURR ROBBINS'
CIRCUS AND MENAGERIE.
Reorganized for Season 1883
CIRCUS PEOPLE with Novel and Sensational Acts in all branches, Experienced Band, Boss-canvasman and Workingmen in all departments, wishing an engagement, address BURR ROBBINS, Janesville, Wis. Inclose no stamp and state lowest salary. Please consider a long silence a polite negative.
WANTED,
20 MORE BILLPOSTERS.
44-1t*] Address GEORGE K. STEELE, Moundsville, West Va.

GEORGE NETTIE
BUNELL AND MARTYN
(LATE OF SPENCE, SARTELLE AND BUNELL),
Sketch-artists, Vocalists and Instrumentalists,
in a Refined Comedy Sketch, introducing Vocal and Instrumental Solos and Duets. Address 342 West Lake street, Chicago, Ill. [1t*

To Circus Proprietors and Others.
TO BE SOLD,
Four of the finest and best PERFORMING ELEPHANTS in the world. This is an opportunity seldom met with in a lifetime. Ready to give their matchless performance at a minute's notice. Any entire stranger can perform with them, they are se tame and docile; in fact, a child can lead them. These are the same four Elephants that were the talk of all Europe (late the property of Mr. Miers). Can be seen performing twice daily at Sangers' Royal Amphitheatre, Westminster Bridge road, London, to which place all applications must be addressed. 44-2t*

NOTICE TO AGENTS.
Notwithstanding the threats of parties who are CONNECTED WITH THE BILLPOSTERS to ruin my business, and who want to run the baggage, hotels and billposting of this city, I am still in the baggage business, and ready to serve my old friends as usual. Take NO STEER FROM THE BILLPOSTERS. Yours,
W. C. TERRY, Albany Transfer Baggage Express,
ALBANY, N. Y. Headquarters, Girard House. 44-1t*

CHAS. FREEMONT,
B-FLAT CORNET, BRASS AND ORCHESTRA;
C. G. ERNST,
CLARIONET AND ALTO,
AT LIBERTY JAN. 27.
Address 86 Tremont street, Boston, Mass. Solos if required. [1t*

UNION THEATRE, AMSTERDAM, N. Y.
Wanted—Male and Female Performers (no Hams). Will open SATURDAY EVENING, JAN. 20, 1883. Small jump from Albany and Troy. Salary must be low, as it is sure. Write or telegraph to CALLAHAN & GRAY, Commercial Hotel, Amsterdam, N. Y. 44-1t*

A YOUNG JOURNALIST,
who has excellent knowledge of show business, desires to engage as press representative with a good reliable company. Address SPIES & SMART, Dramatic Agents, 12 Union square, New York. 44-1t*

MISS LILLIE DINSMORE,
Manege-rider and Trick-horse Performer, open to engagements for 1883. Address care of CLIPPER. 44-4t*

SHANNON, MILLER & CRANE,

THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1 25 per pair.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D 42-52t

APOLLO THEATRE,

EVANSVILLE, IND.

JNO. ALBECKER, - - - Proprietor
JNO. MORRISSEY. - Business-manager
This Established Family Resort will open for the Spring, Summer and Fall Season

EASTER MONDAY, MARCH 26, 1883.

Novelty Artists, Dramatic Stars and Combinations wanted. Fares light from Louisville, St. Louis, Indianapolis and Chicago. Address JOHN MORRISSEY, American Theatre, Hartford, Ct., or W. T. KING'S Western Dramatic Agency, Chicago, Ill. 43-4t

BLACKFORD AND BYE,

TELEGRAPH YOUR ADDRESS AT ONCE TO
CHAS. T. VANSICKLEN,
HAVERLY'S THEATRE,
43-2t NEW YORK CITY.

Boston **BIJOU** Boston

PARLOR THEATRE OF AMERICA

545 WASHINGTON STREET, 545.

Under the control of the
BOSTON BIJOU THEATRE COMPANY.
T. N. HASTINGS, President. Treasurer, E. H. HASTINGS.
EVERY EVENING TILL FURTHER NOTICE

Collier's Standard Opera Company.

JAS. W. COLLIER, Proprietor. Manager, ED. E. RICE.
GILBERT AND SULLIVAN'S COMIC OPERA,

IOLANTHE,

Or the Peer and the Perl.

REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P.M.
Address all communications to
42-1t tf GEO. H. TYLER, General Manager.

FOUND AT LAST. TO THE PROFESSION.

Those visiting Chicago will find a good hotel kept by a man who has been in the profession thirty-five years, and a place like home to all. 191 West Madison street, Chicago, Ill. Please cut this out.
KELLER HOUSE,
43-4t L. KELLER, Proprietor.

NEW OPERA-HOUSE

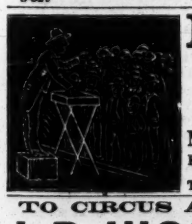
AT DU BOIS, PA.

Population of borough, 5,000. Coal and lumber country. Splendid show-town. House on ground-floor. Size of stage, 30ft.x48ft. Elegant new scenery. Good dressing-rooms. Seating capacity, 940. Liberal sharing-terms offered to good companies.
40-13t* L. BUTLER, Manager, Du Bois, Pa.

L. W. SEAVEY.

ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Placques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,
3-52t* 8 Lafayette place, New York.



LAMOS & CO.,

27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one They are the boss. 34-13t*

TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
33-13t* 80 West street, New York City.

GRAY'S NATIONAL THEATRE,

CHARDON STREET, BOSTON, MASS.

FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO
E. H. GRAY,
35-39t Proprietor and Manager.

TO CIRCUS AND SIDESHOW MANAGERS.

IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 40-13t*

SHOWMEN

Pictorial Stock cuts for Dramas, Minstrels, Varieties, Magic, Circuses, Menageries, etc., at prices much less than usual. All kinds of Show Printing. New cuts free of charge. Send stamp for catalogue. Great American Engraving and Printing Co., 26 Beekman st., N. Y. [22-36t*

Gable's Adelphi Theatre,

PEORIA, ILL.—This theatre is now open for the season. First-class specialty artists wanted at all times. No Sunday show. No wineroom. People closing can reach all points in time for rehearsal on Monday. None but the best talent need apply.
27-26t* J. M. GABLE, Lessee and Manager.

S. S. STEWART,

THE LEADING BANJO-MAKER,

refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address S. S. STEWART,
Banjo-manufacturer and Music-house,
35-13t* Eighth and Willow streets, Philadelphia, Pa.

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. HENRY C. DOBSON & SON, Sole Manufacturers, 1,237 Broadway New York. 42-tf

A FIRST-CLASS
PROFESSOR OF MESMERISM

WISHES ENGAGEMENTS throughout the United States.
Address F. GUSTAVUS, M. D.,
42-5t* 538 North Fourth street, Philadelphia.

CARRIE SWAIN,

MAT THE ROMP,
MAB THE MINER'S DAUGHTER.
CHAS. S. PALMER.....Manager
R. E. STEVENS.....Associate-manager
43-1t-tf 1,166 BROADWAY NEW YORK CITY.

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
1-tf HARRY MINER, 165 Bowery, New York.

CONTINUED SUCCESS EVERYWHERE OF THE ORIGINAL MILANESE MINSTREL

CHARLES DIAMOND,

THE MOST ARTISTIC SONG-AND-DANCE PERFORMER IN THE WORLD, who, while playing the Harp, delights his audience with exquisite singing and artistic dancing. Mr. Diamond is the only artist in the profession to-day that has no imitaters, and a person that can create an entirely new idea, and of such a character that it is impossible for anyone to copy it, must indeed be an artist of rare ability. Will close his season with HARRY MINER'S COMEDY FOUR February 10. First open date, March 5. First-class managers address to
J. ALEXANDER BROWN'S DRAMATIC AGENCY,
44-1t NO. 64 EAST FOURTEENTH STREET, NEW YORK CITY.

GEM THEATRE, BRADFORD, PA.

JO BAYLIES - - - - - - - - - Proprietor.

TREMENDOUS SUCCESS OF

THE FIELDINGS AND T. A. KENNEDY'S COMBINATION.

PEOPLE TURNED AWAY. Played to Larger Receipts for the week than was ever taken by any Variety Show in Bradford before.
KENNEDY BROS. RE-ENGAGED WEEK OF JAN. 22. Open for Attractions.
"WHERE IS B. C?" SULLIVAN'S DODGERS KNOCKED-OUT. [44-1t] JO BAYLIES.

DIFFERENT FROM THEM ALL.

HARRY **THE EVANTINES** EMMA

The Great Double Japanese Jugglers and Balancers. More new, novel and original feats than any jugglers on earth. Now playing a thirty-two weeks' engagement with the Gibler Brothers' "Humpty Dumpty" and Musical Specialty Company. Would like to hear from circus managers for the tenting season. See what Manager Gibler says: I endorse the above, and cheerfully recommend the Evantines to managers as being first-class jugglers and balancers in every respect. Everything is new and novel, and is highly appreciated by large and refined audiences wherever they appear with our "Humpty Dumpty" and Musical Specialty Company. L. J. GIBLER, Manager. P. S.—I think Emma Evantine the finest female balancer before the public. L. J. G. Address care of CLIPPER. 44-1t*

STAGE-CARPENTER WANTED

FOR THE
BROOKLYN
PARK THEATRE.

A First-class Stage-carpenter to take entire charge of the stage. Must understand his business thoroughly, be sober and attentive. Can find a permanent situation by addressing

WM. E. SINN,
44-2t Brooklyn Park Theatre.

O. H. KURTZ OF O. H. IO

The Man With the Hands of Lightning!

"None but Himself can be His Parallel!"

A man of amazing quickness. Throws three balls in a group toss, and when they come down starts them all with one hand, and juggles them on his fist. While running three one-handed, throws one around his back, or drops one down on the floor, and picks it up quicker than it fell. He breaks a plate, and spins the broken pieces. He lays on his back and juggles. He throws knives with five revolutions, while other men but turn them slowly once. He throws half-a-dozen balls, while other performers hang up three for a pawnbroker's sign, and then walk off the stage. His act is pure gold, and the greatest of the kind in the world. His feats defy credulity. Costuming good. Address care of CLIPPER, or write next week in care Gem Theatre, Bradford, Pa. 44-1t*

WANTED FOR THE
NEW YORK CIRCUS, WOOD'S MUSEUM AND THE CENTRAL PARK MENAGERIE,

FRANK A. ROBBINS Proprietor and Manager, Riders with and without horses, Sensational Performances, Bicycle-riders, Acrobats, Gymnasts, Giants, Dwarfs, Freaks of Nature, Rare Curiosities, Mechanical Marvels, Lecturer for Museum, Concert People, Band and Orchestra, a Contracting-agent, an Advertising-agent, Twenty First-class Billposters, a Master of Canvas, Boss-hostler that can lead baggage, Property-men, Animal-men, Drivers, Canvas-men, and people in every branch of the business. Address
FRANK A. ROBBINS, Newport, Herkimer Co., N. Y.
SIDESHOW AND CANDY-STAND TO RENT. 44-1t*

CLOWNS.

Wanted, a First-class Clown

For one of the oldest shows in the country.

AL. G. FIELD,

Write us at once. Address CIRCUS, care of J. B. JEFFRIES, Printing Co., Chicago, Ill. 44-1t*

"Our Record of the Past a Guarantee for the Future."

REUNITED. The justly-celebrated team of Song-and-dance Artists

BILLY BAKER AND DOYLE, JOHN

whose reputation in past years was second to none, have again joined hands, and respectfully solicit managers of first-class theatres only to write them in regard to engagements, ORIGINALITY was always our motto. We still retain it. Write quick, as we are rapidly filling time. Address BAKER AND DOYLE,
44-1t Park Theatre, Toledo, O.

OTTO SOLDAN,

SOLO-VIOLINIST,

is now at liberty to accept engagements with a first-class Concert or Dramatic Company. Best of references given. Address
44-1t* Box 283, Des Moines, Iowa.

WANTED.

TO LEASE FOR ONE YEAR, WITH THE PRIVILEGE OF FIVE,

A GOOD THEATRE,

suitable for first-class combinations or variety, in some live town of not less than 50,000 inhabitants, by a party with capital. Address, giving full particulars, "W. and M.," care of CLIPPER. 44-1t*

HENRY JOHN DAVIES of 29 Bond street, Covent Garden, London, theatrical shoemaker, is requested to communicate at once or come home to his father, Wm. Henry Davies, who is now in bed dying. (Signed) ALFRED. Western journals please copy. 1t

CIRCUIT-MANAGERS

DESIRING A STRONG DRAMATIC ATTRACTION ADDRESS
JAS. S. EDWARDS,
44-1t* 447 SOUTH LEAVITT STREET, CHICAGO, ILL.

LADY PARTNER WANTED.

A Comedian and Specialty Artist of reputation would like to hear from a lady to travel, do sketches, etc. Must be a good vocalist. Address, A PARTNER, 663 Blooming dale street, Chicago, Ill.

NOTICE.—Those who answered this ad. last week will please write again, as letters addressed A, B, C cannot be claimed. [44-1t*

THE FAMOUS PARKER TWIN BROTHERS

The greatest of all song-and-dance and champion clog artists, open January 22 at Harry Williams' Academy of Music, Pittsburg, Pa., for one week. Address care of CLIPPER. 44-1t*

STILL IN THE BUSINESS.

Rounds of Applause Nightly Greet

WILL C. MATTHEWS

AND

MISS NELLIE HARRIS,

Comic Sketch and Specialty Artists,

introducing character-changes and specialties and cornet solo by Miss Harris. Second season with Gibler Brothers' "Humpty Dumpty" and Musical Specialty Company, now traveling through the West. Will be at liberty after May 1. Would like to hear from some traveling party for next season. Both play responsible parts in dramas or burlesque. Have a fine colored lithograph. Permanent address, care of CLIPPER. N. B.—Mr. J. K. Johnson, our new sketch "Oddities" is immense. Just what we wanted. Many thanks. Lew Morton, please write. "It is better that you war not there." 44-1t*

POVERTY FLAT

FLYNN OF VIRGINIA.....JAS. S. EDWARDS
GRACIE FOLLANSBEE.....KATIE EDWARDS

POMP,

OR AWAY DOWN SOUTH.

POMP.....JAS. S. EDWARDS
LIZE JANE.....KATIE EDWARDS
43-4t* Address 447 S. Leavitt street, W. Chicago, Ill.

BANJO. SEND STAMP FOR CATALOGUE of BOGAN'S GREAT PROFESSIONAL BANJOS and other instruments. Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual," containing 53 tunes, will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught. JOHN J. BOGAN, 260 Bowery, New York. 44-1t*

CLARK'S OLYMPIC,

Eighth and Vine streets, Philadelphia, Pa.

OPEN ALL THE YEAR ROUND.

WANTED—First-class Female Specialties. No wineroom attached. Strictly first-class resort. Address
40-tf JOHN H. CLARK, Proprietor.

RED, BLUE, OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf

ACADEMY OF MUSIC,

SIBLEY, IOWA,

on the C., St. P., M. and O. R. R. English colony between Le Mars and Mankato. Good stage and hall, with modern improvements. For terms apply to CLOSE BROTHERS & CO., Sibley. 41-13t*

WIGS

SEND ONE DOLLAR for a first-part End, Old Man, or Song-and-dance Wig. Sent by mail free. Wigs of all kinds at half-price. ANDY J. LEAVITT, 7 Boylston street, Boston, Mass. 44-1t*

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit; neat and durable. CHAS. H. TOWNSEND,
34-24t*-tf No. 24 Vesey street, New York.

FOR STREET AND THEATRICAL WIGS, BEARDS, etc., go to
SHINDHELM'S,
282 Grand street, New York.
THE MANUFACTURER. 36-13t*

FOR SALE OR TO RENT,

A Pullman Sleeping Car, thoroughly equipped. Will sell cheap for cash. A first-class car for minstrel or "Humpty Dumpty" party. Can be used for hotel-car and sleeping, or both. Two large end-rooms, one for office and one for kitchen or baggage purposes. Address Mrs. L. Belmont, 161 W. Madison st., Chicago. 41-1t tf

Important to Performers Visiting New York City.

I can play performers in all branches—Variety, Dramatic, Circus and Minstrel—for two weeks or more, provided they can make salary in accordance with our prices—10c., 20c. Call personally. JOHN E. HEALY, Big Indian Wigwam, 35th st. and Broadway, N. Y. [41-tf

VANCE'S NOVELTY THEATRE, BRIDGEPORT, CT.

GEO. VANCE, Proprietor. Playing to the elite of the city. Artists of acknowledged ability, whose acts or specialty can be produced before a refined lady and family audience, please write. 1t* KNAPP & ARMSTRONG, Agents, 101 East 14th street, New York.

DANCING.

"Jig, Clog, Song-and-dance and Irish Jig Dancing Without a Master." Contains 65 steps, enabling any person to learn the art of dancing. Price, 50c. JOHN BOGAN, 260 Bowery, New York. [1*

BANJO

JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
[35-13t*] 2,428 North Fifth street, Philadelphia, Pa.

VAN FLEET.

JOB PRINTER,

New York Clipper Building. 4

THE CLIPPER

ALMANAC AND ANNUAL

FOR 1883,

The Only Reliable Sporting Handbook

AND

FASTEST TIME RECORD

PUBLISHED IN AMERICA,

NOW READY,

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.

TABLE OF CONTENTS.

	Page.
Frontispiece	1
Advertisements	64 to 72
AMATEUR ATHLETICS—	
American Amateur Champion Athletes	24
English Amateur Champion Athletes	25
Winners of American Intercollegiate Athletic Sports	25
Canadian Amateur Champion Athletes	26
Oxford vs. Cambridge Sports	27
Bicycle Union Championships	27
Amateur Definitions	27
Junior Oarsmen Definitions	28
American College Records	50
AQUATIC PERFORMANCES—	
International Match Races	16
Centennial International Regatta	16
American Sculling Championship	16
English Sculling Championship	16
Sculling Races in Australia	17
Harvard and Yale Universities	17
Lake George Regatta	17
Boston City Regatta	17
National Amateur Association	18
Harlem Regatta Association	18
Schuylkill Navy Regatta	19
Northwestern A. B. A. Regatta	20
Mississippi Valley A. R. Association	20
Canadian Amateur Rowing Association	21
Oxford and Cambridge Universities	21
International Open Regattas	21
Kill Von Kull Rowing Association	22
Childs' Cup Race	22
Harvard vs. Columbia Matches	22
Passaic River Amateur Rowing Association	22
Virginia Association of Amateur Oarsmen	22
International Yacht Races	23
Areas of the United States and Territories	50
Astronomical Calculations	51
Average Mail Time to Prominent Cities	15
BASEBALL—	
The League	29
The American Association	29
Other Associations	30
Fielding	30
Batting	31
Pitching	32
Base-running	32
The Death-roll	33
CALENDARS	52 to 63
Census of France in 1881	15
Copyright Laws of the United States	5
Colored Population of the United States	23
FASTEST RECORDED TIME, ETC.—	
The Turf	35
Rowing	36
Pedestrianism	37 to 42
Bicycling	42
Tricycling	43
Jumping	43
Amateur Hurdle Racing	44
Amateur Sack Racing	44
Fire Engines, Hose Companies, etc	44
Swimming	45
Railroading	45
Heavy-weight Performances	46
Pigeon and Glass-ball Shooting	46
Prize Ring	47
Ocean Steamships	47
Skating	47
Rifle-shooting	48
Snow-shoe Racing	48
Sailing Vessels	48
River Steamers	48
Yacht Sailing	48
Cricket and Baseball	48
Billiard-playing	49
Miscellaneous	49
Females in the Population	23
Foreign-born Persons in the United States	23
International Rifle Matches	23
Legal Holidays in Various States	50
Manufacturing Industries of Nations	15
Metric System of Weights and Measures	15
MUSICAL NOTES	4 and 5
Notable Performances Not Records	49
Population of the United States and Territories	13
Population of the Principal Cities in the United States	34
Population of the World	64
Population of the Various Countries of Europe	64
Population of the Large Cities in England	50
Rates of Postage	14 and 15
Rates of Taxation in New York City	23
SPORTING CHRONOLOGY	6 to 13
Six-day Competitions	33
THEATRICAL CHRONOLOGY	2 to 4
Wine-growing Industries	28

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

Published by

THE NEW YORK CLIPPER,

Office, 88 and 90 Centre street, New York.

P. O. Box 3,758.

VARIETY HALLS.

Continued from page 715.

MABEL DUCELLO, as we are informed, has been compelled to give up all professional engagements, and is now under medical treatment.

BABY RHINEHART has captivated the audiences at the Museum, Pittsburg, Pa., by her clever performances. *The Evening Chronicle* of that city speaks of her singing, imitations, etc., as follows:

SIXTH-STREET MUSEUM.—At the Museum the attendance has been very large all the week. One of the best features is the little girl Baby Rhinehart. She is but ten years of age, and yet is a thorough, finished artist. She sings exquisitely, her imitations are capital, and as a recitationist she is without an equal. Little Miss Rhinehart is destined to make a brilliant mark in the theatrical firmament.

GEORGE B. HOLLAND on Jan. 6 became the manager of the Lyceum Theatre, Dallas, Texas. The company included Clifford and Skelley, Lizzie Heywood, Master Harry Nutter, Carvella and Courtney, Frankie Howard, Minnie Gray, John Brace, Blanche Leslie, Hallett and Raymond, Mlle. Zoe, Carrie Avery and Jos. Clifford.

MARRIED.—William Walsh, professionally known as Billy Doyle, and Jennie Connor, known as Jennie Fowler, were married in Omaha, Neb., Dec. 27 last.

MEALEY AND HAGUE have been re-engaged for a second week at the Vine-street Opera-house, Cincinnati, O. They will soon be on a tour East. They can be addressed care of this office.

WILLIE WOOD is referred to a card from Charles W. Wright of Forepaugh's Show. Mr. Wright is now at Mount Clemens Mineral Springs, Mich.

AT HARRIS' VAUDEVILLE THEATRE, San Antonio, Texas, the arrivals Jan. 8 were Frankie Russell and Agnes Lee. Morrison and McPherson, James Dalton and Clara Boyle are billed for 22.

FRANK FIELDS of Morris and Fields and Wm. Baker of Baker and Mills are in San Antonio, Texas, for the Winter, in search of health.

THE OLIVE BRANCH VARIETIES, Laredo, Texas, closed Jan. 1.

MAY TURNER (Mrs. Hetsch) now sings the lullaby with genuine realistic effect to a pretty little baby, which was ushered into the world Dec. 7, 1882. There is a happy mother and a decidedly proud father.

THE DAVIS COMBINATION includes W. H. Davis, proprietor and manager; O. S. Cary, general-agent; Lew Edwards, comedian and stage-manager; Lizzie Edwards, slack-wire; Mattie Downie, serio comic and sketch artist; Bertha Wren, club-swinger; John Downie, comedian and sketch-artist; J. M. Coomer, leader of band and cornet-soloist; J. A. Miller, leader of orchestra; Chas. E. Griffin, ventriloquist; F. Le Costro, fire-king; Thos. R. Beaty, Irish comedian; W. G. Wren, equilibrist; and Harry Gamble, trapeze. They played in Bellevernon, Pa., Jan. 15, West Newton 16; thence to Irwin Station 17, 18, Braddocks 19.

THE EVANTINES—Harry and Emma—Japanese jugglers and balancers, are now one of the successful features of the Gibler Brothers' "Humpty Dumpty" and Musical Specialty Company. They want to travel with a circus during the coming season. A strong recommendation from Manager Gibler is published in another column, and they can be addressed care of this office.

THE FIELDINGS and T. A. Kennedy's Combination are reported as having played to large business at the Gem Theatre, Bradford, Pa. Manager Joe Baylies of that house advertises dates for attractions.

PERFORMERS are wanted for the Union Theatre, Amsterdam, N. Y., to open Jan. 20. See Callahan & Gray's card.

BUNELL AND MARTYN, sketch-artists, vocalists and instrumentalists, can be engaged to give their comedy sketch, with its musical features. Their address is published in our advertising department.

O. H. KURTZ refers to his juggling tricks and expertness in an advertisement elsewhere.

HARRY J. MYERS' COMEDY-DRAMA "Our Colored Friend" has met with favor in the principal cities. He has attractive printing. Dates can be arranged for through Knapp & Armstrong, agents.

A YOUNG WOMAN is wanted for acrobatic business. Address Lou's, care of this office.

ESHER'S ALHAMBRA, St. Louis, announced Maggie Lawlor, Dick Mack and Emma Colton for Jan. 15. John J. Sullivan and Eva Emmerson closed 14. Business fair.

A SERIO-COMIC VOCALIST or singing soubrette is wanted for sketches. See A. B.'s advertisement.

GEO. W. KENWAY, comedian, vocalist and mimic, publishes a card in regard to his repertory. He will perform in the West Feb. 26. This performer has had special commendation from several well-known managers.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Wade and Mack, Kitty Woodson, Ella Thorne, Geo. Derious, Melrose and Malville and Eva Ross were announced for Jan. 15. Jennie Montague, Andy Aman, Dick and Ida Cummings, Frank Lester and Maud Walker closed 14. Business excellent.

THE BOYLSTON MUSEUM, Boston, Mass., last week held large audiences throughout. The departures Jan. 13 were Needham and Kelley, Murray and Monock, Allie Mills and Jennie Leland and Tony Farrell. New faces 15: Tracy and Egan, Allie Smith and Alice Daly, Walter Mack and Grace Marston, Edwards and Morton and Joe Hart. Harry Richmond and company are to open 22.

A LADY PARTNER is wanted for sketches. See "A Partner's" card. Those who answered A, B, C's advertisement in last week's issue are requested to write again.

THE PARKER TWIN BROTHERS, song-and-dance and clog artists, open at Harry Williams' Academy of Music, Pittsburg, Pa., Jan. 22, for one week. They can be addressed care of this office.

AT VANCE'S NOVELTY THEATRE, Bridgeport, Ct., the departures for the week ending Jan. 13 were Moore and Vivian, Mason and Lord, the three Ronaldos, Dick Sands, Maud Leigh, Gladys Wilkinson and Pearl Estelle. The arrivals were the Armstrong Bros.' Minstrels. Business is reported as excellent. Performers are advertised for.

THE NEW FACES at the American Theatre, Hartford, Ct., Jan. 15, were James S. and Katie Edwards, George D. Melville, the Davises, Goldie and St. Clair, and the Hogan Bros. Closed 13: Donald Dinnie, Emma La Mause, McKee and Barker, Sweeney and Ryland, the Winstanley Bros. and Mlle. La Favre.

GALLAGHER & GILMORE, wishing to make an elaborate street-parade with their street-show, of which full particulars were published in last week's CLIPPER, purchased at the recent annual sale of the Barnum Show two camels for $510, but as "the camels were coming" from New York the weather became so intensely cold that they both died at Trenton, N. J., Jan. 11, and two more had to be obtained from Adam Forepaugh. Lepri and Cappellini having stepped down and out, Mlle. Elise is now the premier dancer of this company.

THE COMPANY at the Tivoli Theatre, Pueblo, Cal., the past week included Harry Montague, the Duncan Sisters, Nellie Hackett, Luke Brant, Marie Royal, Mons. De Castro, Gallagher and Taylor, Mabel De Verne, Nick Hughes and others.

DICK RALPH's mother died of bronchitis in this city Jan. 13.

GEORGE CASTLE'S CELEBRITIES constitute the attraction at the Park Theatre, Detroit, Mich., the present week. Our correspondent says: "As was predicted, the management of the Park did not profit by the engagement of the 'James Boys' Co. The Mayor having objected to that play, 'Marked for Life' was substituted, but business was so bad that after the third performance the manager of the company demanded a guarantee of expenses for the week from the proprietor of the theatre. This the proprietor refused to give, whereupon the manager refused to play any longer. Manager White immediately collected a specialty company, which filled out the week to light business. The manager of the 'James Boys' Co. threatens to bring suit against the proprietor of the Park. An intended tour of Michigan has been canceled in consequence of the difficulty here. The company goes direct to New York, and opens 29 for two weeks at Harry Miner's Theatre."

LEAVITT & PASTOR'S COMPANY is the attraction at Joe Lang's Adelphi, Buffalo, N. Y., this week. Route: Jamestown Jan. 22, Bradford, Pa., 23, Bolivar 24, Olean 25, Elmira 26, Binghamton 27. Geo. O. Morris' "Against the World" Company closed a successful week 13. They went to Dunkirk, N. Y., 15, Meadville, Pa., 16, Ashtabula, O., 17.

THE KERNELLS—Harry and John—are doing their act "Sidewalk Conversation" at the London Theatre, and are performing also at Tony Pastor's Theatre in "Muldoon's Picnic." At both houses they receive their usual welcome, and have made their customary hits. Their time, they announce, is all filled until next season. See card.

BUTLER AND OAKLEY's sketch "Our Ranch" is well spoken of by both press and manager in their advertisement. It introduces songs, changes, dances and an exhibition of rifle-shooting, which last is so arranged that the usual dangerous features are omitted and an opportunity is given for skillful work. Miss Oakley is said to be very clever as an expert in rifle-shooting.

M. G. PETTINGILL will play in future in conjunction with Thomas Gartoes, who is announced in our business department as having just arrived from England with a number of peculiar musical instruments.

AT MILLER'S NEW THEATRE, Philadelphia, there was a goodly assemblage Jan. 15, the company for the week then beginning consisting of Frank and Lulu Ryan, Jas. McDonald, Polly McDonald, Keating and Flynn, Julia Wilson, Grace Burton, Prof. and Florence Bindley, Minnie Wood, Billy Glenn, Harry Wood, Pearl Walker and Minnie Clark. Business last week was gratifying, the whole of last week's company, except Harry and Minnie Wood and Billy Glenn, closing on that date.

GILMORE & GALLAGHER'S COMBINATION opened at the Monumental Theatre, Baltimore, Md., Jan. 15, with "The Devil's Auction," to a packed house. The following specialty artists appeared: Ashley and Hess, Karoly and Augusta Ordey and the Cobras. Sam Devere's Double Specialty Company close 13.

AT THE ELDORADO, Cincinnati, James Quigley and Gracie May Jan. 15 succeeded Harry Marten and Eva Lester, who closed 14.

THE ARRIVALS Jan. 15 at the London, Cincinnati, were Hughes and Morten, the Ryans, Ida Meredith, C. F. Foreman and John Kane. Closed 14: Minnie Howard, Charley Adams, Jennie Burrell, Patsy Doyle and Murphy and Miles.

CINCINNATI CITATIONS.—Manager Fennessy of the Coliseum left for New York City Jan. 13........Mrs. Wheeler, mother of Harry and Florence Wheeler of the profession, died at her residence, on West Court street, on the morning of the 13th, of consumption. The children arrived from Danville, where they were performing, shortly before she died........An amateur banjo tournament will be held at Melodeon Hall 17......Leavitt's Minstrels spent Sunday, 14, in this city. They opened in Hamilton 15......Manager Smith of the Vine-street Opera-house has recovered sufficiently from his illness to be about.

DAVENE'S COMBINATION proved a good attraction at the Coliseum, Cincinnati, last week. Miss St. George Hussey made her first appearance in that city, and was well received. The company closed 14, and were followed by Niles, Evans, Bryant & Hoey's Meteors 15.

HANLEY AND LOGAN, Emery and Russell and Amy Sargent were added to the company at the Vine-street Opera-house, Cincinnati, Jan. 15. Departures 14: Hodges and Bliss, Sallie Marks, Maggie Lawler, Fanny May and Barney Mullally.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Jan. 15: Rice and Barton, Clark and Edwards, Houssabora Sam, Redmond and Blake, John and James Russell, Retlaw and Alton, Madge Alston, Mason and Ralston and Hattie Wallace. Closed 13: Devlin and Tracy, Leonard and Jones, Emery and Russell, Hanley and Logan, Morella Bros., Sadie Hasson, Murdells, Frank Leroy, Cavanna and Mason and Maggie Lawler.

AT SLENSBY'S THEATRE, Milwaukee, Wis., a good business was done the past week. Departed Jan. 13: Jessie Adams, Dolan Bros., John and Flora Vidocq, Chas. Orville, Minnie Kaye, Satsuma, Humes, Malcolm and Orville, and the Milton Bros. Billed for 15: Jackson and Peasley, C. J. Williams, Austin and Dale, Gus Carholt, Tom and Emma Harris, James F. Green, Dot Saville and Mlle. Charest.

"THE CONVICT" was produced at the Criterion Theatre, Chicago, Ill., Jan. 15. In the olio appeared Dick Devlin and Dan Tracey, Mamie and Frank Quinett and the Milton Brothers. Jerry Cohan in "A Thoroughbred, or the Owls of New York," closed 14, as did Melrose and Melville, the Sheerans and the Muldoon Quartet.

THE SMITH, WALDRON, CRONIN & MARTIN COMBINATION opened at the Olympic Theatre, Chicago, Ill., Jan. 15. Castle's Celebrities closed 14, and opened in Detroit, Mich., 15, for one week.

THE ATTRACTIONS at the Lyceum Theatre, Chicago, Ill., Jan. 15, were the Three Royal Russian Athletes, Three Albion Brothers, Mr. and Mrs. Jerry Cohan, Pickert and Vincent, Rose Howland, John H. Byrnes, Gilmore Sisters, Richmond and Ferguson, Clifford and Kelly, and Fred McAvoy. Departures 14: The Burtons, Constantine and Lauring, the Russells, Homer and Lingard, the Maxwells, Morello Brothers, Daisy Norwood and Houssabora Sam.

PAT ROONEY and company opened at the Academy of Music, Pittsburg, Pa., Jan. 15. Closed 13: Manchester and Jennings' Combination (H. W. Williams, manager), to good business. Next week, McAndrews' London Sensation will be the attraction.

A BENEFIT will be given by Manager H. W. Williams of the Academy of Music, Pittsburg, Pa., Jan. 26, to the newsboys and bootblacks of the city.

MAGGIE MARTELL, Hazel Blake and Frank Marian opened at the Tivoli Garden, Pittsburg, Pa., Jan. 15. Closed 13: Jack McNier.

AT MEYERS' THEATRE, Cincinnati, Chas. W. Young (announced by mistake last week), Middleton Brothers, Julia Walcott and Ada Walton opened 15. Closed 14: The Gregory Brothers, Della Gregory, Jennie White, James Messenger, Clark and Irving and Pauline Ames.

SAM'L L. SHAW'S JOLLITIES played in Cynthiana, Ky., Jan. 9, Paris 10, Lexington 11, Georgetown 12, Williamstown 13. The company includes S. L. Shaw, proprietor and manager; J. Erickson, treasurer; Sweeney and Barnes, musical-mokes; Billy Wright, comedian; Billy Condon, song-and-dance; G. Coleman, balladist; F. C. Greene, leader of orchestra; J. P. Warren, leader of band; H. Hilbourn, basso; G. Friesing, violinist; Lilly Elmore, serio-comic; Carrie Devanna, jig-dancer; Flora Hawes, serio-comic; and M. J. Coughlin, advance-agent.

HOWORTH'S HIBERNICA is due in Williamsport, Pa., Jan. 20, Lock Haven 22, Bellfonte 23, Tyrone 24, Hollidaysburg 25, Altoona 26, Johnstown 27.

BAKER AND DOYLE, song-and-dance artists, have joined their fortunes again, and advertise in another column for engagements.

W. C. MATHEWS and Nellie Harris, comic-sketch and specialty-artists, introducing character-changes and cornet-solos by Miss Harris, are among the features of Gibler Brothers' "Humpty Dumtpy" Company. This is their second season with this party. They are now in the West. They advertise for an engagement for next season with a traveling company.

CHARLES DIAMOND, song-and dance performer and harp-player, whose attractive specialty is always well appreciated by his auditors, will close his season with Harry Miner's Comedy Four Company Feb. 10. His first open date is March 5. He can be engaged through J. A. Brown's agency.

SEE HARDING'S CARD for a list of popular songs.

JAMES H. NICHOLS, only brother of Fred Mortimer, died of disease of the heart in Carson City, Nev., Dec. 19 last.

PROF. H. M. PARKER'S DOG-CIRCUS and Variety Troupe exhibited in Washington, D. C., Jan. 15, Alexander, Md., Jan. 16, Marysville Jan. 17.

BRIMMER AND MENDEL advertise their act "Buttermilk."

SULLIVAN'S FEMALE MASTODONS is composed of a part of Hart & Sullivan's Company, the latter party being dissolved. This troupe consists of Dick Baker, Crosby and Hanley, Bessie Beach, Williams and Ryan, Lizzie Mulvey, Alice De Estel, Ida Storms, the Hanleys—Billy and Lizzie—Mlle. Lavely, Mabel Stanton, A. E. Gaylord and an orchestra and band. All dates made by C. S. Sullivan for the old party hold good for this one. C. S. Sullivan and A. E. Gaylord each have a half-interest in the concern. An advertisement gives particulars.

B. C. HART, having severed all connection with the troupe formerly known as Hart & Sullivan's Female Mastodons, is organizing a new company, to include twenty-six special and burlesque artists. Mr. Hart publishes a card giving particulars.

SWEENEY AND RYLAND announce that they have made a hit at the London Theatre, and that after the Kernells had performed.

THE PEOPLE CLOSING Jan. 14 at Monroe's Theatre, Chicago, Ill., were Blitz, Mlle. Louie, Elfie De Rock, Aubrey Brothers, Lillian Carroll, Hogan Brothers, Adah Castleton, the Donaldsons, Josephine Le Coy and Blossom and Roach. Those announced for 15 are Marcia and Alb, female wrestlers; the Crayons—Charles and Essie—the Maxwells—Tom and Clara—Daisy Norwood, Parker and Donovan, Jessie Adams, John Klotz, Bennie Arlington, Elfie De Rock and the Hugheses—Garry and Allie.

J. J. DOWLING in "Nobody's Claim" opened at the Buckingham Theatre, Louisville, Ky., Jan. 14, for one week. Niles, Evans, Bryant & Hoey's Meteors closed 13, after a week of large business. Route: Cincinnati 14, one week, Dayton 21, Urbana 22, Mansfield 23, Newark 24, Wheeling 25, Newcastle 26.

EDWARD KIRWIN, Beattie and Bentley and Thomas J. Ripley closed Jan. 13 at the Grand Central, Troy, N. Y., succeeded 15 by Mons. Leonzo, Manning and Drew, Harry Fielding, Maggie Walker and Storkey and Glassford. Business moderate......Hart & Sullivan's Female Mastodons are due at Rand's Opera-house 18, 19, 20.

DONNELLY AND DREW, Ullie, the sword-dancer, the three Karl Bros. and E. B. Baldwin, Mullin and Mills, and Dolly Davenport were the arrivals at Levantine's Theatre, Albany, N. Y., Jan. 15. Lillie Hall, Madame Zitella and Billy Bryant entered on their fourth week, and were seen in "Ixion." Business was pretty good the past week. Closed 13: Hawley, Manning and the Williams Brothers, known as the Four Comets, and Lizzie Simons.

THE GREGORY FAMILY—Charles, Delia, George and James—have met with the warmest praise for the excellence of their acts. Their performances include the dancing-barrel, cross and table specialties, athletic exercises, including horizontal-bar acts, and Miss Gregory's troupe of trained dogs. They can be engaged for the coming season, and their address is given in another column.

ALICE FRANCE ADAMS and Harry Healy should have opened at the Fall River (Mass.) Opera-house in "The French Spy" Jan. 15, but failed to do so. A variety show is to be given the remainder of the week.

THE THEATRE COMIQUE, Washington, D. C., only did a moderate business the past week, owing to the severe storms that prevailed throughout. The new appearances Jan. 15 were Prof. Harry M. Parker and his troupe of trained dogs, Le Clair and Russell, Dick Hume, Lizzie Hunter and Fanny Lucelle, all meeting with favor. Fanny Louise Buckingham commences an engagement 22 in "Mazeppa." Departures 13: Kelly and Murphy, Crumley and De Forest, Keating and Flyn, Ada Burnett, and Alf. McDowell. T. J. Nolan has been appointed stage-manager.

HYDE & BEHMAN'S "Two Johns" Consolidation, composed of Harry Watson, John Hart, Fattie Stewart, Love Sisters, the Horseshoe Four, Frank B. Carr, J. J. Quinlan, Kate Cooper, Alice Hutchins, Jennie Ransone, Frank Ray and L. C. Lingard, opened to a big house at Front-street Theatre, Baltimore, Md., Jan. 15. The departures 13 were Val. Love and Rose Lisle, Prof. John White, Edwards and Morton, and Mabel Vaughn.

THERE WAS a crowded house at the International Comique, Philadelphia, Jan. 15, when Jessie Garretta, Haley and Flynn, Alice Jennings, Kline and O'Brien, Annie Lee, Mai Conway and Baker and Kellogg began an engagement. The bidders-good-bye 13 were the Little Irish Four, La Martine Bros., Christine Percy, Bryant and Saville, Maud Clifton and Farren and Ryan. This house did a splendid business the past week. Billy and Nelly Hasson were billed to open 15, but Manager McColgan says he received word that they could not do so, owing to the fact that Billy is ill in another city.

F. M. VAIL of Louisville is refitting the old Douglass Hall, on North Market street, Nashville, Tenn., for a variety theatre. It will probably be opened about Jan. 22.

HARRY MINER'S COMEDY FOUR CO., consisting of Murphy and Mack, Murphy and Shannon, Billy Carter, Valjean, Chas. and Ella Jerome, Jeppe and Fanny Delano, Charles Diamond, Belle Clifton and Louise De Luisi, Jennie and Arthur Dunn, and Lamont and Ducrow, who temporarily replaced the Wesleys, who were unable to appear on account of the tall one's having sprained his ankle, constituted the attraction at the Grand Central Theatre, Philadelphia, for the week beginning Jan. 15, on which date there was a crowded house. Charles H. Yale, Al W. Decker, Alfred Liston, Frank H. and Lillian White, Emma Rice, Ashley and Hess, Mattie Vickers and Chas. S. Rogers, Harry T. Bryant, James S. Maffitt and W. H. Bartholomew of the English Ballet Troupe closed 13.

JOHN H. CLARK'S OLYMPIC GARDEN, Philadelphia, was liberally remembered Jan. 15, the variety attractions comprising Alice Morgan, Carrie Banks, Sophie Thorn, John H. Clark, Tony Murphy, Ed. Roselle and J. Fitzgerald. There was sparring by a number of favorite mawley-manipulators, the wind-up being a double one between Dominick McCaffrey and Tom Allen and the two Clarks. John Fitzgerald, stage-manager, claims to be the originator of this idea of having two pairs of boxers on the stage at one time, and states that such a thing has never been done in any house but this, either in America or England. Nettie Sheehan, Ada Jones and Ada Merritt closed 13, business having been good for the week ending that date.

FLYNN AND O'BRIEN, Amy Boshell, Mealey and Hague, Paul Dresser, Laura Ashton, Clara Franklin, Starin and Rickling, May Lewis, Lonsdale and Martin, Parker and Donovan, Eva Lester and Mollie Ashton were the announced arrivals at the Gem Theatre, Bradford, Pa., Jan. 15. Prof. T. A. Kennedy, John and Maggie Fielding, Mullin and Mills, Redmond, and Blake, J. L. Manning and Jennie Sothern closed 13, after a week of very large business.

CAMPBELL'S GARDEN THEATRE, Hunter's Point, N. Y., is for sale. See card. Mr. Campbell leaves for Scotland shortly in consequence of his mother's death there. Certain dates can be had by performers at the above theatre. The departures Jan. 13 were Nellie Amon, Joe Byron, Geo. Fash, Mlle. Lottie, Jennie Gill and Dave Rogers.

NEGRO MINSTRELSY.

GUS AND CHARLES FROHMAN have recently disbanded two of their Callender's Minstrel Companies, and added the principal members to Callender's Consolidated Minstrels. The managerial staff has recently been changed, and now is: Howard Spear, manager; William Welch, amusement-director; R. C. Campbell, business-manager; Chas. A. Davis, director of advance publications; Geo. A. Miller, advertising-agent; and Frank Knowland, assistant. Route: Lawrence, Mass., Jan. 22, Lowell 23, Lynn 24, Gloucester 25, Salem 26, Chelsea 27, Williamsburg 29, one week.

IN SPITE of inclement weather, Thatcher, Primrose & West's Minstrels drew a packed audience to the Opera-house, Hartford, Ct., Jan. 10. Our correspondent says: "The singing in the first-part was excellent, and elicited frequent applause. In the olio, McNish, Primrose and West, Hughey Dougherty and the Rankins divided the honors. Taken as a whole, the performance has seldom been equaled in this city." They went to Waterbury 11, Bridgeport 12, New Haven 13, South Norwalk 15, Meriden 16, and are due in New Britain 17, Willimantic 18, Pawtucket, R. I., 19, Woonsocket 20.

MORTON'S Big Four Minstrels played in Cuthburt, Ga., Jan. 11, Americus 12, Albany 13, Thomasville 15, Tallahassee, Fla., 16, 17 (State fair); thence to Monticello 18, Madison 19, Live Oak 20, Lake City 22, Jacksonville 23, 24.

GORTON & BENJAMIN'S "Original" New Orleans Minstrels played in Springfield, Mo., Jan. 12, and then jumped to Greenville, Ill., 15, Effingham 16, thence to Champaign 17, Urbana 18, Farmer City 19, Gilman 20.

I. W. BAIRD'S MAMMOTH MINSTRELS were in Akron, O., Jan. 6, Massillon 8, Canton 9, Wooster 10, Columbus 11, 12, 13, Delaware 16; thence to Newark 17, Zanesville 18, Marietta 19, Parkersburg, W. Va., 20, Pomeroy, O., 22, Gallipolis 23. Prof. W. Goodison joined them in Akron, O.

BILLY RICE'S MINSTRELS closed their season in Newport, N. Y., Jan. 11. Billy Rice is to open with Thatcher, Primrose & West 22.

COURTRIGHT & HAWKINS have decided not to carry out their original intention of taking the Arch-street Opera-house Minstrels on the road under the management of S. H. Draper, but to sever their connection with the company when it closes its season in Philadelphia, Jan. 19. Messrs. Armstrong, Conley & Wannemacher will then assume the management, and take the company out under the old name of the Arch-street Opera-house Minstrels. The first stand will be made at Mt. Holly, N. J., Jan. 23, and the subsequent route will be Burlington 24, Chester, Pa., 25, Wilmington, Del., 26, Chester, Pa., 27. A private entertainment will be given for the Mercantile Club at its club-house 22. Lew Simmons and Chas. Reynolds will be added to the company.

CALLENDER'S THREE MINSTREL ORGANIZATIONS have been consolidated into one. This large troupe, including nearly one hundred men, women and children, are at the Howard Athenæum, Boston, Mass., this week. They will travel through the country with their own special sleeping, dining and baggage cars. Wm. Welsh is the director; Howard Spear, manager; R. C. Campbell, agent; Chas. A. Davis, representative; and Gustave and Charles Frohman, proprietors.

HAGUE'S BRITISH MINSTRELS played in Bradford, Pa., Jan. 12, Jamestown, N. Y., 13, and Oil City, Pa., 15.

BARLOW, WILSON & CO.'S MINSTRELS played at Masonic Theatre, Nashville, Tenn., Jan. 8, 9, to large audiences, Bowling Green 10, Clarksville 11, Jackson 12, Memphis, 13, and matinee, Little Rock 15, 16, Hot Springs 17, 18, Texarkana 19, Corsicana 20.

JOS. GARLAND became the treasurer of Hague's British Operatic Minstrels in Youngstown, O., Jan. 15.

KIT CLARKE is to assume Jan. 22 the management of Haverly's new minstrels, into which Hague's British Operatic Minstrels will be merged.

THERE WERE no new features of special interest in the bill presented by the minstrels at the Arch-street Opera-house, Philadelphia, Jan. 15, when the attendance was very light. This house, which has undergone so many changes and vicissitudes, will, as before stated, again cease to be a minstrel-hall Jan. 19. Ames and Van Schaick, two Philadelphia capitalists who have been backing the minstrel show, will wash their hands of the company on that date. They have a lease of the house, however, until next August. If they cannot dispose of this they will sublet the building.

CARNCROSS' MINSTRELS, Philadelphia, continued a portion of their holiday programme Jan. 15, and presented some new features, among which were the Dockstaders' act of "Roam in the Rye" and Jake Budd's afterpiece "Our Boarding house." Auditorium crowded, as it was all last week.

WHITMORE & CLARK'S MINSTRELS, who were in St. Albans, Vt., Jan. 15, Swanton 16, are due in Plattsburg, N. Y., 17, Malone 18, Potsdam 19, Ogdensburg 20, Prescott, Ont., 22, Morrisburg, P. Q., 23, Cornwall 24.

LEON'S SPECIALTIES are so constantly a theme of favorable comment by the press in noticing the performances of Haverly's Minstrels that it is evident that his business is a leading feature of the entertainment given. Appended is another contribution to the many notices we have recently published:

Last night the Academy was packed from orchestra to dome by one of the largest and most enthusiastic audiences we have seen there this season. Standing room only was to be had on the rising of the curtain. The *tria juncta in uno* appeared in their consolidated state for the first time "on any stage." Col. Haverly has certainly taken a bold step; but that he will be rewarded with success there seems little room to doubt. His Mastodons and New Mastodons had been known as absolutely the best in the variety and specialty lines of the business, while Hague's British Operatic Minstrels were unsurpassed for the beauty of their ballad-singing. These facts have been repeatedly proved, and therefore it would seem impossible for a combination of the three to present other than the perfection of a negro-minstrel entertainment as understood nowadays. In the first-part Mack and Tom Sadler, Frank Cushman and Billy Richardson, the Girards, Adams, Vernon Reed, Thompson and others all provided their share of the amusement. This first-part, it must be said, could scarcely be improved, and so the audience last night evidently thought, judging from the applause; yet an hour and a half is too long for a first-part. It killed the Hague party. The finale, "The New-Year's Wedding" (written by Leon), in which Frank Cushman as an Old Culled Parson (before de wah) played the title-role, made the audience laugh immoderately—even his brother skallywags (as he called the first-part) joining in, which brought this part of the evening's entertainment to a very merry close. After a short intermission the great Leon appeared in his several specialties, and it would be hard indeed to detect his sex on the street, so well did he personate the young and gushing damsel. He has a capital soprano voice, and sings with rare good taste. At the end of "The Casta Diva" he had a perfect ovation from the house. As he has never been here before, he was a revelation to the theatrical public. E. M. Hall was heartily and uproariously welcomed. The skit on Dixie's life and customs was most realistic, and caused much amusement. The programme closed with a spectacular extravaganza on the leading members of Her Majesty's Opera Company, in which the renowned Patti was well burlesqued by the versatile Leon. Several choruses, well sung, from different comic operas, were introduced, and the whole was very amusing, and sent the audience away in excellent humor, and well pleased with their first experience of the Great Consolidated Mastodon Minstrels.

TOM WARFIELD of Duprez & Benedict's Minstrels is at St. Joseph's Hospital, Philadelphia, suffering from acute inflammatory rheumatism.

SAM MARTIN and Ralph Wray contemplate managing a small minstrel party the coming Summer through the interior of California.

CIRCUSES.

AN INTEREST is for sale in a wagon-show, which is announced to start out May 1. The privileges are also for sale. See Wallace & Fulwiler's card.

THE SEVEN SISTERS of long-hair fame can be engaged for the coming tenting season; also for museums and watering-places. See H. Bailey's advertisement.

THE SELLS BROTHERS write to THE CLIPPER from Columbus, O., Jan. 9: "The 'old agent' that reported that no show made any money in the South last season was mistaken. Both of our shows made good money, and our Barrett Show cleared over $35,000 in the South."

FOREPAUGH NOTES.—Robert Ellingham has "joined out."....Watson has purchased in England a monster mandrill, formerly exhibited by George Sanger.....George Robinson will have charge of an advertising-car....John A. Forepaugh and Robert Filkins have returned to Philadelphia....Richard Terry has charge of the sideshow for '83......Wm. L. Keating will manipulate the calliope next (his fourth) season......Alex. Jaques, scribe, will be Fred. Lawrence's lieutenant......John A. Forepaugh received a fine lot of game last week from Holloway the clown, who is hunting out West.

BURR ROBBINS' CIRCUS is now being reorganized for the coming season. Performers and others are wanted. See card. Mr. Robbins, who is recovering his usual health, is reported as making large additions to his show.

ITEMS OF J. B. DORIS' SHOW.—The "Two-headed Nightingale," Millie Christine, has been re-engaged. She is wintering in Branchville, S. C.......Zazel is to rejoin......The Siegrists, having all passed the sixteen-year limit, will reappear next season under this management......Mr. Doris has returned to Philadelphia from a flying trip to Buffalo......Advance-manager F. M. Kelsh is in Buffalo arranging for printing.......The Inter-ocean is having a caliope built at Cincinnati.

RIDERS and other performers, curiosities, agents, etc., are wanted for the New York Circus. Frank A. Robbins is the proprietor and manager. The sideshow and candy-stand are to rent. For further particulars read the advertisement.

W. W. COLE and W. C. Coup are in town.

HENRY BARNUM is reported to have purchased an interest in the Van Amburgh Show, and has gone to Connersville, its Winter-quarters.

JOHN J. NATHANS' health is improving.

CHARLES FISH, the rider, has been making a venture in Wall street and made a winning last week.

WOOD CAMPBELL of privilege fame is seen daily at the Barnum-London office.

BURR ROBBINS' and Van Amburgh's shows will both go by wagons this year. "Jose" Robbins has the privileges with the Burr Robbins Show.

J. S. MCCUE of the National Circus, having finished his business in this city, is to leave for San Francisco Jan. 18. He goes by the way of St. Louis, where he can be found at the Everett House 24, 25. Communications in future should be sent there. All parties engaged will report at St. Louis, and Mr. McCue promises to give day and date in future advertisements in THE CLIPPER.

B. H. GROVER goes with J. S. McCue's National Circus in advance.

GEO. L. GREGORY, clown, can be addressed as per card for engagements.

"HAPPY" JACK LAWTON, clown, was to have lectured in Dallas, Texas, Jan. 14.

LITTLE ALLRIGHT, Japanese performer, left for Mexico Jan. 11, to join the Orrin Brothers' Show. He will return in time to open with Forepaugh's Circus in the Spring.

CHARLES EWERS and wife, the Karl Brothers, Edward Baldwin, Herr Drayton, Little Allright and Miss Emilia left here Jan. 11 for the Orrin Brothers' Show in Mexico. A lot of animals were also sent on. Other performers and attractions will leave 18. This well-known firm offers engagements to good artists, and they state that performers can fill in a few weeks with them, and easily be back in time for the opening of the regular circus season in this country. See card.

BARNUM, BAILEY & HUTCHINSON ITEMS.—J. R. Davis is to return from an extended tour through Europe on the steamer which left London Jan. 15.....A giraffe died at Bridgeport 13......Andrew Haight and J. C. Hutchinson are in Chicago.......Ten new cars, 60 feet long, are on the way from Dayton, O......J. E. Warner is lecturing with success in Michigan.......The baby elephant, born last February and still nursing, is said to be larger now than any six-year-old elephant ever seen in this country. Because it lives solely on lacteal nourishment furnished by the mother is supposed to be the reason of its phenomenal growth......The account of profit and loss shows that $90,000 worth of animals have died in three years.......The new chapter of 1882 has been embodied in the autobiography of P. T. Barnum to be sold this year......It is not true that J. B. Gaylord, now in Siam, has shipped a white elephant, as reported.....Hagar has engaged Pat Reiley for a concert feature......Tom Kelly of Rahway "lays out" the show again next season......In all two days and longer stands the menagerie and museum tents will be floored with smooth plank.

CURIOSITIES, sideshow features, band, specialty people, etc., are wanted for Nathans & Co.'s Circus. Address Geo. W. Furman, as per advertisement.

CHARLES ELLIS goes with the Forepaugh Show next season as stereopticon-assistant to Prof. Abt.

WILLIAM ELDER, Clinton Roemilli and Mert Clark are announced as having been engaged for Janes' Iron Amphitheatre, Havana, Cuba. Performers wanting engagements are referred to the card elsewhere.

For Latest News by Telegraph and other show news, see page 710.

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON..........................Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee at 2.15.
GILBERT AND SULLIVAN'S
New Fairy Opera
IOLANTHE;
OR,
THE PEER AND THE PERI.
Orchestra, $2. Balcony chairs, $1.50. Admission, $1. 44-1t

BOOTH'S THEATRE. CROWDED HOUSES.
SECOND WEEK. CONTINUED SUCCESS.
Augmented Cast. Perfect Performance.
THE CORSICAN BROTHERS.
A Show of Bewildering Wonders.
A Perfect Performance.
Mammoth Cast. Ballet Fantastique.
Duel in the Forest.
Feats of Fun at the Bal Masque.
40-13t* 200 Persons in the Representation, 200.

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
LAST NIGHTS of our Burlesque on "Iolanthe,"
(Last Nights.) HIGH AND LENGTHY! (Last Nights.)
See Birch and Backus as Giddy Fairies.
Another Comical Sketch this week.
THE GREATEST MINSTREL TROUPE ON EARTH.
Solid Fun in Solidified Chunks. Thirty-five Celebrated Minstrel Meteors. Matinee Saturday at 2. Seats secured. 38-13t*

DALY'S THEATRE, Every night at 8.15.
SHE WOULD AND SHE WOULD NOT.
COLLY CIBBER'S FAMOUS COMEDY,
with Miss Ada Rehan, May Fielding, Virginia Dreher, Mr. Chas. Fisher, John Drew, James Lewis, Yorke Stephens and Wm. Gilbert in the cast.
MATINEES WEDNESDAY AND SATURDAY AT 2.
In active preparation "SERGE PANINE" 40-13t*

LONDON THEATRE, Bowery, Opposite Prince street.
AN EXTRAORDINARY BILL
FOR WEEK COMMENCING JAN. 15, 1883.
The Kernells, Nestor and Venoa and J. Wallton, Emma La Mause, Geo. H. Wood, Keegan and Elvin, the Leotards, Morton and Knowles, Sweeney and Ryland, Prof. Kennedy, the Fieldings, Louis St. Clair and Louise Stetson.
Matinees Monday, Wednesday and Saturday, at 2.30 P. M.
POPULAR PRICES. 44-1t*

NIBLO'S GARDEN.
POOLE & GILMORE..........................Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
MR. AND MRS. NAT GOODWIN
(ELIZA WEATHERSBY),
MR. EDWIN F. THORNE AND COMPANY,
in the Great Union-square Theatre Success,
THE BLACK FLAG.
THE BLACK FLAG.
MATINEES WEDNESDAY AND SATURDAY AT 2. 44-1t

THEATRE COMIQUE, 728 and 730 Broadway.
HARRIGAN & HART..........................Proprietors
JOHN E. CANNON..........................Manager
THE GREAT SUCCESS.
EVERY EVENING AND MATINEES
HARRIGAN AND HART
in EDWARD HARRIGAN'S new local comedy
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
New and original music by
DAVE BRAHAM.
TUESDAY—MATINEES—FRIDAY. 44-1t

WANTED, A WELL-FORMED YOUNG LADY TO LEARN THE ACROBATIC BIZ.
State full particulars. [44-1t*] LOUIS, care of CLIPPER.

ABSOLUTELY THE GREATEST MINSTREL SHOW ON EARTH!

THE APOTHEOSIS OF NEGRO MINSTRELSY.

THREE COMPANIES COMBINED.

A GRAND TRIPLE ORGANIZATION

The consolidation of the three Callender Companies takes place in Boston this week. This monster organization comprises nearly 100 MEN, WOMEN AND CHILDREN. 100

CALLENDER'S CONSOLIDATED SPECTACULAR COLORED MINSTRELS

Who will as one united and vast Minstrel Organization travel with THEIR OWN SPECIAL HOTEL AND BAGGAGE CAR.

WM. WELSH - - Director | R. C. CAMPBELL - General-agent
HOWARD SPEAR - - Manager | CHAS. A. DAVIS - - Representative
GUSTAVE and CHAS. FROHMAN - [44-1t] - **Proprietors**

THE POPULAR FAVORITES,

THE FAMOUS COMEDIANS,

HARRY AND JOHN KERNELL.

THE GENERAL VERDICT.

Better than ever. All previous hits eclipsed. All new and strictly original. The great drawing cards. Houses crowded. Audiences shouting. Audiences laughing. Fun for thirty-five minutes. The great act, A SIDEWALK CONVERSATION, an act that commences from the start. This week at the London Theatre for their specialties; also appearing at Tony Pastor's Theatre second week, and great hit of MULDOON'S PICNIC. Time all filled till next season.

P. S.—Mr. Chas. Gilday has permission to do my burlesque jig dance; also anything we have.

HARRY KERNELL.

44-1t

JANES' IRON AMPHITHEATRE,

HAVANA, CUBA.

GRAND AND CONTINUED SUCCESS.

WANTED PER STEAMER EVERY WEEK, Riders, both Male and Female, Acrobats, Gymnasts, Leapers, Specialties, not depending upon the English language, Spanish-speaking Clowns, Trained Animals, Performing Horses, Dogs, Monkeys, etc. Fare paid one way. Engagements to last four weeks. Salary sure. No exorbitant ones paid. Engagements made for any date during the season. Address all business letters to **R. FITZGERALD & CO.**, 255 Bowery, New York. 44 1t

---

TONY PASTOR'S THEATRE,
Fourteenth street.
GRAND SUCCESS. SECOND WEEK OF
MULDOON'S PICNIC.
Harry and John Kernell, Dan Collyer, Jennie Satterlee and a Great Cast.
TONY PASTOR. TONY PASTOR.
The Jackley Wonders, Kitty O'Neil, William Carroll and his Banjo, Hallen and Hart, James F. Hoey.
MATINEE TUESDAY AND FRIDAY. 44-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
TWO WEEKS ONLY.
An Enjoyable Engagement.
MR. JOHN T. RAYMOND
in a new and laughable play.
IN PARADISE.
IN PARADISE.
MAJOR BOB BELTER, SAH, MR. JOHN T. RAYMOND.
Matinee Wednesday and Saturday at 2. 44-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
Unceasing demand for seats to see the great original and favorite
J. K. EMMET,
and only chance this engagement to see
FRITZ AMONG THE GIPSIES.
Only chance this engagement to hear MR. EMMET SING "SWEET VIOLETS." Only chance this engagement to see THE
$2,500 SAGACIOUS GIANT DOG.
Matinee Saturday, but no Matinee Wednesday. 44-1t

NEW NATIONAL THEATRE.

104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE

NEWARK, N. J.

FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 39-13t*

FOR SALE AT A SACRIFICE.

Campbell's Garden Theatre, Hunter's Point, N. Y.

My mother having died in Scotland, I must leave immediately to settle her estate. Will sell three years' lease and all fixtures cheap for cash. Low rent. A rare chance to make money. Call or address H. J. CAMPBELL, as above
PERFORMERS WANTED FOR JAN. 20, 27. 44 1t*

C. B. BUNNELL'S MUSEUM,

BROADWAY AND NINTH STREET.
MONDAY, JAN. 22,
A CONVENTION OF CORPULENCY.
FAT
MEN'S SHOW
SPECIAL PRIZES AND SPLENDID INDUCEMENTS.
ALL OVER 250 POUNDS IN WEIGHT
MAKE INSTANT APPLICATION, GIVING SALARY.
Heavyweight Specialty-artists Wanted.
Address G. B. BUNNELL, Museum, Broadway, corner Ninth street, New York City; also proprietor Brooklyn Museum and Opera-house, Brighton Beach. 44-1t*

MR. ORLANDO DRAYTON,
Opera and Concert Singer (high tenor), formerly at the Grand Opera in London, wishes engagement at some opera and concert company or private society. Offers address A. EBOYEN'S Musical and Dramatic Agency, 54 E. Fourth street, City. 44-2t

---

WANTED, SERIO-COMIC VOCALIST
OR SINGING SOUBRETTE TO WORK IN SKETCH WITH GENTLEMAN. Address A. B., care of CLIPPER 44-1t*

UNCLE TOM COMBINATIONS. TAKE NOTICE.—J. C. CALLAHAN, Character and Light Old Man, with his Siberian Bloodhounds Cæsar and Napoleon, largest dogs in the business and well trained, can be engaged on reasonable terms by strictly reliable party (no others need apply).
Address my authorized agents, BERNARD & MAGEE,
Dramatic and Variety Agents,
44-1t* 1,020 Chestnut street, Philadelphia, Pa.

WANTED—BALLOON PRIVILEGES
with ten (10) Good Railroad Shows for the coming tenting-season. FOR SALE, New and Second-hand Gas-machines for filling balloons, very cheap. Address J. H. WISEMAN,
44 1t 18 Broad street, East Brady, Pa.

CAN BE ENGAGED FOR THE COMING SEASON, THE WORLD-RENOWNED
GREGORY FAMILY.
Charles, Delia, George and James.
SEE WHAT THE PRESS SAYS ABOUT THEM:
The Gregory Brothers on the double horizontal-bars were excellent, and were loudly applauded. Chas. J. Gregory in his dancing-barrel, cross and table-act was splendid. This part of the entertainment was brought to a close with Miss Gregory and her trained dogs. Although the last, it was one of the most pleasing parts.—TORONTO EVENING NEWS.
The horizontal-bar performance by the wonderful Gregory Brothers eclipses anything we have ever before seen.—THE ANN ARBOR NOON
The trained dogs, under the direction of Miss Gregory, made a feature which was pleasing, and showed the high state of education to which these animals can be brought.—BATTLE CREEK DAILY JOURNAL.
The Gregory Brothers' athletic performances on the horizontal-bars are extremely skillful, and accomplished with apparent ease. They are the best in their line that have been seen on the Comique stage for some time.—PROVIDENCE PAPER.
The Gregory Brothers, the best bar-performers now before the public, performed some wonderful feats. They can justly style themselves the champions of the world. Delia Gregory and her troupe of trained dogs were simply immense. Charles Gregory, who performed with the dancing barrel, cross and table, did some very clever work. We have not seen his equal.—DETROIT FREE PRESS.
Address all letters C. J. GREGORY, Royal Oak, Mich. 44-1t

LITTLE ALL RIGHT

THE JAPANESE WONDER

LEFT NEW YORK CITY ON JAN. 11 FOR AN ENGAGEMENT WITH ORRIN BROS.' CIRCUS, FOR MEXICO,
And will be back again in time to open with ADAM FOREPAUGH'S SHOW. 44-1t*

BIG HIT AT PARKER'S AMERICAN THEATRE.

GAYLER AND MACK,

ECCENTRIC and GROTESQUE SONG-AND-DANCE ARTISTS, and

EVA ST. CLAIR,

THE LITTLE QUEEN OF SERIO-COMICS.
SEE WHAT MANAGER PARKER SAYS: TO MANAGERS.—Messrs. Gayler and Mack and Eva St. Clair have just closed a successful engagement at my house, and I can safely recommend them as first-class artists. Yours respectfully, RICHARD PARKER.
Permanent address care of CLIPPER. 44-1t*

TREMENDOUS SUCCESS, ROARS OF LAUGHTER
GREET THE GREAT AND ONLY

GEO. L. GREGORY,

THE FUNNIEST CLOWN IN EXISTENCE, at the NEW YORK MUSEUM, 210 Bowery, New York. Responsible managers desiring to arrange address care of CLIPPER. 44-1t*

W. H. CAYI,

SIDESHOW-SOLICITOR, AGENT, PUNCH-AND-JUDY DELINEATOR, LECTURER, etc., will engage for Tenting season of 1883, with or without Tent 24ft. by 50ft. Taylor Organ, Bass and Tenor Drums, two 10x12ft. Paintings, Lights, etc. Will sell any or all of the above. Permanent address, Milan, Mich. 44-1t*

DRAMATIC COMPANY WANTED.

People who play band preferred.
44-1t* Address G. F., care of CLIPPER.

BRASS BAND WANTED.

White or colored. Also Jubilee Singers.
44-1t* Address G. F., care of CLIPPER.

BOB BRIMMER and MENDEL BILLY
AND THEIR WONDERFUL DOG YALLER. 44 1t*

ROOKWOOD.

For sale, a manuscript of "ROOKWOOD," marked by James Anderson. Address J. H. W., 168 Madison street, Brooklyn, N. Y. [1t*

CONTINUED SUCCESS OF THE GREAT AND ONLY

ALEX. WILSON,

VENTRILOQUIST.

At Liberty Jan. 29. National Theatre, New York, Jan. 15; Vance's Novelty Theatre, Bridgeport, Ct., Jan. 22. 44-1t*

NEW RACQUET GALOP AND MARCH

FOR PIANO SENT FREE TO ANY ADDRESS.
44-1t* GUEUTHER & CO., Pittsburg, Pa.

READ THIS AND SAY NOTHING.

THE COMPANY HERETOFORE KNOWN AS

B. C. HART AND C. S. SULLIVAN'S

FEMALE MASTODONS

IS NOW DISSOLVED,

B. C. HART trying to close the same through a representative barkeeper, but was prevented in his scheme by his partner, MR. SULLIVAN, ably backed by the members of the company standing by him, excepting a chairsweater, a song-and-dance man, a would-be serio-comic and a small property-man, who took the Air Line to Cleveland. The company is now stronger than ever, and the name will be changed as soon as paper runs out. Read the following truthful description of these meritorious artists whose ability cannot be disputed:

MR. DICK BAKER,
The Comic Vocalist and Cartoon Artist.
The Celebrated Comedians, Vocalists and Dancers,
CROSBY AND HANLEY.
The Charming Vocalist,
MISS BESSIE BEACH,
in New Songs. Sure to please.
The Inimitable Dromios of Burlesque Irish Comedy,
Jas. WILLIAMS AND RYAN. Jas.
Misses Lizzie Mulvey and Alice De Estel,
The Great Song-and-dance Ladies.
The Great Character-danseuse,
MISS IDA STORMS,
in her own arranged Ballet Divertisement.
BILLEY AND LIZZIE HANLEY,
in their original Sketch "Mixtures, or Old Age vs. Youth," introducing Changes, Hymns, etc.
MLLE. LAVELY, Strongest Lady in the World.
Miss MABEL STANTON, the Queen of Burlesque.
A. E. GAYLORD
and an
Unequaled Brass Band and Orchestra.

ALL DATES BY SULLIVAN HOLD GOOD.

The Ghost walks regularly, as it is too cold for Circus Lemonade. Houses crowded nightly since the Jonah left, and the company is meeting with popular success under the management of C. S. SULLIVAN. It is a cold day when we close. Rand's Opera-house, Troy, N. Y., Jan. 18, 19, 20. [44 1t*] GEO. H. ROBINSON, Business-manager.

NOTICE TO MANAGERS AND PROPRIETORS

OF ALL

FIRST-CLASS PLACES OF AMUSEMENT.

WHEREAS, I HAVE SEVERED ALL CONNECTIONS WITH THE PARTY FORMERLY KNOWN AS

HART & SULLIVAN'S FEMALE MASTODONS

and am at present organizing a new and superior party, consisting of TWENTY-SIX FIRST-CLASS SPECIALTY AND BURLESQUE ARTISTS, managers and proprietors will note this fact and govern themselves accordingly, in order not to be deceived. Those of the Hart & Sullivan party that have returned to Cleveland will be paid all salaries in full. Those remaining with C. S. Sullivan must look to him for any and all salaries he may owe them. As the entire window and wall paper is my sole property, hereafter it will only be used by

HART'S MAMMOTH FEMALE MASTODONS

B. C. HART, Manager and Half-owner THEATRE COMIQUE, Cleveland, O.
THE MAN THAT CRIED. 44 1t

WANTED FOR SEASON OF 1883

WITH

NATHANS & CO.'S CIRCUS AND MENAGERIE,

Freaks, Curiosities, Sideshow Features, Band, Jubilee Singers, Specialty People with acts suitable for privileges. [44-1t*] **GEO. W. FURSMAN, 326 East Sixteenth street, New York.**

HARRY J. MYERS

IN AMERICA'S COMEDY-DRAMA ENTITLED

OUR COLORED FRIEND.

A TRUE CHARACTERIZATION OF THE NEGRO AS HE IS. Having met with an instantaneous and universal success and the unqualified approbation of the amusement-loving public in NEW YORK, BROOKLYN, CHICAGO, CLEVELAND, NEWARK, N. J., and NEW HAVEN. Only open dates Feb. 19, 26, March 12, 19 and 26, until April 16. New and attractive printing, lithos, etc. Address all communications to KNAPP & ARMSTRONG, Variety and Dramatic Agents, 101 East Fourteenth street, New York 44 1t

---

25th WEEK IN AMERICA OF

GEORGE W. KENWAY

(GENTLEMAN GEORGE), the Eminent Comedian, Vocalist and Mimic,

who is meeting with phenomenal success in New York and other cities. Specially complimented by Dan A. Kelly, Esq., Thos. Donaldson, Esq., Harry Miner, Esq., and last, but not least, his American brother professionals, who are always to the front with kindness to a foreigner. G. W. K. has the greatest repertoire of songs in the United States, and there is not in any one of them the slightest tinge of vulgarity. Ned Straight, Esq., has written a song for me entitled "The Workingman's Child," and I am pleased to say that it is the prettiest and most successful of my sentimental repertoire. Great hit of an English motto-song entitled "The Best Thing We Can Do," written by his friend Edmund W. Geermund, Esq. I am coming West Feb. 26, 1883. Western agent, W. T. King, Esq., Chicago. A Happy New Year to all my brother Englishmen and American cousins. Well! I am surprised. Did it hurt you much? What do you think? [6t*

ALL KINDS of FIRST-CLASS ARTISTS WANTED. Circus Talent

or any good act that can be done in a ring and not depending on the English language for success. Good engagements to good artists for one, two, three or more months, for

ORRIN BROS. & CO.,

GREAT SHOWS, MEXICO.

ARTISTS MUST DO MORE THAN ONE ACT, FOR WE CHANGE PROGRAMME NIGHTLY.
We pay salaries in Mexican dollars (100 cents there). Half fares on to company (balance advanced) and half fares to United States at end of engagement. Board there, seven to ten dollars per week. We pay all traveling expenses after joining company. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above condition. Inclose no stamp. Consider three weeks' silence a polite negative. [44-1t] Address ORRIN BROS., care of CLIPPER

SWEENEY AND RYLAND

Opened at the LONDON, Monday, CLOSED the OLIO, and followed THE GREATEST ACT in the Business, THE KERNELLS', and MADE A HIT. 44-1t*

SOSMAN & LANDIS, SCENIC STUDIO,

(THE LARGEST IN THE UNITED STATES),
277 AND 279 S. CLARK STREET, CHICAGO, ILL.
Employ only artists from leading theatres. We have during past year painted more scenery than all other establishments of the kind in the United States combined. Our patrons all delighted with our work. Scenery shipped to any part of the world. Why get poor scenery when you can get good at the same price? Send for our reference-circular and list of two hundred opera-houses and halls supplied with scenery by us. Estimates for stocking opera-houses with scenery promptly furnished. 44-13t

---

NEW DIME MUSEUM,

A Select Family Resort for Ladies and Children,

HORTICULTURAL BUILDING,

TREMONT STREET, COR. BROMFIELD, BOSTON.

WANTED—FIRST-CLASS CURIOSITIES and MUSEUM ARTISTS immediately. Charlie and Oscar, Zulus, do you intend to fill your date with us according to contract. Telegraph us your whereabouts. [1t*] BRISTOL & ANDREWS.

M. G. PETTINGILL,

formerly of PETTINGILL AND FRAZER, begs to inform proprietors that he will in future perform in conjunction with

THOS. GARTOES,

the Royal Musical Son of Momus, who has just arrived from England with his twenty-five instruments of original peculiarity and construction. "The Musical Rivals" OPEN FOR ENGAGEMENTS.
44-1t* Address 85 Rivington street, New York City.

BOB BRIMMER and MENDEL BILLY
The Great Dog Yaller, in their wonderful act BUTTERMILK. [44-1t*

TO SONG-WRITERS.

The undersigned will pay a reasonable price for

SWELL AND MILITARY SONGS.

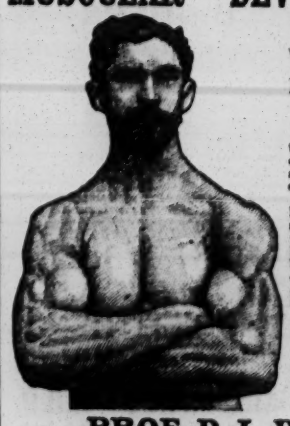
Must be brief and the music catchy, and submitted for his approval. If accepted they will be paid for promptly. If rejected will be returned at his expense.
Examples: "Champagne Charley," "Captain Jenks," "Col. Plazaroet," "Mulligan Guards," "Gallant 69th," "Major Gilfeather," etc.

EDWARD KENDALL
(Engaged for Corinne Merrymakers),
1 Chardon street, Boston, Mass.
My voice is a low baritone; low D to E in alt. 44 1t*

BOB BRIMMER and MENDEL BILLY
MISS BERTHA TRENT. 44-1t*

SPORTING.

MUSCULAR DEVELOPMENT.



FOR 25cts.

will send to any address a pamphlet containing

Rules for the Use of a Pair of Dumb-bells

that will enable anyone to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,317 pounds of solid iron. You will find it on record.

My weight is 180 pounds. Will send for 25cts. additional two of my photographs, showing the perfect development of every muscle of the body. Address

PROF. D. L. DOWD,
44-2t* GYMNASIUM, Springfield, Mass.

Sporting Books—List, with 25 Songs, for stamp. J. A. WILSON, Paulsboro, Gloucester Co., N. J. 44 3t

DUPREZ & BENEDICT'S NEW GIGANTIC MINSTRELS OF

40 MEMBERS 40

NEWLY REORGANIZED ON A GRAND SCALE,

want an extra-rattling, boisterous, good Comedian, who can play on the end, also in sketches, and who is able to play a good banjo-solo and do comic banjo-songs in the olio. Must be strictly temperate and reliable, and salary must be moderate to secure a long, steady engagement. Salary sure weekly, including board, and fare after joining the troupe. Apply immediately, per the following route: Coatsville, Pa., Jan. 15; Reading, Pa., Jan. 18; Harrisburg, Pa., Jan. 20; Hagerstown, Md., Jan. 24; Cumberland, Md., Jan. 30. After Jan. 30 apply at Calhoun Printing Company, Hartford, Ct., stating lowest salary first, to avoid unnecessary long communications. Applicants will please take two weeks' silence for an answer. State age, height, weight, complexion, if married or single, and give nationality.

Apply by letter to CHAS. H. DUPREZ,
DIRECTOR AND SOLE PROPRIETOR.
42-3t

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

190 and 192 BOWERY corner Spring street.
305 BROADWAY, cor. Duane street, } NEW YORK.
155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.

ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5.
ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
Samples, Fashion-plate and Rules for Measurement Sent on pplication. 32-13t*

BEARDS, WIGS, Etc., FOR THEATRICAL AND DETECTIVE USE

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease, Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

A Full Line of French and English Goods just received.
Our Catalogue of 248 pages, 1,125 illustrations, with prices for all goods belonging to the theatrical line, sent by mail for 15 cents.

PECK & SNYDER,
42-tf 124 and 126 Nassau street, New York.

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application. 43-13t

MEALEY AND HAGUE.

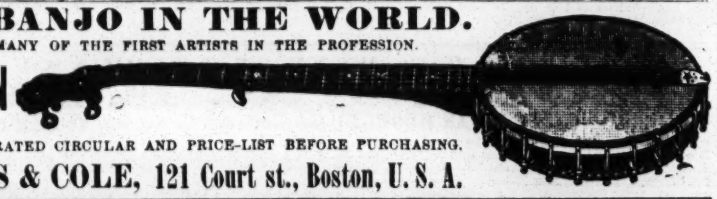
JOE NELLIE

Another hit and re-engaged Jan. 1st, second week, at Vine-street Opera-house, Cincinnati, O., and a sure hit everywhere in "Slips." Coming East. Managers, please address care of CLIPPER.

THE BEST BANJO IN THE WORLD.

SO PRONOUNCED BY MANY OF THE FIRST ARTISTS IN THE PROFESSION.

THE CHAMPION



BE SURE AND SEND
FOR OUR COMPLETE ILLUSTRATED CIRCULAR AND PRICE-LIST BEFORE PURCHASING.
43-13t **FAIRBANKS & COLE, 121 Court st., Boston, U. S. A.**

ACKNOWLEDGED THE LEADING ATTTRACTION!

SEVEN WONDERS OF THE WORLD!

SEVEN LONG-HAIRED SISTERS!

after having a successful tour West, can be engaged for the Tenting-season of 1883, for Museums remainder of the Winter season and for Watering Places. Address or telegraph H. BAILEY, Manager, care of CLIPPER, or en route. 44-1t*

FOR SALE,

A One-third or Less Interest in a Brand-new Wagon-show.

This circus is complete in every particular, and will take the road the first of May. Everything new and first-class. All privileges connected with the same are to let. For particulars address
44-1t* WALLACE & FULWILER, Peru, Indiana.

HARRY ARMSTRONG,

Re-engaged as Leader of J. B. Doris' Great Inter-ocean Circus.

Having made arrangements with Mr. C. G. Conn of Elkhart, Ind., for a complete outfit of his best gold-mounted instruments, he wants thirty musicians who are not afraid to work. Parlor musicians, budgers, kickers, and satchel-carriers need not apply. Address
44-1t* HARRY ARMSTRONG, Box 316, Fairbury, Ill.

FOR SALE CHEAP,

ONE OCTAVE (CHROMATIC) OF

LARGE CHIME BELLS,

thirteen in number and in perfect tune, arranged on a staff, so that any musician can play them. Good outside attraction for a circus. Address CHIME BELLS, Box 3,021, Boston, Mass. 43 3t

BOYD & WADE'S

COLORADO, NEW MEXICO AND ARIZONA CIRCUIT.
PERFORMERS, MUSICIANS or USEFUL PEOPLE in any line of the profession can secure time with us at reasonable figures. Minstrel, Variety or Dramatic Combinations anticipating coming this way will do well by addressing BOYD & WADE, Sole Proprietors and Managers, Opera-house, Albuquerque, N. M. 36-13t*

I HAVE A FILE OF THE NEW YORK CLIPPERS

FOR SALE,
rom March 4, 1876, to Jan., 1883. All in perfect order. Address
44-1t* WM. MITCHELL, Box 8, South Peabody, Mass.

PIANIST WANTED

for Western Theatre Company at once. Not requtred to play solos, but must be a good reader. Address, stating lowest salary first time, to CLARENCE FRY, as per route, or Mt. Sterling, Mich. 44-1t*

PATENT BINDERS

FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1 50 EACH

VA. MUSIC HALL, VOLCANO, WOOD CO., W. VA.

Centre oil regions of West Virginia. Capacity 800. Play first-class troupes on shares. No license. Address C. M. Magill, Manager. 21-26*

RUSHVILLE, ILL., NEW OPERA-HOUSE.

Seating capacity, 600. Stage, 25ft. x45ft.; 9 Sets of New and Handsome Scenery; 4 Dressing-rooms. Population of town, 3,000. Control all Billboards in the town. For rent or sharing terms apply to
44-13t* JOHN S. RAGBY, Secretary.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. PRICE-LIST SENT FREE. 40-13t*

A B-FLAT CORNETTIST

wishes a situation with a first-class Orchestra. Can give proof of his worth. Address J. H. 339½ Main street, Terre Haute, Ind. 43 2t*

ONLY A WORKINGMAN'S CHILD.

40c by mail. NED STRAIGHT, 293 Elizabeth street, New York. Sketch and Song Writer and Music Composer and Arranger. 42-tf

METROPOLITAN HALL, JACKSONVILLE, FLA.

Refitted and rearranged throughout, with new scenery. Stage, 20 by 50ft. Seating capacity, 700. Lit by gas. Address J. B. TOGNI. 36-39t*

WILLIE WARE,

the well known author, actor and lecturer, is now prepared to arrange with managers to deliver one of his popular temperance lectures and improvise poems on subjects from the audience, Sunday nights, on sharing terms or certainty. Managers of theatres, variety halls, etc., will please address WILLIE WARE, care of Dr. J. W. Van Namee, New Haven, Ct. 44-1t

SPORTING.

GAME-FOWLS FOR THE PIT,
BRED BY B. F. GRAM.
Address, with stamp, Silver Spring, Lancaster Co., Pa. 35-13t*

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address
DAVIDSON & CO.,
78 NASSAU STREET, NEW YORK.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.
SEND FOR PRICE-LIST.

A. BALL & BRO.
85 Market street, Chicago, Ill.
35-13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

POKER.

If you wish to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports
Address H. O. BROWN,
42 13t Salem N. H.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person WILLIAM SUYDAM, 63 & 67 Nassau St., New York City.
28-13t* NOV

Boxing Gloves for Sale.
The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.
GLOVES CLEANED AND REPAIRED.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEE.
Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 836, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.
Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST ESTABLISHED 1863.

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS IN THE WORLD.

THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street; BUFFALO, 597 Main street 1-tf

THE COLLENDER BILLIARD AND POOL TABLES.

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: ST. LOUIS, 15 South 5th st. CHICAGO, 84 and 86 State st. BOSTON, 241 Tremont st. PHILADELPHIA, 113 South 9th st. BALTIMORE, 367 W. Baltimore st.
23-tf

BILLIARDS!

The Cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 200,000 sold during the past two years. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by H. W. COLLENDER. Wanted, Agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. 44-13t

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

A. J. REACH & CO.,

28 SOUTH EIGHTH STREET, PHILADELPHIA.

We are making the FINEST PROFESSIONAL SPARRING-GLOVES ever placed before the FRATERNITY, at LOWEST possible prices for GOOD WORK and STRONG material. Price per set (two pairs), $2, $2.50, $3, $3.50, $4, $5, $5.50. INDIAN CLUBS, KEHOE MODEL, weight 2 to 8lb, 80c. to $1.75 per pair. IRON AND WOODEN DUMB-BELLS, all weights and sizes. A. J. REACH & CO.'S MANUAL, giving full INSTRUCTION in SPARRING, CLUB-SWINGING and DUMB-BELLS, price 25c. STRIKING-BAGS, $3.50 to $5 each. A full line of GYMNASIUM GOODS. Orders sent to all parts of the country C. O. D., or on receipt of price.
CATALOGUE MAILED FREE. 36-1t.tf

HEALTH, STRENGTH AND **MUSCLE.**
By mail, prepaid, 50c.
DUMBBELL
AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.
COMPLETE HANDBOOK OF
BOXING
AND WRESTLING, fifty engravings, p. p. price 50c.
Address

TREATISE ON PRACTICAL
TRAINING
for Running, Walking, Rowing Boxing, etc., p. p., 50c.
MANUAL OF
SPORTING RULES
for in and outdoor sports, p. p., 25c.
THE MODERN
OARSMAN,
30 engravings, p. p., 25c.
Address **ED. JAMES & CO.,** Publishers,
CLIPPER Building, 88 and 90 Centre street, New York.

ESTABLISHED 1864.

ED. JAMES' STANDARD WORK, ENTITLED

Practical Training

for Walking, Running, Boxing, Rowing, Jumping, Wrestling, Baseball, Six-day Contests, and all kinds of athletic sports, containing 75 PORTRAITS, SENT PREPAID FOR 50 CENTS.
AMERICAN RUNNING SHOES, $3.50.
IMPORTED RUNNING SHOES, $6.50.
Walking or Running Suits, including shirt and knee-tights, $2.
Life of Heenan, 15cts.; Life of Morrissey, 15cts.; Life of Hyer, 15cts.; Life of Dan Donnelly, 15cts.; Life of Sullivan, 15cts.; Life of Randall, 15cts.; Life of Ben Hogan, reformed pugilist, 300 pages, 50cts.; American Fistiana, 50cts.; The Arts of Boxing and Wrestling, 50cts.
ED. JAMES' LIVES AND BATTLES OF THE

CHAMPIONS OF ENGLAND

from 1700 to the present time, with portraits from Life, Records, Anecdotes, etc. Price, 50cts.
EUREKA ROWING MACHINES, $10. BOXING GLOVES, per set of four, price, $2.50, $3.50, $4, $5, and Sounding Gloves, $6.
PATENT SEAMLESS GLOVES, French kid, $6; Buckskin, $4.50.
Send stamp for our illustrated price-list. The safest way to remit is by P. O. order or registered letter. Address

ED. JAMES, 88 & 90 CENTRE ST.,
4-tf&w NEW YORK CITY.

Pool Tournament

WILL BE HELD AT T. MORRISSEY'S BILLIARD PARLOR, SYRACUSE, N. Y., JAN. 23.
The players will include Geo. Kuntsche of Syracuse; A. M. Frey, J. Bessinger, Sam Knight, Louis Shaw, J. S. Leonard, Joe King, Geo. Sutton of New York; J. Dankleman and T. Pollard of Philadelphia; W. Wallace of Boston, and Wm. Burleigh of Chicago. A Brunswick & Balke table, 5x10, with regulation pockets, will be used. The prizes are $400. $200 to first, $100 to second, $65 to third, and $35 to fourth. 44-1t*

MISCELLANEOUS.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 134 DEARBORN STREET, CHICAGO. Advice free. 18 years' experience. Confidential business legally attended to without publicity. 136-13t*tu

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLET & Co., Portland, Me. 47-52t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 32-13t*

ACTRESS' Photographs. Five fine samples mailed for 10c. satisfaction guaranteed. A. B. WARFEL, Photographer, Cadiz, O. 35-13t*

JUDD'S COLUMBIA EXERCISING AND ROWING MACHINE and Instantaneous Gymnasium. Superior to anything introduced to the profession or public. No springs, no rubber. Send for price-list. Prof. Judd, Sole Manufacturer and Patentee. Address Trainer's Institute, 103 and 105 West Thirty-sixth street, New York. 38-13t*

RARE COINS WANTED.
Fourth edition Revised Coin Catalogue, showing prices paid, with specimen copy of the ST. LOUIS PHILATELIST, sent for four three-cent stamps. (26-24t*) E. F. GAMBS, St. Louis, Mo.

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 32-13t*

PHOTOS 2 Photos of Female Beauties, 10c. Illustrated catalogue free. J. DIETZ, Box 3, Reading, Pa. 26-39t*

30 STAGE BEAUTIES for 15cts. NEW.
41 5t* S. JOEL, 615 N. Sixth street, Philadelphia.

"CEE" 20 GENUINE PHOTOS OF STAGE BEAUTIES IN TIGHTS, in a neat pocket album. Send 15c. for all.
44-2t* M. WEST & CO., Hope Valley, R. I.

SMOKING. REMEMBER 1867.—Connoisseurs of Smoking Tobacco can find rich, mild Virginia, selected from Golden leaf, manufactured in 1867, which has acquired a flavor only to be compared with aged liquors, at $2 per pound, by H. COLELL, 202 Chatham square. In Brooklyn by H. ZAHN, 325 Myrtle avenue. [1t*

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 43-52t*

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 33 26t

$1,688, Greenbacks,

for 50cts. SAMPLES all denominations, $1 to $1,000 notes, exact imitations by a photo printing process for comparison in detecting counterfeits. NO HONEST MAN WILL USE THEM AS MONEY. $2,576 National and Greenbacks, $1. Bonanza Co., Mohawk, N. Y. 43-4t*

AGENTS can now grasp a fortune. Outfit worth $10 free. Address E. G. RIDEOUT & CO., 10 Barclay St., N. Y. 39-13t*

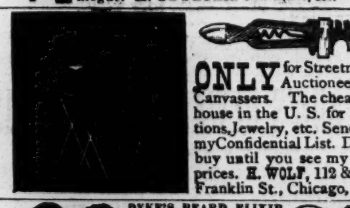
100 SCRAP PICTURES, (C) $10 BILL CURIOSITY AND 15 money-making secrets for 10 3-cent stamps.
42-4t* J. FAY, Montpelier, Vt.

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

$1.65 BUYS an Imported Key Wind Watch.—**$3.15 BUYS** an American Stem Wind Watch, Solid Coin Nickel Cases, Warranted. Send for Catalogue. A. COULTER, Chicago, Ill. 36-17t*



ONLY for Streetmen, Auctioneers & Canvassers. The cheapest house in the U. S. for Notions, Jewelry, etc. Send for my Confidential List. Don't buy until you see my fine prices. H. WOLF, 112 & 114 Franklin St., Chicago, Ill. A NEW CONFIDENTIAL LIST JUST ISSUED. A FAIR-LIST FREE. 38-13t

DYKE'S BEARD ELIXIR Forces Luxuriant Mustache, Whiskers, or hair on bald heads, in 30 to 90 days. No injury. Really used. Beats the world. 2 or 3 Flys does the work. Will prove it or forfeit $100.00. Price per Package with directions sealed and postpaid 25 cents, 5 for 1.00 cts., stamps or silver. A. L. SMITH & CO., Sole Agt's, Palatine, Ill. 25 18t.eow

RECOMMENDED BY THE FACULTY.

TARRANT'S

COMPOUND EXTRACT OF

CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 and 280 Greenwich street, New York.
FOR SALE BY ALL DRUGGISTS. 2-tfeow

FITS

A Leading London Physician establishes an Office in New York for the Cure of EPILEPTIC FITS.
From Am. Journal of Medicine.

Dr. Ab. Meserole (late of London), who makes a specialty of Epilepsy, has without doubt treated and cured more cases than any other living physician. His success has simply been astonishing; we have heard of cases of over 20 years' standing successfully cured by him. He has published a work on this disease, which he sends with a large bottle of his wonderful cure free to any sufferer who may send their express and P. O. Address. We advise any one wishing a cure to address Dr. AB. MESEROLE, No. 96 John St., New York. 42 7t

$72 A WEEK, $12 a day at home easily made. Costly Outfit free. Address TRUE & Co., Augusta, Me. 43-52t*

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,
88 and 90 Centre street, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence.